

Sam Fonteyn
Arr E Schoormans

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light swing

Altsax/Klarnet

Tenorsax

Bantonsax

Trompet 1

Trompet 2/3

Trombone 1

Trombone 2/3

Bantons

Bas Bb

Slagwerk

Bel

Arr E Schoorman

[illegible]

Alt Sax *mf* *mp*

Ten Sax *mp*

Bas Sax

Trp 1 *mf* *mp* *Hout*

Trp 2/3 *mp* *Hout*

Trb 1 *mf* *mp*

Trb 2/3 *mp*

Bar *mf* *mp*

Bas *mp*

Shw *mp*

Alt Sax

Ten Sax

Bas Sax

Trp 1

Trp 2/3

Trb 1

Trb 2/3

Bar

Bas

Sol

Shw

Alt sax

Ten Sax

Bas Sax

Trp 1
(con sordine) **D** *mf* *Spacca*

Trp 2/3
(con sordine) **D** *mf* *Spacca*

Trb 1 **D**

Trb 2/3

Bar **D**

Bas

Sol **D**

Str **D**

Alt sax **E** *mf*

Ten Sax *mf*

Bas Sax *mf*

Trp 1 **E** *mf*

Trp 2/3 *mf*

Trb 1 **E** *mf*

Trb 2/3 *mf*

Bar **E** *mf*

Bas *mf*

Sol **E** *mf*

Str *mf*

Alt sax

Ten Sax

Bar Sax

Trp 1

Trp 2/3

Trb 1

Trb 2/3

Bar

Bar

Shw

This musical score is for the Saxophone section of 'The Rose Tree'. It features ten staves, each representing a different instrument: Alto Sax, Tenor Sax, Bass Sax, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Baritone, Bass, and Snare Drum. The music is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The score includes dynamic markings such as *mf* (mezzo-forte), *poco a poco cresc* (gradually increasing), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). The saxophones play a melodic line with grace notes, while the brass instruments provide harmonic support with chords and rhythmic patterns. The snare drum plays a steady eighth-note pattern.

Alt sax

Ten Sax

Bas Sax

Trp 1

Trp 2/3

Trb 1

Trb 2/3

Bar

Bas

Slw

Alt sax

Ten Sax

Bas Sax

Trp 1

Trp 2/3

Trb 1

Trb 2/3

Bar

Bas

Slw