

EVOLUTION SERIES volume 12

ES B1616.19a

Grade: 1,5

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Instrumentation

- Bass Line

[
1. Full Score

6. C Flute

1. Oboe (optional)

1. Eb Clarinet (optional)

4. Bb Clarinet 1

4. Bb Clarinet 2

1. Bb Bass Clarinet (optional)

1. Bb Soprano Sax (optional)

4. Eb Alto Sax

2. Bb Tenor Sax (optional)

1. Eb Baritone Sax (optional)

2. Bb Trumpet 1

2. Bb Trumpet 2

1. Eb Flugelhorn / Eb Cornet (optional)

2. F + Eb Horn (optional)

2. C Trombone 1 / C Euphonium 1 / C Baritone 1 / Bassoon 1

1. Bb Trombone 1 / Bb Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1

2. C Trombone 2 / C Euphonium 2 / C Baritone 2 / Bassoon 2

1. Bb Trombone 2 / Bb Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2

2. C Bass 1-2 (optional)

1. Bb Bass 1-2 / Bb Bass Sax (optional)

1. Eb Bass (optional)

1. Timpani (optional)

1. Mallets (Glockenspiel) (optional)

2. Percussion 1 (Wood Blocks, Suspended Cymbal, Snare Drum, Toms, Bass Drum, Triangle)

2. Percussion 2 (Tambourine, Suspended Cymbal, Bass Drum, Slide Whistle, Vibraslap, China Cymbal, Cabasa, Guiro, Triangle, Wind Chimes, Roto-tom)

1. Piano (optional)

Additional Parts (for several countries)

1. Bb Trombone 1 / Bb Euphonium 1 / Bb Baritone 1

1. Bb Trombone 2 / Bb Euphonium 2 / Bb Baritone 2

1. Bb Bass 1-2 (optional)

1. Eb Bass (optional)

FESTA A CORTE

Cristiano PIERACCINI

Maestoso (♩=104)

C Flute

Oboe (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax

B♭ Tenor Sax (optional)

E♭ Baritone Sax (optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn (optional)

C Trombone 1

C Euphonium 1

Bassoon 1

C Trombone 2

C Euphonium 2

Bassoon 2 (opt.)

C Tuba (optional)

Timpani (opt.)

Percussion 1
Snare Drum, Bass Drum, Wind Chimes

Percussion 2
Cymbals a2, Suspended Cymbal, Triangle

Piano (optional)

Bass Line

Score for a woodwind and percussion ensemble, measures 7 through 11. The score includes parts for C Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn, C Trumpet 1, C Euphonium 1, Bassoon 1, C Trumpet 2, C Euphonium 2, Bassoon 2, CTuba, Timpani, Percussion 1, Percussion 2, and Piano.

The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Trills are indicated by a 'v' symbol above the notes. Triplet markings (3) are present in several parts, including the C Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn, C Trumpet 1, C Euphonium 1, Bassoon 1, C Trumpet 2, C Euphonium 2, Bassoon 2, CTuba, Timpani, Percussion 1, and Piano.

The Piano part is written for both hands, featuring a complex rhythmic pattern with triplets and sixteenth notes. The Percussion parts (Perc. 1 and Perc. 2) provide a steady rhythmic accompaniment. The woodwind and brass parts (C Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn, C Trumpet 1, C Euphonium 1, Bassoon 1, C Trumpet 2, C Euphonium 2, Bassoon 2, CTuba) play a melodic line with various articulations and dynamics.

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano

Musical score for measures 13, 15, and 17. The score includes parts for C Flute, Oboe, Eb Clarinet, Bb Clarinet 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1 and 2, F Horn, C Trumpet 1, C Euphonium 1, Bassoon 1, C Trumpet 2, C Euphonium 2, Bassoon 2, CTuba, Timpani, Percussion 1 and 2, and Piano. Measures 13 and 15 show woodwinds and strings playing triplets. Measures 17 and 18 show a change in dynamics and instrumentation, with some instruments playing sustained notes and others playing triplets. Dynamics include *mf*, *p*, and *mf*.

