

Kao Hiatamädl

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The musical score is written for a large ensemble. It begins with a tempo marking of quarter note = 70. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Fluit/Solo & Eb-klar., Sop.Sax/Hobo/1ste klar., Alt. sax./2de&3de klar., Ten.Sax/Alt klar., Bar.Sax./Fagot/Basklar., Hoorn 1/3, and Hoorn 2/4 / Bar.2/3. The second system includes parts for Trompet 1/2, Trompet 3, Baritons, Trombone 1/2, Trombone 3, Bastuba, and Slagwerk. The Trompet 1/2 part features a 'Soli' section starting with a forte (f) dynamic. The score concludes with a final chord marked with a fortissimo (sfz) dynamic.

Fluit/Solo & Eb-klar.

Sop.Sax/Hobo/1ste klar.

Alt. sax./2de&3de klar.

Ten.Sax/Alt klar.

Bar.Sax./Fagot/Basklar.

Hoorn 1/3

Hoorn 2/4 / Bar.2/3

Trompet 1/2

Trompet 3

Baritons

Trombone 1/2

Trombone 3

Bastuba

Slagwerk

Fluit

Klar. I

Alt. sax

Ten. sax

Bar. Sax.

Hrn. 1/3

Hrn. 2/4

Trp. 1/2

Trp. 3

Bar.

Trmb. 1/2

Trmb. 3

Bas

Slagwerk

17

Fluit *mf* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~*

Klar.1 *mf*

Alt.sax

Ten.sax *mf*

Bar.Sax.

Hrn. 1/3 *mf*

Hrn.2/4

Trp.1/2

Trp.3

Bar. *mf*

Trmb.1/2 *mf*

Trmb.3

Bas

Slagwerk *mf*

25 B *trm* *trm* *trm* *trm* *trm*

Fluit

25 B

Klar I

B

Alt.sax

B

Ten.sax

B

Bar.Sax.

25 B

Hrn. 1/3

B

Hrn.2/4

25 B

Trp.1/2

B

Trp.3

25 B

Bar.

25 B

Trmb.1/2

B

Trmb.3

25 B

Bas

25 B

Slagwerk