

Direktion in C

Lemon Tree

J - 144 152 (36 38 Tkt)

Musik u. Text
Volker Hinkel / Peter Freudenthaler
Arr. Anthony Kosko

Music score for the first section of "Lemon Tree". The score consists of two staves. The top staff is for the Hornes + Tp (Hornes + Trombones), featuring eighth-note patterns. The bottom staff includes parts for Bass, Bar, Bar, and Sax. The key signature is C major (no sharps or flats). The time signature is common time. The vocal line starts with "f" dynamic and includes chords Fm, Cm, Fm, Cm, Bm, and Cm. Measure numbers 1 through 6 are indicated above the staff.

Music score for the second section of "Lemon Tree". The score consists of two staves. The top staff features a vocal line with a melodic line above it, both starting with "S I" and ending with "X". The lyrics "Hole berm 2 x und be no" are written above the vocal line. The bottom staff includes parts for 4 Sax + Tenh Bar, Bass, and Solo Crash + Tamb. The vocal line continues with "Fm Cm Fm", followed by a dynamic change to "mf", then "Fm 1/2 Bass", "Cm", "Fm", and "Cm". Measure number 10 is indicated above the staff. The vocal line ends with "A".

Direktion in C

15

Fm Cm Fm Cm

A

1

20

1 Figh >

Figh. Trp.

Pos. Tens.

Snare Solo

Bbm7 Cm Fm Cm Fm

§ II

Holz
Sax

A > A > - A > - > A A - >

f A^b E^b Fm Cm D^b

Direktion in C

3

30

Holz
Sax
Th. Bar

B^b4 A^b > B^b7 A^b

A
A

E^b Fm Cm D^b

35 d

Ho z.
mf
Sax
Hem Pos.
Fm
mf

B^b9 E^b4 > E^b7 f2 B^b7

f2 >
Crash >

What A Wonderful World

Blues ♩ = 72 80 (18 20 Tkt)

Musik G D Weiss/R Thiele
Arr Harald Kolasch

Musical score for the first section of "What A Wonderful World". The score consists of four staves. The top staff is for the Horn (Holz). The second staff is for the Trombone (Th Pos). The third staff is for the Bassoon (Bass). The bottom staff is for the Drums (HH). The score is in 4/4 time, key signature is one flat. The tempo is indicated as Blues ♩ = 72 80 (18 20 Tkt). The arrangement includes a solo for the Trombone (Trp Solo) starting at measure 4.

Musical score for the second section of "What A Wonderful World". The score consists of four staves. The top staff is for the Saxophone (Sax. Horn). The second staff is for the Trombone (Th Pos). The third staff is for the Bassoon (Bass). The bottom staff is for the Drums (HH). The score is in 4/4 time, key signature is one flat. The arrangement includes a solo for the Bassoon (Bb Klz) starting at measure 4.

Direktion in C

Flöte Bells

G♭ Cm7 F7 B♭ B♭5+7 E♭ Gm Cm7 F7

B♭ Klar

B♭ Dm E♭ Dm Cm B♭ D7 Gm B♭

Fl 1 Klar

G♭ Cm7 F7 B♭ 2/3 Trp, 1/2 Flsh Cm7 Cm7 B♭ Pos Tenor

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2/3 Klar

B♭ Klar *mf*

Trp Flgh *3*

1 Horn

Cm7 F7

B♭

Cm7 F7

B♭

HH

Measure 1: B♭ Klar (mf) plays eighth-note chords. Trp Flgh (3) enters on the third beat. 1 Horn begins on the fourth beat.

Measure 2: Cm7 F7. HH plays eighth-note chords.

Measure 3: B♭. HH plays eighth-note chords.

Measure 4: Cm7 F7. HH plays eighth-note chords.

F 1 Kla

Sax/Tenk *mf* Gm Dm

Gm Dm Gm Ho

Cm7 F7

Trp Soo

Measure 5: F 1 Kla (3) enters. Sax/Tenk (mf) plays eighth-note chords. Gm Dm chords.

Measure 6: Gm Dm chords. Ho begins on the third beat.

Measure 7: Gm Ho chords. Cm7 F7 chords.

Measure 8: Trp Soo (3) enters. Cm7 F7 chords.

