

The Heroes Rise Again



Andrew Pearce

Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997.

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot.Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, 'Cinema Symphony'. In August 2007, the 92 piece Royal British National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the Molenaar media label to critical acclaim and has broadcast worldwide, including a premiere on the BBC.

Patriotic with expression ($\text{♩} = 68$)

Andrew Pearce

Score for *The Heroes Rise Again*, featuring a full orchestral ensemble. The score includes parts for woodwinds (Soprano, Solo, Repiano, 2nd, 3rd Cornets in Bb; Fluegelhorn in Bb; Solo Horn in Eb; 1st and 2nd Horns in Eb; 1st and 2nd Baritone in Bb), brass (1st and 2nd Trombone in Bb; Bass Trombone; 1st and 2nd Euphonium in Bb; Bass in Eb and Bb; Timpani; Snare drum (+ triangle); Bass drum (+ cymb, triangle); Mallet Percussion), and strings. The score is marked with dynamics such as *mp*, *mf*, *f*, *ff*, *pp*, *ppizz*, *ff*, *ppizz*, and *pp*. The tempo is indicated as $\text{♩} = 68$.

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04.3192.08

Score for *The Heroes Rise Again*, featuring a full orchestral ensemble. The score includes parts for woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug.), brass (Solo Eb Hr., 1st Eb Hr., 2nd Eb Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Enph., 2nd Enph., Bass Eb, Bass Bb, Timp., Sn., B.D., Mallet), and strings. The score is marked with dynamics such as *mp*, *mf*, *f*, *ff*, *pp*, *ppizz*, *ff*, *ppizz*, and *pp*. The tempo is indicated as $\text{♩} = 68$.

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04.3192.08

11

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Sn.

B.D.

Mallet

04.3192.08

14

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Sn.

B.D.

Mallet

04.3192.08

18

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Sn.

B.D.

Mallet

04.3192.08

22

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Sn.

B.D.

Mallet

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