

TWO KINDS OF HAPPINESS

Im Auftrag des St. Galler Blasmusikverbandes und Thurgauer Musikverbandes

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Moderate Rock ♩ = 132

1 2 3 4 5

Flute C

Oboe C

Clarinet B $\flat$ 1

Clarinet B $\flat$ 2

Alto Sax E $\flat$

Flugelhorn B $\flat$ 1 (opt.)

Flugelhorn B $\flat$ 2 (opt.)

Trumpet B $\flat$ 1

Trumpet B $\flat$ 2

Horn F

Tenor Part

Bass Part

Timpani

Percussion

Drum Set

S.D. C.C. Closed H.H. Toms. f B.D.

6 7 8 9 10

Fl.

Ob.

Cl. 1

Cl. 2

Asax.

Flug. 1 (opt.)

Flug. 2 (opt.)

Trp. 1

Trp. 2

Hn.

Tenor P.

Bass P.

Timp.

Perc.

Dr.

DEMO-SCORE

f

mf *f*

S.C.

11 12 13 14 15 16

Fl.

Ob.

Cl. 1

Cl. 2

Asax.

Flug. 1 (opt.)

Flug. 2 (opt.)

Trp. 1

Trp. 2

Hn.

Tenor P.

Bass P.

Timp.

Perc.

Dr.

mf

The musical score is written for a symphony orchestra. It consists of 16 measures. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts have melodic lines with many slurs and accents. The Clarinets and Asaxophone parts have more rhythmic, eighth-note patterns. The Flutes 1 and 2 (optional) and Trumpets 1 and 2 parts have similar rhythmic patterns. The Horns part has a more melodic line. The Tenor and Bass Trombone parts have long, sustained notes. The Timpani part has a series of rhythmic hits. The Percussion part has a series of sustained notes. The Drums part has a series of rhythmic hits. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

17 18 19 20 21

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Asax. *mf*

Flug. 1 (opt.) *mf*

Flug. 2 (opt.) *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. *mf*

Tenor P. *mf*

Bass P. *mf*

Timp. *mf*

Perc.

Dr. *mf* S.D.

DEMO-SCORE

22 23 24 25 26 27

Fl.

Ob.

Cl. 1

Cl. 2

Asax.

Flug. 1
(opt.)

Flug. 2
(opt.)

Trp. 1

Trp. 2

Hn.

Tenor P.

Bass P.

Timp.

Perc.

Dr.

DEMO-SCORE

28 **29** 30 31 32 33

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Asax. *mf*

Flug. 1 (opt.) *mf*

Flug. 2 (opt.) *mf*

Trp. 1

Trp. 2

Hn. *mf*

Tenor P. *mf*

Bass P. *mf*

Timp. *mf*

Perc.

Dr.

DEMO-SCORE

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone (Sax.), Flute 1 (opt.) (Flug. 1 (opt.)), Flute 2 (opt.) (Flug. 2 (opt.)), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hn.), Tenor Trombone (Tenor P.), Bass Trombone (Bass P.), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score is in 2/4 time and features a key signature of one flat (B-flat). The measures shown are 34 through 39. A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the center of the page. The dynamics "mf" (mezzo-forte) are indicated for several instruments, including the Flute, Oboe, Clarinets, Saxophone, Flutes (opt.), Trumpets, Horns, Tenor Trombone, Bass Trombone, and Percussion. The Drums part features a rhythmic pattern of eighth and sixteenth notes.

40 41 42 43 44

Fl.

Ob.

Cl. 1

Cl. 2

Asax.

Flug. 1 (opt.)

Flug. 2 (opt.)

Trp. 1

Trp. 2

Hn.

Tenor P.

Bass P.

Timp.

Perc.

Dr.

The musical score is written for a woodwind and brass ensemble. It consists of 15 staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures, numbered 40 to 44. A large red watermark reading 'DEMO SCORE' is diagonally across the center of the page. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with grace notes and slurs; Oboe (Ob.) has a similar melodic line; Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) have harmonic parts; Asaxophone (Asax.) has a melodic line with grace notes; Flute 1 (opt.) and Flute 2 (opt.) have harmonic parts; Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2) have harmonic parts; Horn (Hn.) has a melodic line; Tenor Percussion (Tenor P.) has a melodic line; Bass Percussion (Bass P.) has a melodic line; Timpani (Timp.) has a sustained note; Percussion (Perc.) has a sustained note; and Drums (Dr.) have a rhythmic pattern.