Holz

Hörne + All Sax Tendré

B♭ Dm E♭ Dm Cm B♭ D7 Gm B♭

p

Measure 9: Holz (3) enters. Hörne + All Sax (Tendré) begins on the second beat. B♭ Dm chords.

Measure 10: E♭ Dm chords. Cm B♭ chords.

Measure 11: D7 Gm B♭ chords.

Measure 12: B♭ (3) enters. B♭ (3) continues on the next measure.

Direktion in C

Killing me softly

Music by Charles Fox
 Words by Norman Gimbel
 Arr by Manfred Schneider

Slowly

Flts
 1 Flgh. 1 Klar
 Sax *mp*
 Hms
 Bs

Moderately $\text{♩} = 104$

Sax Hms *mf*
 Th
 + Rhtm

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Direktion in C

13

A musical score for orchestra and piano, page 13, featuring six staves of music. The score includes parts for Flute (Flgh), Horn (Hrns), Saxophone (Sax), Klavier (Piano), Trombone (Tu), and Trompete (Th Hras). The music consists of six measures, numbered 17 through 35. Measure 17 starts with a dynamic of $\frac{3}{4}$. Measures 18 and 19 show entries from Flute and Horn. Measure 20 begins with a dynamic of $\frac{2}{4}$. Measures 21 and 22 continue the rhythmic pattern. Measure 23 starts with a dynamic of $\frac{3}{4}$, featuring entries from Klavier and Trombone. Measure 24 begins with a dynamic of $\frac{2}{4}$. Measures 25 and 26 continue the rhythmic pattern. Measure 27 starts with a dynamic of $\frac{3}{4}$, featuring entries from Trombone and Trompete. Measure 28 begins with a dynamic of $\frac{2}{4}$. Measures 29 and 30 continue the rhythmic pattern. Measure 31 starts with a dynamic of $\frac{3}{4}$. Measures 32 and 33 continue the rhythmic pattern. Measure 34 begins with a dynamic of $\frac{2}{4}$. Measures 35 and 36 conclude the section.

Marmor, Stein und Eisen bricht

Musik Christian Bruhn / Drafi Deutscher
 Text Günther Loose
 Arr. Norbert Studnitzky

$\text{♩} = \text{ca. } 126$

5

10

15

DIREKTION IN C

16

D^b G^b A^b

20

D^b

1

D^b

2 Doppeltes Tempo (♩ ca 126)

D^b

25

D^b G^b

A^b D^b

30

A^b D^b

35

D^b G^b

How Deep Is Your Love

Direktion in C

Musik und Text
Barry Gibb/Robin Gibb/Maurice Gibb
Arr Thorsten Reinke

Moderato

Holz

5

Sax Hr

Trip

E♭ Gm7 A♭ B♭ E♭ Gm7 A♭ B♭ E♭ Gm7

10

Fm7 C7 Fm C7 B♭ B♭7 E♭ Gm7 Cm7

Holz Sax Hr

15

F n B♭7 A♭Maj7 Gm7 Fm7

B♭n D♭7 Gm Fm7 B♭11 E♭

20

Sax Hr Pos



Drehktion in C

19

25

Trp

Trp Sax

1/2 Trp Alt Sax

AbMaj7 Ab Eb Bbm G7

31

Trp Harmon mute

Fm Abm Eb C7 Fm C7

35

Fm G7 Bb Bb7 Eb Gm Cm7 Fm

Holz Sax

mf

open

mf

Bb7 AbMaj7 G7 Fm7

Mercy, Mercy, MercySlowly with a beat $\text{♩} = 116\text{--}120$ Musik Josef Zawinul
Arrang. Wilfried Kornmeier

Tutu

Holz / Sax
mf

Blech
ff

Tb / Pos
mf

Sax
p

Fm7 E♭

Trp
+Trp
f

+Pos
f

Fm7 Gm7 Cm B♭ Cm B♭ Cm

A

Alt Sax

Sax. / Klar
mf

Bar - Sax
pos. Trp

E♭6 E♭7 A♭ E♭ E♭7 A♭

Direktion in C

+ Ten Sax / Tenh.