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano

Musical score for measures 19-23. The score includes parts for C Flute, Oboe, Eb Clarinet, Bb Clarinets 1 and 2, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Bb Trumpets 1 and 2, F Horn, C Trumpets 1 and 2, C Euphoniums 1 and 2, Bassoons 1 and 2, C Tuba, Timpani, Percussion 1 and 2, and Piano. Measures 19-23 show various musical notations including rests, eighth notes, quarter notes, and triplets. Dynamics like *mf* are indicated for some parts. The Piano part features chords and triplets in both staves.

ES B1616.19a

37

39

41

43

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Bass Clar.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Perc. 1

Perc. 2

Piano

p

mf

p

mf

p

mf

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano

Musical score for measures 45, 47, and 49. The score includes parts for C Flute, Oboe, Eb Clarinet, Bb Clarinets 1 and 2, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Bb Trumpets 1 and 2, F Horn, C Trumpets 1 and 2, C Euphoniums 1 and 2, Bassoons 1 and 2, C Tuba, Timpani, Percussion 1 and 2, and Piano. The key signature is B-flat major (two flats). Measure 45 shows the Oboe and Piano starting with a piano (p) dynamic. Measure 47 shows the C Flute and Piano with a forte (f) dynamic. Measure 49 shows the C Flute, Oboe, Eb Clarinet, Bb Clarinets 1 and 2, Bass Clarinet, Saxophones, Bb Trumpets 1 and 2, F Horn, C Trumpets 1 and 2, C Euphoniums 1 and 2, Bassoons 1 and 2, C Tuba, Timpani, and Percussion 1 and 2 with a forte (f) dynamic. The Piano part features a triplet in measure 49.

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Bass Clar.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Perc. 1

Perc. 2

Piano

51 53 55

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano

Musical score for measures 57-61. The score includes parts for woodwinds, brass, percussion, and piano. Measures 57-60 are in 3/4 time with a key signature of two flats. Measure 61 changes to 3/4 time with a key signature of one flat. Dynamics include p (piano), f (forte), and p (piano).

65

67

69

71

73

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano

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IL TAMBURINO SARDO

Luciano FELICIANI

Allegro moderato (♩=112)

C Flute

Oboe (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax

B♭ Tenor Sax (optional)

E♭ Baritone Sax (optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn (optional)

C Trombone 1

C Euphonium 1

Bassoon 1

C Trombone 2

C Euphonium 2

Bassoon 2 (opt.)

C Tuba (optional)

Timpani (opt.)

Percussion 1
Snare Drum, Cymbals a2, Triangle

Percussion 2
Bass Drum, Toms (2)

Piano (optional)

Bass Line

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano

2 TOM (medium & large)
 BASS DRUM
 mf

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano

Musical score for measures 11, 13, and 15. The score includes parts for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphoniums, Bassoon, Tuba), percussion (Timpani, Percussion 1 and 2), and piano. The key signature has one sharp (F#) and the time signature is 4/4. Measures 11, 13, and 15 are indicated at the top. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano

Musical score for a large ensemble, measures 23-27. The score includes parts for woodwinds, brass, percussion, and piano. Measures 23-25 show a buildup with various instruments playing eighth and quarter notes. Measures 26-27 feature a sustained melody in the woodwinds and brass, with the piano providing harmonic support. Dynamics include *mf*, *mp*, and *mp*.

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano

Musical score for a large orchestra, measures 29-35. The score includes parts for woodwinds, brass, percussion, and piano. Measures 29-32 show a buildup of sustained notes and rhythmic patterns. Measures 33-35 feature a powerful tutti section with many notes and a forte (f) dynamic marking. The piano part provides harmonic support with chords and moving lines. Percussion includes cymbals and timpani.

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano

Musical score for measures 37, 39, and 41. The score includes parts for woodwinds, brass, percussion, and piano. Measures 37 and 39 show sustained notes with breath marks. Measure 41 features a dynamic change to *mf* and melodic movement in several parts.

Score for measures 43, 45, and 47. The score includes parts for C Flute, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bass Clar., S. Sax, A. Sax, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, Bassoon 1, C Trbn. 2, C Euph. 2, Bassoon 2, CTuba, Timpani, Perc. 1, Perc. 2, and Piano.

Measures 43, 45, and 47 are marked with *mf* (mezzo-forte). The score shows various musical notations including notes, rests, and dynamic markings.

