

Dauer / Durée / Duration: 6.40''
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo
Flute 1
Flute 2
Oboe (optional)
Bassoon (optional)
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bassclarinet Bb
Alto Saxophone Eb 1
Alto Saxophone Eb 2
Tenor Saxophone Bb
Baritone Saxophone Eb
Trumpet Bb 1
Trumpet Bb 2
Trumpet Bb 3
Horn F/Eb 1
Horn F/Eb 2
Trombone C/Bb 1
Trombone C/Bb 2
Trombone C/Bb 3
Baritone C/Bb
Tuba C/Bb/Eb
String Bass (optional)
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4 (optional)
Mallets

DEMO-SCORE

COMO LA FLOR

Mathias Wehr

Im Auftrag des St. Galler Blasmusikverbandes und Thurgauer Musikverbandes

Pesante ♩ = 54 2 3 4 5 **6** Latin ♩ = 100 7 accel.

Piccolo

Flute 1 2

Oboe (optional)

Bassoon (optional)

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Bass Clarinet B♭

Alto Sax E♭ 1 2

Tenor Sax B♭

Baritone Sax E♭

Trumpet B♭ 1

Trumpet B♭ 2 3

Horn F 1

Horn F 2

Trombone 1 2

Trombone 3

Baritone

Tuba

String Bass (optional)

Timpani (optional)

Percussion 1

Percussion 2

Percussion 3

Percussion (optional) 4

Mallets

DEMO-SCORE

p *mp* *mf* *f* *fp* *ff*

Suspended Cymbal with soft sticks

8 9 10 $\text{♩} = 124$ 11 12 13 14

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Hn. 1

Hn. 2

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mllts.

DEMO SCORE

[illegible]

Picc. *f*

Fl. 1 *f* *a2.*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. B♭ 1 *f* Fluttertongue

Cl. B♭ 2 *f* Fluttertongue

Cl. B♭ 3 *f* Fluttertongue

Bcl. *f*

A. Sax 1 (normal) *f* Fluttertongue

A. Sax 2 (normal) *f* Fluttertongue

T. Sax. (normal) *f* Fluttertongue

B. Sax. *f*

Trp. 1 *f* *allegro appassionato* *smorzando*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 (normal) *p* Fluttertongue (normal) *p*

Tbn. 2 (normal) *p* Fluttertongue (normal) *p*

Tbn. 3 (normal) *p* Fluttertongue (normal) *p*

Bar. *f*

Tb. *f* *p*

St. Bs. *f*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 Triangel

Mllts. Xylophon *f*

29 30 31 32 33 34 35 5

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn.

Cl. B $\flat$ 1 (normal) *f*

Cl. B $\flat$ 2 (normal) *f*

Cl. B $\flat$ 3 (normal) *f*

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts. *p*

DEMO SCORE

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged vertically, with the woodwinds at the top and the percussion at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). A large, red, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page, indicating that this is a preview or demo version of the score.

50 51 52 53 54 55 56

Picc.

Fl. 1

2

Ob.

Bsn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

3

Hn. 1

Hn. 2

Tbn. 1

2

Tbn. 3

Bar.

Tb.

pizz.

St. Bs.

Timp.

Perc. 1

Güiro

Perc. 2

Drum Set

Perc. 3

Perc. 4

Mlts.

DEMO SCORE

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn.

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Bcl.

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax.

Trp. 1 *f* *Open*

Trp. 2 *f* *Open*

Trp. 3 *f* *Open*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mllts.

DEMO SCORE

10 Picc. Fl. 1 2 Ob. Bsn. Cl. B♭ 1 2 3 Bcl. A. Sax 1 2 T. Sax. B. Sax. Trp. 1 2 3 Hn. 1 2 Tbn. 1 2 3 Bar. Tb. St. Bs. Timp. Perc. 1 2 3 4 Milts.

molto rit.

70 71 72 73 74 75 76 77 78

molto rit. $\text{♩} = 60 \text{ rit.}$ a tempo

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. Bb 1 2 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1 2 3 4

Mlts.

DEMO-SCORE

mf

p

arco

Solo

Kastagnetten
(cue: Timpani-Solo, play only if no Timpani is available)

12

79 80 81 82 83 84 85 86 87

rit. - - - - - a tempo

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. B♭ 1 2 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1 2 3 4

Mllts.

DEMO-SCORE

DEMO SCORE

98 99 100 101 102 103 104 105

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. B♭ 1 2 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1 2 3 4

Mlts.

DEMO-SCORE

molto rit.

106 107 108 109 110 111 112 113 114 15-28

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

Cl. B♭ 1 *mf*

Cl. B♭ 2 *mf*

Cl. B♭ 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp. *pp*

Perc. 1 *pp*

Perc. 2

Perc. 3 *p*

Perc. 4

Mllts. *mf*

Suspended Cymbal with soft sticks

Glockenspiel

DEMO-SCORE