

YIDDISH DANCE

Concert Band

ES B1438.18a

Grade: 3

Instrumentation

1. Full Score

1. Trombone Solo C + Bb $\text{C} + \text{Bb}$ $\text{C} + \text{Bb}$

1. Viola Solo

1. Violoncello Solo

2. C Flute 1

2. C Flute 2

1. Oboe

(optional)

1. Bassoon

(optional)

1. Eb Clarinet

(optional)

6. Bb Clarinet 1

6. Bb Clarinet 1

1. Bb Bass Clarinet

1. Bb Soprano Sax

(optional)

2. Eb Alto Sax 1

2. Eb Alto Sax 2

2. Bb Tenor Sax

1. Eb Baritone Sax

3. Bb Trumpet 1

3. Bb Trumpet 2

1. Eb Cornet / Eb Flugelhorn

(optional)

2. F + Eb Horn 1 } C + Bb $\text{C} + \text{Bb}$

2. F + Eb Horn 2 } C + Bb $\text{C} + \text{Bb}$

(optional)

2. Trombone 1

2. Trombone 2

3. C Euphonium / C Baritone

2. Bb $\text{C} + \text{Bb}$ Euphonium / Bb Baritone / Bb Tenorhorn

3. C Bass 1-2

2. Bb $\text{C} + \text{Bb}$ Bass 1-2 / Bb Bass Sax

2. Eb $\text{C} + \text{Bb}$ Bass

1. String Bass

(optional)

1. Timpani

2. Percussion 1 (Suspended Cymbal, Bongos, Tambourine)

1. Percussion 2 (Dum Set)

Additional Parts (for several countries)

2. Bb $\text{C} + \text{Bb}$ Trombone 1

2. Bb $\text{C} + \text{Bb}$ Trombone 2

2. Bb $\text{C} + \text{Bb}$ Euphonium / Bb Baritone

2. Bb $\text{C} + \text{Bb}$ Bass 1-2

2. Eb $\text{C} + \text{Bb}$ Bass



Dedicato a Gianluca Scipioni e al Complesso Strumentale "Amici della Musica" di Allumiere (Roma)

Yiddish Dance

for Trombone and Concert Band

Donato Semeraro

C Trombone Solo

Rubato ad libitum

The musical score is written for a C Trombone Solo in bass clef with a key signature of one flat (Bb). It consists of 74 measures across 10 staves. The score includes various musical notations such as triplets, vibrato, trills, and dynamic markings. The tempo and mood markings are: 'Rubato ad libitum' at the beginning, 'rit.' (ritardando) at measure 3, 'Lento' at measure 21, 'Più mosso' at measure 45, and 'Allegro' at measure 57. The score concludes with a final measure marked with a fermata and the number 8.

mf (vibrato) 3 3 // *tr accel.*

rit. 3 *Lento* 3 5 7 *mf*

9 11 13 15 3

17 19 21 8 29 *mp* *mf*

31 33 35 37 *f*

39 41 43 *molto rit.*

45 *Più mosso* 47 49 51 *f* *stentando*

53 55 *Allegro* 57 59 61 *f*

63 65 67 69 71 73 74 8



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Yiddish Dance

for Trombone and Concert Band

Donato Semeraro

Rubato ad libitum

C Trombone Solo

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

B♭ Soprano Sax
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1
F Horn 2 (optional)

C Trombone 1-2

C Euphonium

C Bass 1-2

String Bass
(optional)

Timpani

Percussion 1

Percussion 2
(Drum Set)

Lento ♩ = 96

3 5 7

mf

p

p

p

p

p

p

p

p

p

pizz.

p

Lento ♩ = 96

cue: Bass Clar. / Bar. Sax

C Trbn. Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2
(Drum Set)

3

23

25

27

29

C Trbn. Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2
(Drum Set)

mf

p

Open

mf

Open

play

mf

mf

p

p

arco

p

Soli

p cue: Horn 2

BONGOS

mp

TAMBOURINE

f

BASS DRUM

mp

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5

This image shows a page from a musical score, likely for a concert band or symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The page is numbered 31, 33, and 35 at the top. The instruments listed on the left are: C Trbn. Solo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn 1, F Horn 2, C Trbn. 1-2, C Euph., C Bass 1-2, String Bass, Timpani, Perc. 1, and Perc. 2 (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mp, p). The page is divided into measures, with the first measure of the page being measure 31, and the last measure being measure 35. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4.

37 39 41 43

C Trbn. Solo
C Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Baritone Sax
Bb Trpt. 1
Bb Trpt. 2
F Horn 1
F Horn 2
C Trbn. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Perc. 1
Perc. 2 (Drum Set)

f
mf
mf
mf
mf
mf
mf
p
mf
mf
mf
p
p
mf
mf
p
mf
p
p
p
p
f
p

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7

[illegible]

57 59 61 63 65

C Trbn. Solo *f*

C Flute 1-2

Oboe *mp*

Bassoon *mp*

E♭ Clarinet *mp*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax *mp*

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1 *mp*

B♭ Trpt. 2 *mp*

F Horn 1
F Horn 2 *mp*

C Trbn. 1-2 *mp*

C Euph. *mp*

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2
(Drum Set)

67

69

71

C Trbn. Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1
F Horn 2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2
(Drum Set)

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