(B) CHORUS

Sax

Trp / Pos / Hr

mf

E♭ A♭ E♭7 A♭ E♭ A♭ E♭7 A♭ E♭7

Sax

ff

ff

F#m7 E♭

Direktion in C

PROUD MARY

Mus c and Words by John Fogerty
Arrangement Mihai Viziru

J = 150 (120)

Brass Sax F_#

Hr

5

Holz, Flgh, Th Bar

10

I x tacet bis *

E♭ I x tacet bis *

Pos

*

15

Th Bar

Fl Trp

B♭

Cm

The musical score consists of four staves of music. Staff 1 (top) features a brass saxophone part in F-sharp. Staff 2 (middle-left) features woodwind, flute, and bassoon parts. Staff 3 (middle-right) features a bassoon part. Staff 4 (bottom) features a bassoon part. Various dynamics and performance instructions are included, such as 'I x tacet bis *' and 'Pos'. Measure numbers 5, 10, and 15 are indicated. Key changes are marked with B-flat and C major.



Direktion in C

20

Kl Sax Th. Bar

Fl Kl
Sax. Th. Bar

Pos. Sax
Ten + Bar Kb

Elb

25

Th Bar

Flgh Kl Alt Sax

30

TUTTI

35

TUTTI

Direktion in C

ANGIE

Blues $\text{J} = 96$ (18 20 Tkt)

Musik Mick Jagger / Keith Richard
Arr Anthony Kosko

Flute-Solo

B-Klar *pp*

Hömer *pp*

Fm C7 E♭ D♭ A♭7 A♭

Fl/Es-Kl/J Kl/Bells

2.3 Kl 12.A.S.

1 Tpt Solo

pp

Fm C7 E♭ D♭ A♭

HH

Direktion in C

Fm C7 B D \flat
 A \flat A \flat

Tpt. Flgh
 Homer
 Pno
 E \flat B \flat m Fm
 A \flat D \flat

2.3 Kl
 4 Tpt. unis
 Homer
 Pno
 B \flat Fm
 C7

Direktion en C

31

Musical score page 31, system 1. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is C major (no sharps or flats). The time signature is common time. The score includes dynamic markings such as *Fl./Es Kl. 1 Kl/Bells*, *Klar Sax.*, *Pos Ten Hömer*, and *mf*. The vocal line features lyrics in German: "B > D > A b4 > A b > F m". The piano accompaniment provides harmonic support with chords like B, D, A b4, A b, and F m.

Musical score page 31, system 2. The score continues with three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes to one flat (F major). The vocal line continues with lyrics: "C 7 > D b > A b > F m". The piano accompaniment maintains the harmonic progression with chords like C 7, D b, A b, and F m.

Musical score page 31, system 3. The score continues with three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes back to C major. The vocal line continues with lyrics: "Sax Fligh > Sax Ten > F m > C 7 > B > D b > A b4 > A b". The piano accompaniment provides harmonic support with chords like F m, C 7, B, D b, A b4, and A b.

Alabama Song

Moderato assai ($\text{♩} = 69$)Written by BERT BRECHT and KURT WEIL
Arr. Norbert Studnitzky

The musical score consists of four staves of music for a band, arranged as follows:

- Staff 1 (Top):** Treble clef, key signature of one flat (B-flat). It features two parts: "Sax Hr (Pos)" and "Gm". The "Sax Hr (Pos)" part starts with a dynamic of *mf*. The "Gm" part begins at measure 5.
- Staff 2 (Second from Top):** Treble clef, key signature of one flat (B-flat). It features two parts: "Trp Pos" and "Gm". The "Trp Pos" part starts with a dynamic of *mf*.
- Staff 3 (Third from Top):** Treble clef, key signature of one flat (B-flat). It features three parts: "R Kl", "Sax High Th Bar", and "Gm". The "R Kl" part has a melodic line with grace notes. The "Sax High Th Bar" part enters at measure 10. The "Gm" part changes key to E minor (Em) at measure 15 and to G major (Gm) at measure 16.
- Staff 4 (Bottom):** Treble clef, key signature of one flat (B-flat). It features three parts: "Trp Pos", "Gm6", and "Gm". The "Trp Pos" part starts with a dynamic of *b* (flat). The "Gm6" part begins at measure 15. The "Gm" part continues in G major (Gm).

