

# Beat It

Michael Jackson

Arr. E. Schoormans

Musical score for the first system of 'Beat It'. The score is written for a large ensemble and includes the following parts:

- Trombone's
- Bas / Baritone sax / Basklarinet / Fagot / Bariton ova
- Tubular Bells
- Mallets
- Pauken
- Drum Set

The music is in common time (C) and begins with a dynamic marking of *f* (forte). The first system shows the initial rhythmic and melodic entries for the brass and percussion sections.

Musical score for section A of 'Beat It', starting at measure 13. The section is marked with a bold 'A' above the staff. The music features a complex, syncopated rhythmic pattern in the bass line, primarily driven by the tubular bells and drums. The upper staves (Trombone's, Bas / Baritone sax, Mallets, and Pauken) provide harmonic support with sustained notes and chords. The drum set part continues with a consistent, driving rhythm.

Musical score for section B of 'Beat It', starting at measure 23. The section is marked with a bold 'B' and includes the instruction: "1ste Maal solo klarinet, 2de maal Saxen". The music features a complex, syncopated rhythmic pattern in the bass line, primarily driven by the tubular bells and drums. The upper staves (Trombone's, Bas / Baritone sax, Mallets, and Pauken) provide harmonic support with sustained notes and chords. The drum set part continues with a consistent, driving rhythm.

31 **C** 2de maal Klarinet + Fluit &va Spelen

2de maal Trompet & Trombone Spelen

Hobo Hoorns+Saxofoons

39 **D** Fluit / Hobo / Klarinet / Sopr.Sax/ Trompet

Saxen / Hoorns

47

Saxofoon / Hoorn