

COMO LA FLOR

Im Auftrag des St. Galler Blasmusikverbandes und Thurgauer Musikverbandes

Mathias Wehr

Pesante ♩ = 54 **6** Latin ♩ = 100 accel. ♩ = 124

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Bariton Bb

2nd Bariton Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Mallets

Claves

Güiro

Drum Set

Suspended Cymbal with soft sticks

DEMO SCORE

11

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Schlgz.

Schlgz.

Perc. 3

Perc.

Glock.

11

DEMO SCORE

[illegible]

28

Sop. Cor. *Straight Mute*
p

Solo Cor. *f*

Rep. Cor. *Straight Mute*
p

2nd Cor. *Straight Mute*
f

3rd Cor. *Straight Mute*
f

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph.

Bass in Eb *f*

Bass in Bb *f*

Timp.

Schlgz. *f*

Schlgz. *f*

Perc. 3

Perc. 4

Glock. *p*

28

35

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Schlgz.

Schlgz.

Perc. 3

Perc. 4

Glock.

35

42 Piu mosso $\text{♩} = 130$

Sop. Cor. *ff*
 Solo Cor. *ff*
 Rep. Cor. *ff*
 2nd Cor. *ff*
 3rd Cor. *ff*
 Flhn. *ff*
 Solo-Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *f*
 2nd Bar. *f*
 1st Trb. (normal) *ff*
 2nd Trb. (normal) *ff*
 B. Trb C *ff*
 Euph. *ff*
 Bass in Eb *ff*
 Bass in Bb *ff*
 Timp. *ff*
 Schlz. *f*
 1st Perc. *ff*
 Perc. 3 *ff*
 Perc. 4 *ff*
 Glock. *ff*

cue: Cowbell
 Cowbell
 To Glsp.

Güiro
 Drum Set
 p

42

54

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Schlgz.

Perc. 2

Perc. 3

Perc. 4

Glock.

51

59 62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Schlgz.

Perc. 2

Perc. 3

Perc. 4

Glock.

59

67

molto rit. 75 Cantabile $\text{♩} = 60$ rit. a tempo

Sop. Cor. *ff*

Solo Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff* *mf* *p*

2nd Trb. *mf* *p*

B. Trb C *mf* *p*

Euph. *ff* *mf* *p* *mf*

Bass in Eb *ff* *mf* *p*

Bass in Bb *ff* *mf* *p*

Timp. Solo *mf* *p*

Schlgz. *ff* *mf* *p*

Perc. 2 *ff* To E.S.

Perc. 3 *ff*

Perc. 4 *ff*

Glock. *ff*

67

78 rit. a tempo

Sop. Cor.

Solo Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

78

DEMO SCORE

Solo
p

mf *p* *mf* *mf* *p* *mf* *f* *mf* *p* *mf*

92

93 = 156

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

92

Cup mute

p

Cup mute

p

Cup mute

p

p

p

p

mf

Ei-Shaker

mp

DEMO SCORE

molto rit.

103

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

103

DEMO SCORE

pp

pp

115 con moto ♩ = 66

114

Sop. Cor. *mf* *f* *f* *p*

Solo Cor. *mf* *f* *f* *p*

Rep. Cor. *mf* *f* *f* *p*

2nd Cor. *mf* *f* *f* *p*

3rd Cor. *mf* *f* *f* *p*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f* *p*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f* *p*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *p* *f* *p* *f*

Perc. 4

Glocken-
spiel

Milts. *mf* *f* *f* *f*

114

123

Sop. Cor. *f* *p*

Solo Cor. *f* *f*

Rep. Cor. *f* *f*

2nd Cor. *f* *f*

3rd Cor. *f* *f*

Flhn. *p* *f* *f*

Solo Hn. *p* *f* *p*

1st Hn. *p* *f* *p*

2nd Hn. *p* *f* *p*

1st Bar. *p* *f* *p*

2nd Bar. *f* *p*

1st Trb. *p* *f* *p*

2nd Trb. *p* *p*

B. Trb C *p* *f* *p*

Euph. *p* *f* *p*

Bass in Eb *p* *f* *p*

Bass in Bb *p* *f* *p*

Timp. *p* *f* *p*

Perc. 1 $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$

Perc. 3 $\frac{3}{4}$ Drum Set

Perc. 4 $\frac{3}{4}$

Milts. *f* *p* To Xyl.

123

134

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

ff Tam-tam (optional) / cue: Ride Cymbal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milts.

134

DEMO SCORE