Direktion in C

Fl Kl 20
Sax Figh Th Bar

Em Gm6 Em

25 Hr Pos Th Bar
Gm6 Gm7 Dm7 Gm Am

Fl 1 Kl 30 Sax Figh
Gm Em Gm Em

35 Gm G/C Gm G/C Gm G/C Gm E♭o

Holz Sax Figh Th Bar
Trp
Pos
B♭7

Detailed description: The musical score consists of four systems of music. System 1: Flute and Clarinet (Fl Kl) play eighth notes, followed by a piano reduction. System 2: Saxophone (Sax Figh Th Bar) plays eighth notes, followed by piano. System 3: Bassoon (Hr Pos Th Bar) plays eighth notes, followed by piano. System 4: Flute (Fl Kl) plays eighth notes, followed by piano. The score includes harmonic labels such as Em, Gm6, Am, Gm6, Gm7, Dm7, Gm, E♭o, G/C, and B♭7.

Wake up Little Susie

Direction in C

Words & Music by Felice & Boudleaux Bryant
Arrangeur Steve McMillan

J - 96

mf

Pos

Fl

mf Tpls Flgh Th

Holz Sax

Direktion in C

7

Tutti

21

Flig. Klar

Th

25

Klar

9

^

v

Tpts

Pos

11

Holz Tpts Hms

Th

Th Sax >

Direktion in C

Oh, Pretty Woman

Words & Music by
Roy Orbison & Bill Dees
Arr. Thorsten Reinau

The musical score consists of five staves of music. The top staff features Holz. Sax (woodwind saxophone) with dynamics *tr*, *f*, and *s tr*. The second staff shows Drums with a rhythmic pattern of six eighth notes. The third staff has Pos Bar Th Sax (positional baritone saxophone) with a melodic line and dynamic *f*. The fourth staff is for Bass (double bass) with a sustained note and dynamic *f*. The fifth staff is for Fl. B (bassoon) with dynamics *p*, *mf*, *f*, *mf*, and *f*. The score includes lyrics: "I'm gonna make you mine", "I'm gonna make you mine", "I'm gonna make you mine", "I'm gonna make you mine". The key signature changes from C major to F major at the end of the page.

15

Dm F Dm B_b

20

C7



DIREKTION IN C

43

DIREKTION IN C

43

The musical score consists of four systems of music, each with multiple staves (treble and bass) and various dynamics and markings. The systems are separated by vertical bar lines.

System 1: Measures 1-2. Dynamics: *f*, *f*. Measure 2: *mf*, *Trp*, *mf*. Measure 3: *f*. Measure 4: *mf*, *Bbm*, *Eb7*.

System 2: Measures 5-6. Dynamics: *Ab*, *Fm*, *Bbm*, *Eb7*.

System 3: Measures 7-8. Dynamics: *Ab*, *Bbm*, *Eb7*.

System 4: Measures 9-10. Dynamics: *Ab*, *Fm*, *Bbm*, *Eb7*.

American Pie

**Words & Music: Don McLean
Arrangement: Steve McMillan**

Moderately ♩ ca 100

The musical score consists of five staves of music. Staff 1 (Treble) has a dynamic of *mf*. Staff 2 (Bass) has a dynamic of *p*. Staff 3 (Treble) has a dynamic of *p*. Staff 4 (Bass) has a dynamic of *p*. Staff 5 (Treble) has a dynamic of *p*. Measure 5: Staff 1 has a dynamic of *p*. Measure 10: Staff 1 has a dynamic of *mf*. Measure 15: Staff 1 has a dynamic of *p*. Measure 20: Staff 1 has a dynamic of *p*. Measure 25: Staff 1 has a dynamic of *p*. Measure 30: Staff 1 has a dynamic of *p*. Measure 35: Staff 1 has a dynamic of *p*. Measure 40: Staff 1 has a dynamic of *p*. Measure 45: Staff 1 has a dynamic of *p*. Measure 50: Staff 1 has a dynamic of *p*. Measure 55: Staff 1 has a dynamic of *p*. Measure 60: Staff 1 has a dynamic of *p*. Measure 65: Staff 1 has a dynamic of *p*. Measure 70: Staff 1 has a dynamic of *p*. Measure 75: Staff 1 has a dynamic of *p*. Measure 80: Staff 1 has a dynamic of *p*. Measure 85: Staff 1 has a dynamic of *p*. Measure 90: Staff 1 has a dynamic of *p*. Measure 95: Staff 1 has a dynamic of *p*.