The score is organized into systems, with measures 43, 45, and 47 indicated at the top. The instruments are listed on the left side of the page.

The score includes parts for C Flute, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bass Clar., S. Sax, A. Sax, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, Bassoon 1, C Trbn. 2, C Euph. 2, Bassoon 2, CTuba, Timpani, Perc. 1, Perc. 2, and Piano.

Measures 43, 45, and 47 are marked with *mf* (mezzo-forte). The score shows various musical notations including notes, rests, and dynamic markings.

The score is organized into systems, with measures 43, 45, and 47 indicated at the top. The instruments are listed on the left side of the page.

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano

IL CANCELLO DEL DRAGO

Enrico TISO

Andante (♩=72 c.) *1) Blow

C Flute

Oboe (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax

B♭ Tenor Sax (optional)

E♭ Baritone Sax (optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn (optional)

C Trombone 1

C Euphonium 1

Bassoon 1

C Trombone 2

C Euphonium 2

Bassoon 2 (opt.)

C Tuba (optional)

Timpani (opt.)

Percussion 1
Tubular Bell, Cabasa, Suspended Cymbal, Snare Drum, Glockenspiel

Percussion 2
Floor Tom, Claves, Bass Drum, Cabasa, Triangle, Crash Cymbal

Piano (optional)

RAIN STICK (optional)

TUBULAR BELL

CABASA

FLOOR TOM

CLAVES

TIMPANI

play

*1) Coprire con le labbra tutta l'imboccatura del flauto e soffiare senza produrre il suono / Cover all the embouchure of the flute with the lips and blow without producing the sound.

*2) Eseguire un gruppo di note da veloce a lento in "rallentando", liberamente, senza tempo / Play a group of notes from fast to slow in "rallentando", freely, without time.

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano

Musical score for measures 7 through 13. The score includes parts for woodwinds, brass, percussion, and piano. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *mp* (mezzo-piano). The piano part features a *SUSP. CYMB. (soft mallets)* section in measure 9. The percussion parts include a *T. B.* (Tom Tom) in measure 13.

poco rall. 15

17
Allegretto (♩=112 c.)

19

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Bass Clar.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

C Tuba

Timpani

Perc. 1

Perc. 2

Piano

C Flute *mf*
 Oboe *mf*
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2 *mf*
 Bass Clar. *mf*
 S. Sax
 A. Sax *mf*
 T. Sax
 B. Sax *mf*
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn *mf*
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1 CABASA *mf*
 Perc. 2 *mf*
 Piano

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano

Musical score for measures 27-31. The score includes parts for C Flute, Oboe, Eb Clarinet, Bb Clarinets 1 and 2, Bass Clarinet, Soprano, Alto, Tenor, and Baritone Saxophones, Bb Trumpets 1 and 2, F Horn, C Trumpets 1 and 2, C Euphoniums 1 and 2, Bassoons 1 and 2, CTuba, Timpani, Percussion 1 and 2, and Piano. The key signature is B-flat major (two flats). Measure 27 starts with a rest for the C Flute and Oboe. Measure 28 has a rest for the C Flute and Oboe. Measure 29 has a rest for the C Flute and Oboe. Measure 30 has a rest for the C Flute and Oboe. Measure 31 has a rest for the C Flute and Oboe. The piano part features a melodic line in the right hand and a bass line in the left hand. The percussion part includes a cymbal roll in measure 29 and a snare drum pattern in measure 30.

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano

cresc.

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Bass Clar.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Perc. 1

Perc. 2

Piano

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and piano. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- C Flute:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- Oboe:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- E♭ Clar.**: Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- B♭ Clar. 1:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- B♭ Clar. 2:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- Bass Clar.:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- S. Sax:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- A. Sax:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- T. Sax:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- B. Sax:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.

Brass:

- B♭ Trpt. 1:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- B♭ Trpt. 2:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- F Horn:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.

Percussion and Piano:

- C Trbn. 1, C Euph. 1, Bassoon 1:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- C Trbn. 2, C Euph. 2, Bassoon 2:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- C Tuba:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- Timpani:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- Perc. 1:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- Perc. 2:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.
- Piano:** Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-8: quarter notes D5, E5, F5, G5.

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bass Clar.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba
 Timpani
 Perc. 1
 Perc. 2
 Piano