

NOVENA

RAPSODIE VOOR FANFARE

JAMES SWEARINGEN
arr. RENE PISTERS

sopraan-saxofoon
altsaxofoon 1 en 2
tenor-saxofoon
bariton-saxofoon

Es-bugel
bugel 1, 2 en 3

trompet/cornet 1, 2 en 3
F-hoorns 1 en 2
 3 en 4
trombones 1, 2 en 3
baritons 1 en 2
Es-bastuba
Bes-bastuba

buis klokken, klokkenspel, xylofoon
pauken
kleine trom, grote trom
bekkens

Arrangement gemaakt met toestemming van C.L. Barnhouse, Oskaloosa, USA.

NOVENA

Rapsodie voor Fanfare

J. Swearingen.
arr.: René Pisters.

Adagio $\text{♩} = 60-66$

3

SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN. 2

3

1/2

F-HOORNS 3/4

1

TROMBONES 2/3

1

BARITONS 2

TUBA

Es

BASTUBAS Bes

Chimes

MALLETS

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

SOLO espress.

stagger breathing

à def: A. sax

stagger breathing

pp

p

p

(hard felt sticks) Eb - Ab - G



13 *Molto espres*

SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN. 2

3

1/2

F-HOORNS 3/4

1

TROMBONES 2/3

1

BARITONS 2

TUBA

Es

BASTUBAS Bes

MALLETS

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

Bells:

Sus. Cymb.

P

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SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN.

2

3

1/2

F-HOORNS

3/4

1

TROMBONES

2/3

1

BARITONS

2

TUBA

Es

BASTUBAS

Bes

MALLETS

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

p *f* *mf* *ff* *div.* *Chimes*



Con Moto

SOPR.-SAX. *P* *ff* *Psub.* *cresc.*

ALT-SAX. 1 *P* *ff* *Psub.* *cresc.*

ALT-SAX. 2 *P* *ff* *Psub.* *cresc.*

TEN.-SAX. *P* *ff* *Psub.* *cresc.*

BAR.-SAX *P* *ff* *Psub.* *cresc.*

Es BUGEL *P* *ff* *Psub.* *cresc.*

1 *P* *ff* *Psub.* *cresc.*

BUGELS 2 *P* *ff* *Psub.* *cresc.*

3 *P* *ff* *Psub.* *cresc.*

1 *P* *ff* *Psub.* *cresc.*

TRP. 2 *P* *ff* *Psub.* *cresc.*

CORN. 3 *P* *ff* *Psub.* *cresc.*

1/2 *P* *ff* *Psub.* *cresc.*

F-HOORNS 3/4 *P* *ff* *Psub.* *cresc.*

1 *P* *ff* *Psub.* *cresc.*

TROMBONES 2/3 *P* *ff* *Psub.* *cresc.*

1 *P* *ff* *Psub.* *cresc.*

BARITONS 2 *P* *ff* *Psub.* *cresc.*

TUBA *P* *ff* *Psub.* *cresc.*

Es *P* *ff* *Psub.* *cresc.*

BASTUBAS *P* *ff* *Psub.* *cresc.*

Bes *P* *ff* *Psub.* *cresc.*

MALLETS *P* *ff* *Psub.* *cresc.*

PAUKEN *P* *ff* *Psub.* *cresc.*

SNARE DRUM *P* *ff* *Psub.* *cresc.*

BASS DRUM *P* *ff* *Psub.* *cresc.*

BEKKENS *f* *mf* *f* *Psub.* *cresc.*

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à tempo

33

SOPR.-SAX. *ff* *pp* SOLO espress.

