

Im Auftrag des St. Galler Blasmusikverbandes und Thurgauer Musikverbandes

Moderate Rock ♩ = 132

A musical score for a piano piece, featuring a large red diagonal watermark reading "DEMO SCORE" across the center. The score includes various musical notations such as notes, rests, and dynamic markings like "f".

7 8 9 10 11 12 13

Sop. Cnt.

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Dr.

mf *f*

14 15 16 17 18 19 20

Sop. Cnt. *mf*

1st Cor. *mf*

2nd Cor. *mf*

Flug. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Dr. *mf* S.D.

28 **29** 30 31 32 33 34

Sop. Cnt. *mf*

1st Cor. *mf*

2nd Cor. *mf*

Flug. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Both

E♭ Bass *mf*

Both

B♭ Bass *mf*

Timp. *mf*

Perc. 1

Dr. 4

[illegible]

42 43 44 **45** 46 47 48

Sop. Cnt.

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Dr.

mf

mf

mf

DEMO SCORE

[illegible]

[illegible]

63 64 65 66 67 68 69

Sop. Cnt.

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Dr.

mf

mf

mf

DEMO SCORE

70 71 72 73 74 75 76

Sop. Cnt.

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Dr.

4

DEMO-SCORE

mf

mf

70 71 72 73 74 75 76

Sop. Cnt.

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Dr.

4

DEMO-SCORE

mf

mf

77 78 79 80 81 82 83

Sop. Cnt. *mf* *f*

1st Cor. *f*

2nd Cor. *mf* *f*

Flug. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf* *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Tamb. *mf* *f*

Dr. *f*

4

84 85 86 87 88 89 90

Sop. Cnt. *mf*

1st Cor. *mf*

2nd Cor. *mf*

Flug. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Tamb. *mf*

Dr. *mf*

DEMO-SCORE

91 92 93 94 95 96 97

Sop. Cnt. *mf* *f*

1st Cor. *f*

2nd Cor. *mf* *f*

Flug. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *f*

Timp.

Tamb. *f*

Dr. *f*

DEMO SCORE

This image shows a page of a musical score for a concert band. The score is written for various instruments, including woodwinds (Soprano, Alto, Tenor, Bassoon, Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion (Snare, Cymbal, Tom, Triangle, Tambourine, etc.). The score is divided into measures, with measure numbers 98, 99, 100, 101, 102, and 103 visible. A large red watermark reading "DEMO SCORE" is diagonally across the center of the page. The key signature changes from one flat (Bb) to one sharp (F#) at measure 102. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The percussion section includes a "To Perc." instruction at measure 102.