



Molenaar Edition

Baba Yetu

from Civilization IV

Christopher Tin

Henk Ummels

C

Fanfare Band
02.3465.06.0
03:30

Colofon

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Molenaar Edition
Mini Score - Full Score

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arr: Henk Ummels



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Baba Yetu

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Christopher Tin
arr: Henk Ummels

02.3465.06

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 1 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 1 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 1 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 1 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV
- 1 Timpani



Baba Yetu

(From Civilization IV)

Christopher Tin
arr. Henk Ummels

Freely 2 3 Rhythmically (♩ = ca. 92) 4

Soprano Saxophone in Bb
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in Bb
Baritone Saxophone in E♭
Soprano Cornet in E♭
1st Flugelhorn in Bb
2nd Flugelhorn in Bb
3rd Flugelhorn in Bb
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone in Bb
2nd Baritone in Bb
Euphonium in Bb
Bass Tuba in C
String Bass (cel. db.)
Timpani
1st Percussion (Bass Drum, Conga)
2nd Percussion (Snare Drum, Floor Tom, Crash Cymbal)
3rd Percussion (Tambourine, Triangle, Glockenspiel)
4th Percussion (Shaker - or Big metal shaker)
5th Percussion (Zydeco - or Bongos Conga)



Baba Yetu (from 'Civilization IV'). Words and Music by Christopher Tin. Arranged by Henk Ummels.
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A

Musical score for measures 5-8. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sup. Clar., 1st Flg., 2nd Flg., 3rd Flg., 1st Hr., 2nd Hr., 3rd Hr., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tbn., S. Bass, Timp., 1st Perc., 2nd Perc., 3rd Perc., 4th Perc., and 5th Perc. The score features various dynamics such as *mf*, *mfz*, and *mfz*. Annotations include *cue Horn 2*, *cue Horn 3*, and *cue Bass Solo*. A blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 9-12. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sup. Clar., 1st Flg., 2nd Flg., 3rd Flg., 1st Hr., 2nd Hr., 3rd Hr., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tbn., S. Bass, Timp., 1st Perc., 2nd Perc., 3rd Perc., 4th Perc., and 5th Perc. The score features various dynamics such as *mf*, *mfz*, and *mfz*. Annotations include *cue Horn 2*, *cue Horn 3*, and *cue Bass Solo*. A blue watermark 'Mini Score' is overlaid on the score.

B

Musical score for measures 13-16. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sup. Clar., 1st Flg., 2nd Flg., 3rd Flg., 1st Hr., 2nd Hr., 3rd Hr., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tbn., S. Bass, Timp., 1st Perc., 2nd Perc., 3rd Perc., 4th Perc., and 5th Perc. The score features various dynamics such as *mf*, *mfz*, and *mfz*. Annotations include *cue Horn 2*, *cue Horn 3*, and *cue Bass Solo*. A blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 17-20. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sup. Clar., 1st Flg., 2nd Flg., 3rd Flg., 1st Hr., 2nd Hr., 3rd Hr., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tbn., S. Bass, Timp., 1st Perc., 2nd Perc., 3rd Perc., 4th Perc., and 5th Perc. The score features various dynamics such as *mf*, *mfz*, and *mfz*. Annotations include *cue Horn 2*, *cue Horn 3*, and *cue Bass Solo*. A blue watermark 'Mini Score' is overlaid on the score.

C

Musical score for section C, measures 21-24. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sup. Clar., 1st Flg., 2nd Flg., 3rd Flg., 1st Hr., 2nd Hr., 3rd Hr., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tbn., S. Bass, Timp., 1st Perc., 2nd Perc., 3rd Perc., 4th Perc., and 5th Perc. The score features dynamic markings such as *ff* and *rit.* and includes a large blue watermark that reads "Mini Score".

Musical score for section C, measures 25-28. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sup. Clar., 1st Flg., 2nd Flg., 3rd Flg., 1st Hr., 2nd Hr., 3rd Hr., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tbn., S. Bass, Timp., 1st Perc., 2nd Perc., 3rd Perc., 4th Perc., and 5th Perc. The score features dynamic markings such as *ff* and *rit.* and includes a large blue watermark that reads "Mini Score".

D

Musical score for section D, measures 29-32. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sup. Clar., 1st Flg., 2nd Flg., 3rd Flg., 1st Hr., 2nd Hr., 3rd Hr., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tbn., S. Bass, Timp., 1st Perc., 2nd Perc., 3rd Perc., 4th Perc., and 5th Perc. The score features dynamic markings such as *cresc. poco a poco*, *mp*, and *mf* and includes a large blue watermark that reads "Mini Score".

Musical score for section D, measures 33-36. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sup. Clar., 1st Flg., 2nd Flg., 3rd Flg., 1st Hr., 2nd Hr., 3rd Hr., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tbn., S. Bass, Timp., 1st Perc., 2nd Perc., 3rd Perc., 4th Perc., and 5th Perc. The score features dynamic markings such as *mp poco a poco cresc.* and *ff* and includes a large blue watermark that reads "Mini Score".

E

Musical score for section E, measures 37-40. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sup. Clar., 1st Flg., 2nd Flg., 3rd Flg., 1st Hr., 2nd Hr., 3rd Hr., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tbn., S. Bass, and Percussion (1st-5th). A large blue watermark reading 'Mini Score' is overlaid on the score.

Musical score for section E, measures 41-45. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sup. Clar., 1st Flg., 2nd Flg., 3rd Flg., 1st Hr., 2nd Hr., 3rd Hr., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tbn., S. Bass, and Percussion (1st-5th). A large blue watermark reading 'Mini Score' is overlaid on the score.

F

Musical score for section F, measures 46-52. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sup. Clar., 1st Flg., 2nd Flg., 3rd Flg., 1st Hr., 2nd Hr., 3rd Hr., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tbn., S. Bass, and Percussion (1st-5th). A large blue watermark reading 'Mini Score' is overlaid on the score.

G

Musical score for section G, measures 53-56. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sup. Clar., 1st Flg., 2nd Flg., 3rd Flg., 1st Hr., 2nd Hr., 3rd Hr., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Euph., Tbn., S. Bass, and Percussion (1st-5th). A large blue watermark reading 'Mini Score' is overlaid on the score.

H

57 58 59 60

Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Sup. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tbn.
S. Bass
Timp.
1st Perc.
2nd Perc.
4th Perc.
4th Perc.
5th Perc.

Mini Score

02.3465.06

61 62 63 64

Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Sup. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tbn.
S. Bass
Timp.
1st Perc.
2nd Perc.
4th Perc.
4th Perc.
5th Perc.

Mini Score

02.3465.06

I

65 66 67 68

Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Sup. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tbn.
S. Bass
Timp.
1st Perc.
2nd Perc.
4th Perc.
4th Perc.
5th Perc.

Mini Score

02.3465.06

69 70 71 72

Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Sup. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Tbn.
S. Bass
Timp.
1st Perc.
2nd Perc.
4th Perc.
4th Perc.
5th Perc.

Mini Score

02.3465.06

73 74 75 76 77

rit.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Euph.

Tbn.

S. Bass

Temp.

1st Perc.

2nd Perc.

4th Perc.

4th Perc.

5th Perc.