ALT-SAX. 1 *ff* *pp* *p*

ALT-SAX. 2 *ff* *pp*

TEN.-SAX. *ff* *pp*

BAR.-SAX *ff* *pp* stagger breathing

Es BUGEL *ff* *pp* à def: A.Sax

1 *ff* *pp*

BUGELS 2 *ff* *pp*

3 *ff* *pp*

1 *ff* *pp*

TRP. 2 *ff* *pp*

CORN. 3 *ff* *pp*

1/2 *ff* *pp*

F-HOORNS 3/4 *ff* *pp*

1 *ff* *pp*

TROMBONES 2/3 *ff* *pp*

1 *ff* *pp*

BARITONS 2 *ff* *pp* stagger breathing

TUBA *ff* *pp*

Es *ff* *pp*

BASTUBAS *ff* *pp*

Bes *ff* *pp*

MALLETS *ff* *pp* Bells: *pp* Chimes

PAUKEN *ff* *pp* *p* (change to F-Bb-A)

SNARE DRUM *ff* *pp*

BASS DRUM *ff* *pp*

BEKKENS *ff* *pp*



Poco rit.

41 Allegro marcato $\text{♩} = 152$

SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN. 2

3

1/2

F-HOORNS 3/4

1

TROMBONES 2/3

1

BARITONS 2

TUBA

Es

BASTUBAS Bes

MALLETS

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

All perc. cresc. from 41-45

(Temp. Stick) pp

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SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN.

2

3

1/2

F-HOORNS

3/4

1

TROMBONES

2/3

1

BARITONS

2

TUBA

Es

BASTUBAS

Bes

MALLETS

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

Chimes:

(rim shot)

Crash Cym.

Cr. Cym.

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Soprano, Alto 1 & 2, Tenor, Baritone saxophones), brass (Bugles, Trumpets, Trombones, Baritons, Tubas), and percussion (Mallets, Snare and Bass Drums, Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions like 'div.' (divisi) and '(rim shot)' are present. The percussion section includes staves for Chimes, Snare Drum, Bass Drum, and Cymbals (Crash and Cr.).



SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN.

2

3

1/2

F-HOORNS

3/4

1

TROMBONES

2/3

1

BARITONS

2

TUBA

Es

BASTUBAS

Bes

MALLETS

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

stacc.

stacc.

(r.s.)

r.s.

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SOPR.-SAX. *mf*

ALT-SAX. 1 *mf*

ALT-SAX. 2 *mf*

TEN.-SAX. *mf*

BAR.-SAX *mf*

Es BUGEL *mf*

1 *mf*

BUGELS 2 *mf*

3 *mf*

TRP. CORN. 1

2

3

1/2 *mf*

F-HOORNS 3/4 *mf*

TROMBONES 1

2/3

BARITONS 1

2

TUBA *mf*

Es *mf*

BASTUBAS Bes *mf*

MALLETS *mf*

PAUKEN *mf*

SNARE DRUM *mf*

BASS DRUM *mf*

BEKKENS



64 marcato

SOPR.-SAX.

ALT-SAX. 1

ALT-SAX. 2

TEN.-SAX.

BAR.-SAX

Es BUGEL

1

BUGELS 2

3

1

TRP. CORN. 2

3

1/2

F-HOORNS 3/4

1

TROMBONES 2/3

1

BARITONS 2

TUBA

Es

BASTUBAS Bes

MALLETS Chimes

PAUKEN

SNARE DRUM

BASS DRUM

BEKKENS

64

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SOPR.-SAX.
 ALT-SAX. 1
 ALT-SAX. 2
 TEN.-SAX.
 BAR.-SAX
 Es BUGEL
 1
 BUGELS 2
 3
 1
 TRP.
 CORN. 2
 3
 1/2
 F-HOORNS 3/4
 1
 TROMBONES both
 2/3
 1
 BARITONS
 2
 TUBA
 Es
 BASTUBAS
 Bes
 MALLETS
 PAUKEN
 SNARE DRUM
 BASS DRUM
 BEKKENS

Musical score for a large orchestra, page 11. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Soprano, Alto 1 & 2, Tenor, and Baritone saxophones. The brass section includes three trumpets, three trombones, and three horns. The percussion section includes snare drum, bass drum, and cymbals. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'cresc.', 'fp', 'Bells', and 'Solo'. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '11' is centered at the bottom.