45

46 47 48 49

Fl.

Ob.

Cl. 1

Cl. 2

Asax.

Flug. 1 (opt.)

Flug. 2 (opt.)

Trp. 1

Trp. 2

Hn.

Tenor P.

Bass P.

Timp.

Perc.

Dr.

DEMO-SCORE

[illegible]

55 56 57 58 59

Fl.

Ob.

Cl. 1

Cl. 2

Asax.

Flug. 1
(opt.)

Flug. 2
(opt.)

Trp. 1

Trp. 2

Hn.

Tenor P.

Bass P.

Timp.

Perc.

Dr.

DEMO-SCORE

61

60 62 63 64

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Asax. *mf*

Flug. 1 (opt.) *mf*

Flug. 2 (opt.) *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. *mf*

Tenor P. *mf*

Bass P.

Timp.

Perc.

Dr.

DEMO-SCORE

65 66 67 68 69

Fl. 1

Ob.

Cl. 1

Cl. 2

Asax.

Flug. 1 (opt.)

Flug. 2 (opt.)

Trp. 1

Trp. 2

Hn.

Tenor P.

Bass P.

Timp.

Perc.

Dr.

DEMO SCORE

mf

mf

mf

70 71 72 73 74 75

Fl.

Ob.

Cl. 1

Cl. 2

Asax.

Flug. 1
(opt.)

Flug. 2
(opt.)

Trp. 1

Trp. 2

Hn.

Tenor P.

Bass P.

Timp.

Perc.

Dr.

DEMO-SCORE

[illegible]

81 82 83 84 85

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Asax. *f* *mf*

Flug. 1 (opt.) *f* *mf*

Flug. 2 (opt.) *f* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Hn. *f* *mf*

Tenor P. *f* *mf*

Bass P. *f* *mf*

Timp. *f*

Perc. *f* *mf*

Dr. *f* *mf*

DEMO SCORE

86 87 88 89 90

Fl.

Ob.

Cl. 1

Cl. 2

Asax.

Flug. 1 (opt.)

Flug. 2 (opt.)

Trp. 1

Trp. 2

Hn.

Tenor P.

Bass P.

Timp.

Perc.

Dr.

This musical score page contains measures 86 through 90. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Asax.), Flute 1 (opt.) (Flug. 1 (opt.)), Flute 2 (opt.) (Flug. 2 (opt.)), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hn.), Tenor Percussion (Tenor P.), Bass Percussion (Bass P.), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). Measures 86-88 feature melodic lines for the woodwinds and strings, while measures 89-90 continue these themes. The percussion section includes a steady eighth-note pattern in the Percussion part and a more complex rhythmic pattern in the Drums part. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

[illegible]

97 98 99 100 101

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Asax. *f*

Flug. 1 (opt.) *f*

Flug. 2 (opt.) *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. *f*

Tenor P. *f*

Bass P. *f*

Timp.

Perc. *f*

Dr. *f*

DEMO SCORE

The image shows a page of a musical score, measures 97 through 101. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Asax.), Flute 1 (opt.) (Flug. 1), Flute 2 (opt.) (Flug. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hn.), Tenor Percussion (Tenor P.), Bass Percussion (Bass P.), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The dynamic marking *f* (forte) is present for most parts. The score includes various musical notations such as notes, rests, and slurs. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the page.

102

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Asax. Solo *f*

Flug. 1 (opt.) *mf*

Flug. 2 (opt.) *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. *mf*

Tenor P. *mf*

Bass P. *mf*

Timp.

Perc.

Dr. *mf*

103

104

105

DEMO-SCORE

106 107 108 109

Fl.

Ob.

Cl. 1

Cl. 2

Asax.

Flug. 1 (opt.)

Flug. 2 (opt.)

Trp. 1

Trp. 2

Hn.

Tenor P.

Bass P.

Timp.

Perc.

Dr.

DEMO-SCORE