

TWO KINDS OF HAPPINESS

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Im Auftrag des St. Galler Blasmusikverbandes und Thurgauer Musikverbandes

Moderate Rock $\text{♩} = 132$

The musical score consists of 14 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Soprano, 1st Cornet, 2nd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Drum Set. The score is set in 4/4 time and includes six measures of music. Measure 1 starts with a dynamic of **f**. Measures 2 through 6 show various rhythmic patterns involving eighth and sixteenth notes. The Percussion and Drum Set staves at the bottom provide harmonic support, with labels indicating specific drum parts like S.D., C.C., Closed H.H., Toms, and B.D.

A musical score page featuring 14 staves of music for various instruments. The instruments listed on the left are: Sop. Cnt., 1st Cor., 2nd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Dr.

The score is numbered 7 through 13 across the top. A large red 'DEMO SCORE' watermark is diagonally across the page.

Instrumental parts:

- Sop. Cnt.
- 1st Cor.
- 2nd Cor.
- Flug.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Dr.

14 15 16 17 18 19 20

Sop. Cnt. 1st Cor. 2nd Cor.

Flug. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bass B♭ Bass

Timp.

Perc. 1

Dr.

DEMO SCORE

The musical score consists of ten staves of music. The first five staves (Sop. Cnt., 1st Cor., 2nd Cor., Flug., 1st Hn.) are grouped under measures 14-20. The next five staves (2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) are grouped under measures 1st Bar. and 2nd Bar. The final two staves (E♭ Bass, B♭ Bass) are grouped under measures E♭ Bass and B♭ Bass. The Timpani staff is grouped under measure Timp. The Percussion 1 and Drum (Dr.) staves are grouped under measures Perc. 1 and Dr. Measure 17 is highlighted with a yellow box and labeled '17'. Measure 18 has dynamics 'mf' above it. Measures 19 and 20 have dynamics 'mf' below them. Measure 20 ends with a dynamic 'mf' and a 'S.D.' instruction. Measures 14-16 show eighth-note patterns with slurs and grace notes. Measures 17-20 show eighth-note patterns with slurs and grace notes. Measures 1st Bar. and 2nd Bar. show eighth-note patterns with slurs and grace notes. Measures 1st Tbn. through Euph. show eighth-note patterns with slurs and grace notes. Measures E♭ Bass and B♭ Bass show eighth-note patterns with slurs and grace notes. Measure Timp. shows eighth-note patterns with slurs and grace notes. Measures Perc. 1 and Dr. show eighth-note patterns with slurs and grace notes.

21

22

23

24

25

26

27

Sop. Cnt.

1st Cor.

2nd Cor.

Flug. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mf*
One on a part

B♭ Bass *mf*
One on a part

Tim.

Perc. 1

Dr. 



28

29

30

31

32

33

34

Sop. Cnt.

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Both

Both

Tim.

Perc. 1

Dr.

4

4

35 36 37 38 39 40 41

Sop. Cnt. 1st Cor. 2nd Cor.

Flug. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. Eb Bass Bb Bass

Timp.

Perc. 1 Dr.

To Tamb.

DEMO SCORE

The musical score consists of ten staves of music. The top three staves are woodwind instruments: Soprano Counter-tenor, First Clarinet, and Second Clarinet. The next three staves are brass instruments: Flute, First Horn, and Second Horn. The following two staves are brass instruments: Trombone and Bass Trombone. The next two staves are brass instruments: Euphonium and Double Bass. The final two staves are percussion instruments: Timpani and Percussion 1 (drum). The score is numbered 35 through 41. A large red diagonal watermark reading "DEMO SCORE" is overlaid across the page.

42 43 44 45 46 47 48

Sop. Cnt. 1st Cor. 2nd Cor. Flug. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Perc. 1 Dr.

49 50 51 52 53 54 55

Sop. Cnt. 1st Cor. 2nd Cor.

Flug. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bass B♭ Bass

Tim. Perc. 1 Dr.

Tamb.

DEMO:SCORE

Detailed description: This is a page from a musical score. It contains ten staves of music for an orchestra and percussion section. The instruments listed are Soprano Counter-tenor, 1st and 2nd Clarinets, Flute, 1st and 2nd Horns, Trombones, Bass Trombone, Euphonium, Double Bass, Bassoon, Timpani, and Percussion (Tambourine and Snare Drum). The music is organized into measures numbered 49 through 55. Measure 53 is prominently highlighted with a large red diagonal watermark reading 'DEMO:SCORE'. Various musical elements are present throughout the score, including slurs, grace notes, and dynamic markings like 'mf' (mezzo-forte).

56 57 58 59 60 61 62

Sop. Cnt. 1st Cor. 2nd Cor.

Flug. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. Eb Bass Bb Bass

Timp. Tamb. Dr.

DEMO-SCORE

This page contains musical notation for a full orchestra and band. The instrumentation includes: Soprano Counter-Tenor, 1st and 2nd Clarinets, Flute, 1st and 2nd Horns, Trombones 1 and 2, Bass Trombone, Euphonium, Double Bass, Bassoon, Timpani, Tambourine, and Drum. The score is divided into measures numbered 56 through 62. Measures 61 and 62 are highlighted with boxes. Measure 61 features dynamic markings 'mf' and 'mf'. The entire page is covered by a large, diagonal red watermark that reads 'DEMO-SCORE'.

63 64 65 66 67 68

69

Sop. Cnt.

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Tamb.

Dr.

4

DEMO SCORE

A musical score page featuring 11 staves of music. The staves are labeled from top to bottom as follows: Sop. Cnt., 1st Cor., 2nd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., and Dr. The page is numbered 70 at the top left and contains measures 71 through 76. The first three staves (Sop. Cnt., 1st Cor., 2nd Cor.) show activity in measures 71-75, with measure 76 being mostly blank except for a single sharp sign. Measures 71-75 feature various rhythmic patterns and dynamics like '>' and '<'. The remaining staves (Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., Dr.) are mostly blank throughout the entire section. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the middle of the page. The page number "4" is located at the bottom center of the staff for the timpani (Timp.).

77

Sop. Cnt. *mf*

1st Cor.

2nd Cor. *mf*

Flug.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim. *f*

Tamb. *mf*

Dr. *f* 4 *f*

The musical score consists of ten staves of music. The first five staves include Soprano Counter, 1st and 2nd Cornets, Flute, 1st and 2nd Horns, and Trombones. The second section starts with a first bar and continues with a second bar. The third section includes Bass Trombone, Euphonium, Double Bass, Timpani, Tambourine, and Drum. Measure 77 begins with a dynamic of *mf*. Measures 78-80 show various rhythmic patterns with dynamics *mf*, *f*, and *f*. Measures 81-83 continue with similar patterns and dynamics. The score ends with a dynamic of *f* in measure 83. A large red diagonal watermark reading "DEMO SCORE" is overlaid across the page.

85

Sop. Cnt. 84 85 86 87 88 89 90

1st Cor. *mf*

2nd Cor. *mf*

Flug.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass *mf*

Tim. *f*

Tamb. *mf*

Dr. *mf*

A large red diagonal watermark "DEMO SCORE" is overlaid across the page.

91 > > >
92 > #>
93 > > >
94 > > >
95 > > >
96 > > >
97 > >

Sop. Cnt. *mf*
1st Cor.
2nd Cor. *mf*
Flug.
1st Hn. *mf*
2nd Hn. *mf*
1st Bar. *mf*
2nd Bar. *mf*
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. *mf*
E♭ Bass
B♭ Bass
Timp.
Tamb.
Dr. *f*

DEMO SCORE

