

THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By **JOHN WILLIAMS**

Arranged by JAY BOCOOK

INSTRUMENTATION

1 - Conductor	3 - B♭ Trumpet 1
8 - Flute	3 - B♭ Trumpet 2
2 - Oboe	3 - B♭ Trumpet 3
2 - Bassoon	2 - F Horn 1
4 - B♭ Clarinet 1	2 - F Horn 2
4 - B♭ Clarinet 2	3 - Trombone 1
4 - B♭ Clarinet 3	3 - Trombone 2
1 - E♭ Alto Clarinet	2 - Baritone B.C.
2 - B♭ Bass Clarinet	2 - Baritone T.C.
2 - E♭ Alto Saxophone 1	4 - Tuba
2 - E♭ Alto Saxophone 2	1 - String Bass
2 - B♭ Tenor Saxophone	2 - Percussion 1
1 - E♭ Baritone Saxophone	2 - Percussion 2
	2 - Mallet Percussion
	1 - Timpani

Extra Conductor (04000583) U.S. \$5.00

Extra Parts U.S. \$2.00



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With Nobility (♩ = 132)

Musical score for 'The Olympic Spirit' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone/Tuba, Percussion, and Timpani. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The tempo is marked 'With Nobility (♩ = 132)'. The key signature has one flat (B-flat major or D minor). The score includes dynamic markings such as *f* (forte) and *Cr. Cym.* (Cymbal) with a *Solo* section. The percussion part includes a section for *F, B♭, Eb* (F, B-flat, E-flat).

FLUTE
OBOE
BASSOON
B♭ CLAR. 1,2,3
E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
E♭ ALTO SAX. 1,2
B♭ TEN. SAX.
E♭ BARI. SAX.
B♭ TRUMPET 1,2,3
F HORN 1,2
TROMBONE 1,2
BARITONE TUBA (String Bass)
PERCUSSION 1
PERCUSSION 2
MALLET PERCUSSION
TIMPANI

Musical score for "The Olympic Spirit - 3". The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet (1,2,3), E♭ Alto Clarinet/B♭ Bass Clarinet (concert pitch), E♭ Alto Saxophone (1,2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1,2,3), F Horn (1,2), Trombone (1,2), Baritone Tuba (String Bass), Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The second system includes B♭ Trumpet (1,2,3), F Horn (1,2), Trombone (1,2), Baritone Tuba (String Bass), Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score features various dynamics such as *dim.*, *mp*, *mf*, and *mf*. There are also performance markings like *mf* and *mf*. The score is marked with a box containing the number 14 at the beginning of the second system.

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FLUTE

OBOE

BASSOON

B♭ CLAR. 1,2,3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SAX. 1,2

B♭ TEN. SAX.

E♭ BARI. SAX.

B♭ TRUMPET 1,2,3

F HORN 1,2

TROMBONE 1,2

BARITONE TUBA (String Bass)

PERCUSSION 1

PERCUSSION 2

MALLET PERCUSSION

TIMPANI

Bells

mp