



# MOZART!

arr. Wolfgang Wössner

A musical by Michael Kunze & Sylvester Levay

Moderato (♩ = 108)

2 3 4 5

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = 108)

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1 (Drumset)

Percussion 2

Bells

Ct. Cymb.

Tambourine

Susp. Cymb.

Toms

© Copyright 1999 by Edition Butterfly Roswitha Kunze / Levay Music

Reproduced by permission of Edition Butterfly Roswitha Kunze, D-82031 Grünwald / Levay Music, D-84106 Neuhausen

Authorized edition by Mitropa Music, 0945.02 M

Voor België/Pour la Belgique: De Haske Belgium BVBA, B-1860 Meise / Für Deutschland: De Haske (Deutschland) GmbH, D-79427 Eschbach/

Voor Nederland: De Haske Publications BV, NL-8440 AS Heerenveen / Für Österreich: Musikverlag De Haske GmbH, A-6884 Damüls /

Pour la France: De Haske France, F-68180 Horbourg-Wihr / Per l'Italia: De Haske Italia S.r.l., I-20090, Assago (MI) /

For the UK: De Haske Music (UK) Ltd, Fleming Road, Earlstrees, Corby, Northants NN17 4SN, England

6

7 "Mozart! Mozart!"

8

9

10

11

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

6

7 "Mozart! Mozart!"

8

9

10

11

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Bass. The bottom section includes Double Bass, Mallet Percussion, Timpani, and two Percussion parts. The score features various dynamics such as *mp*, *mf*, and *sim.*, and includes performance instructions like "1. Solo" and "Low Tom".

