

Bass Time

Wim Laseroms (*1944, the Netherlands)

Grade / Schwierigkeitsgrad / Degré de difficulté /
Moeilijkheidsgraad: 3

Concert Band













- 1 - Condensed score
- 1 - Piccolo
- 2 - Flute 1
- 2 - Flute 2
- 2 - Oboe
- 2 - Bassoon
- 1 - E♭ Clarinet
- 5 - B♭ Clarinet 1
- 5 - B♭ Clarinet 2
- 5 - B♭ Clarinet 3
- 1 - B♭ Bass Clarinet
- 1 - E♭ Alto Saxophone 1
- 1 - E♭ Alto Saxophone 2
- 2 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone
- 2 - B♭ Trumpet 1
- 2 - B♭ Trumpet 2
- 2 - B♭ Trumpet 3
- 1 - F Horn 1
- 1 - F Horn 2
- 1 - F Horn 3
- 1 - F Horn 4
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Euphonium
- 2 - B♭ Euphonium 
- 4 - Bass
- 1 - Double Bass
- 1 - Mallet Percussion
- 1 - Percussion 1 (Snare Drum)
- 2 - Percussion 2 (Bass Drum / Cymbals)
- 3 - Drum Band (opt.)

Additional parts for Europe


Zusätzliche Stimmen für Europa

Parties supplémentaires pour l'Europe

Extra partijen voor Europa

- 1 - E♭ Horn 1
- 1 - E♭ Horn 2
- 1 - E♭ Horn 3
- 1 - E♭ Horn 4
- 1 - B♭ Trombone 1 
- 1 - B♭ Trombone 1 
- 1 - B♭ Trombone 2 
- 1 - B♭ Trombone 2 
- 1 - B♭ Trombone 3 
- 1 - B♭ Trombone 3 
- 2 - B♭ Euphonium 
- 2 - B♭ Euphonium 
- 2 - E♭ Bass 
- 2 - E♭ Bass 
- 2 - B♭ Bass 
- 2 - B♭ Bass 

Fanfare Band










- 1 - Condensed score
- 2 - B♭ Soprano Saxophone
- 1 - E♭ Alto Saxophone 1
- 1 - E♭ Alto Saxophone 2
- 2 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone
- 1 - E♭ Cornet
- 5 - B♭ Flugel Horn 1
- 5 - B♭ Flugel Horn 2
- 5 - B♭ Flugel Horn 3
- 2 - B♭ Trumpet 1
- 2 - B♭ Trumpet 2
- 2 - B♭ Trumpet 3
- 1 - F Horn 1
- 1 - F Horn 2
- 1 - F Horn 3
- 1 - F Horn 4
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - B♭ Euphonium 
- 2 - E♭ Bass 
- 2 - B♭ Bass 
- 1 - Mallet Percussion
- 1 - Percussion 1 (Snare Drum)
- 2 - Percussion 2 (Bass Drum / Cymbals)
- 3 - Drum Band (opt.)

Additional parts

Zusätzliche Stimmen

Parties supplémentaires

Extra partijen

- 1 - E♭ Horn 1
- 1 - E♭ Horn 2
- 1 - E♭ Horn 3
- 1 - E♭ Horn 4
- 1 - B♭ Trombone 1 
- 1 - B♭ Trombone 1 
- 1 - B♭ Trombone 2 
- 1 - B♭ Trombone 2 
- 1 - B♭ Trombone 3 
- 1 - B♭ Trombone 3 
- 4 - B♭ Euphonium 
- 2 - E♭ Bass 
- 2 - B♭ Bass 

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BASS TIME

Wim Laseroms

Alla marcia

2 3 5 8 W W (8^{va}) 6

1 2 3 4 5 6

f *f* *mf* *mf*

Sa Dr
Cymb
Bs Dr
+ Dr B (ad hb)

- Dr B *mf*

Detailed description: This system contains measures 1 through 6. It features four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The top staff has a treble clef and a key signature of two flats. The first two staves are for piano accompaniment. The bottom staff is for drums, with notation for Snare Drum (Sa Dr), Cymbal (Cymb), Bass Drum (Bs Dr), and a specific drum pattern (+ Dr B (ad hb)). Dynamics include *f* and *mf*. A rehearsal mark '5' is present above measure 5. A tempo marking 'Alla marcia' is at the top left.

7 8 9 10 11 12 13

f *mf* *f* *mf*

+ Dr B *f* - Dr B *mf*

Detailed description: This system contains measures 7 through 13. It features four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The notation continues from the previous system. Dynamics include *f* and *mf*. A drum pattern change is indicated by '+ Dr B' and '- Dr B'.

14 15 16 17 18 19 20

f *mf* *f* *mf* *f* *mf*

+ Dr B *mf* Dr B

Detailed description: This system contains measures 14 through 20. It features four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The notation continues from the previous system. Dynamics include *f* and *mf*. A drum pattern change is indicated by '+ Dr B' and 'Dr B'.

21 22 23 24 25 26

mf f mf mf + Dr B f

Detailed description: This system contains measures 21 through 26. It features four staves: Treble Clef, Bass Clef, Bass Clef, and Percussion. Measure 21 starts with a *mf* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *mf* dynamic. Measure 26 has a *f* dynamic. A percussion part is introduced in measure 25 with the instruction "+ Dr B" and a *f* dynamic. A circled measure number "21" is at the top left, and a circled "⊕" is at the top right.

27 28 29 30 31 32

mf f + (8th) mf mf

Detailed description: This system contains measures 27 through 32. It features four staves: Treble Clef, Bass Clef, Bass Clef, and Percussion. Measure 29 has a *f* dynamic. Measure 30 has a *mf* dynamic. Measure 31 has a *mf* dynamic. Measure 32 has a *mf* dynamic. A circled measure number "30" is at the top center.

33 34 35 38 39

+ Picc cresc ff f f + Tbn f cresc cresc cresc f f f

Detailed description: This system contains measures 33 through 39. It features four staves: Treble Clef, Bass Clef, Bass Clef, and Percussion. Measure 33 has a *cresc* dynamic and includes the instruction "+ Picc". Measure 34 has a *cresc* dynamic and includes the instruction "div". Measure 35 has a *ff* dynamic. Measure 38 has a *f* dynamic and includes the instruction "f + Tbn". Measure 39 has a *f* dynamic. A circled measure number "38" is at the top center.

40 41 42 43 44 45 46

Musical score for measures 40-46. The score is in 4/4 time and features four staves: Treble, Bass, Bass with Trombones (+Tbns), and Piano. Dynamics include *mf* and *f*. Measure 46 is the end of a first ending.

47 48 49 50 51 1.

Musical score for measures 47-51. The score is in 4/4 time and features four staves: Treble, Bass, Bass with Trombones (+Tbns), and Piano. Dynamics include *mf*, *cresc*, and *f*. Measure 51 is the end of a first ending.

2 D. S. al Coda

Musical score for measures 52-56. The score is in 4/4 time and features four staves: Treble, Bass, Bass with Trombones (+Tbns), and Piano. Dynamics include *f* and *sf*. Measure 56 is the end of a second ending.

⊕ Coda 57 58 59

Musical score for measures 57-59. The score is in 4/4 time and features four staves: Treble, Bass, Bass with Trombones (+Tbns), and Piano. Dynamics include *f*. Measure 59 is the end of a second ending.