Measure 5: Solo Flh. Dynamics: *mf*, *p*, *p*, *p*, *p*.

Measure 10: Light Pop ♩ ca 132. Dynamics: *p*, *mf*, *p*, *p*, *p*.

Measure 15: Flts. Dynamics: *p*, *p*, *p*, *p*.

Measure 20: Tpis Flh 1 Klar Th. Dynamics: *mf*, *p*, *p*, *p*.

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Direktion in C

20

25

Tutti

30

Sax Hms

35

Flgh Sax
Klar Th

You Can Leave Your Hat On

Music and Words by Randy Newman
Arrangement by Manfred Schneider

J = 88

The musical score consists of five staves of music. The top staff is for the piano, followed by four staves for the orchestra. The first orchestra staff features a bassoon part labeled 'Keyb Holz'. The second staff features a tuba part labeled 'Th. Posa. Sax.'. The third staff has a dynamic marking 'ff Tutti' at the end. The fourth staff has a dynamic marking 'ff' at the end. The fifth staff concludes with a fermata over the final note.

BYE, BYE, LOVE

Direktion in C

Music and Words by Felice & Boudleaux Bryant
Arrangement Anthony Kosko

Beat Fox $\text{♩} = 176$ (44 Tkt)

5

10

15

20



Direktion in C

51

[25]

*Pos Hrn
Tenh Bar*

C7 F

[30]

C7 F Bb C7

[35]

Trp Flgh

F Bb7 f

f Eb *Pos*

Direktion in C

Everybody Loves Somebody

Musik und Text
Irving Taylor/Ken Lane
Arr. Harald Kolasch

Allegro
Holz Sax

Hörner

Rubato

1 KL

1 Hr 1 Alt Sax

Sax Tenor Bass

subito Tempo

Holz

Sax

Basse

F Horner F³ Gm7

10

C7 C+ F Gm7 C7 F F+ D7



Direktion in C

55

15

C D^b C7

Hörner ff G7

20 2 3 Kl Alt Sax =

Trp + Flgh

mf

C7 F F Pos H C F7

Fl Es Kl Bells, 1 Kl 3

25

B^b B^b/7 B^b B^b D n G7

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Musical score page 56, first system. The score consists of five staves. The top two staves show rhythmic patterns with '3' markings. The third staff shows chords: G7, C2, Gm7, C7, F+, Bb, D7. The bottom two staves show rhythmic patterns with '3' markings.

Musical score page 56, second system. The score consists of five staves. The top two staves show rhythmic patterns with '3' markings. The third staff shows chords: Gm, Eb, C7. The fourth staff is labeled 'Holz' and 'Ten Bar Hr'. The fifth staff shows chords: F2, Gm7. The bottom two staves show rhythmic patterns with '3' markings.

Musical score page 56, third system. The score consists of five staves. The top two staves show rhythmic patterns with '3' markings. The third staff shows chords: C7, F, E7. The fourth staff is labeled 'Holz' and 'Tip + Flight Pos'. The fifth staff shows chords: Bb, Bb+, Eb, G7. The bottom two staves show rhythmic patterns with '3' markings.

SMOKE ON THE WATER

Direktion in C

Words and Music by
 Parce/Glover/Gillan/Lord/Blackmore
 Arranged by Wilfried Kommerer

*4 x wiederholen
 (Holz Clap Hands (2 x))* $\text{♩} = 106 - 112$

Holz, Sax, Trp

Bass Pos
3 x HH (+4 Dr)

+ Fl

Solo Ten.Sax
(Th Bar 8va ad lib.)

f (dirty)
Holz

mf
Pos

Gm *Gm*

A Sax./Fl

Bar

Gm *F* *Gm* *Gm7* *Gm7*

Holz 8va

Gm7 *F* *Gm7* *Gm7*

Direction in C

61

20

Gm7 F Gm Gm7 Gm7

25 *Holz*

Flg / Trp / Sax Solo

ff
Pos

Gm7 F Gm7 C Ab

30

Gm Gm C Ab

35

Ten Sax Solo
(Ten Bar)