

HIMALAYA MUSIC



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A FEW NOTES IN A BOX

Ivo Kouwenhoven

SDBS 11

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 4'10

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Beating
Timpani
Bells

Students:

Flute/Oboe
Bb Soprano Saxophone
Bb Clarinet/Flugelhorn
Eb Alto Saxophone
Bb Trumpet/Cornet/Baritone
F Horn
Eb Horn
C Trombone
Bb Trombone treble clef
Bb Trombone bass clef
Recorder
Percussion

A FEW NOTES IN A BOX

Score in C

Ivo Kouwenhoven

1. Swinging Beginning

$\text{♩} = 120$ $\text{♪} = \text{♪}^3$

Flute/Oboe/
Sop. Sax Student

Bb Clarinet/
Flugelhorn Student

Eb Alto Sax Student

Bb Trumpet/Cornet/
Baritone Student

F Horn Student

C Trombone Student

Recorder Student

Percussion Student

Part 1

Part 2

Part 3

Part 4

Drumset

Beating

Timpani

Bells

C.C.

Toms

R.C.

2 3 4 5

A FEW NOTES IN A BOX

Move your instrument to the left Move your instrument to the right Move your instrument to the left

Fl./Ob./ S.S. Stud.

Bb Cl./Fl.h. Stud.

Eb A.S. Stud.

Bb Trp./Cnt./ Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Beatr.

Timp.

Bells

6 7 8 9 10 11

The musical score is arranged in a system of staves. The top section includes woodwinds (Fl./Ob., Bb Cl./Fl.h., Eb A.S., Bb Trp./Cnt./Bar., F Hrn., C Trb.), a Recorder, and Percussion. The bottom section includes four string parts (Part 1-4), Double Bass (D.S.), Snare Drum (Beatr.), Timpani (Timp.), and Bells. The score is in 2/4 time with a key signature of one flat (Bb). The woodwinds and strings play a simple melodic line, while the percussion provides a rhythmic accompaniment. The score is divided into measures 6 through 11, with specific instructions for instrument movement.

A FEW NOTES IN A BOX

Right-Left-Right Right-Left-Right

1 2

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Beatr.

Timp.

Bells

Lead

Lead

Lead

Toms

C.C.

12 13 14 15 16

The image shows a page of a musical score for a concert band. The title is "A FEW NOTES IN A BOX" and it is page 3. The score is divided into two sections, labeled "1" and "2", both with the instruction "Right-Left-Right". The instruments listed on the left are: Fl./Ob./S.S. Stud., Bb Cl./Fl.h. Stud., Eb A.S. Stud., Bb Trp./Cnt./Bar. Stud., F Hrn. Stud., C Trb. Stud., Rec. Stud., Perc. Stud., Part 1, Part 2, Part 3, Part 4, D.S., Beatr., Timp., and Bells. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are also specific performance instructions like "Lead" and "Toms" with "C.C." above them. The page number "3" is in the top right corner. The measure numbers 12, 13, 14, 15, and 16 are indicated at the bottom.

A FEW NOTES IN A BOX

2. Totem Dance

$\bullet = 120$

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S. ^{Tom}

Beatr.

Timp.

Bells

38 39 40 41 42

A FEW NOTES IN A BOX

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Beatr.

Timp.

Bells

43 44 45 46 47

Detailed description: This page of a musical score, titled 'A FEW NOTES IN A BOX', contains measures 43 through 47. The score is arranged in a multi-staff format. The top section includes woodwinds (Flute/Oboe, Clarinet in B-flat, Alto Saxophone), brass (Trumpet/Cornet, Horns, Trombone), and a Recorder. Below these are percussion instruments: a general Percussion staff, a snare drum (D.S.), a bass drum (Beatr.), and timpani (Timp.). The bottom section features four string parts (Part 1-4) and a Bells staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a steady, rhythmic pattern of eighth notes in the strings and woodwinds, with occasional rests. The percussion provides a consistent accompaniment with eighth-note patterns. The Bells play a simple melodic line. The overall texture is dense and rhythmic.

A FEW NOTES IN A BOX

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Beatr.

Timp.

Bells

48 49 50 51 52 53

Detailed description: This page of a musical score, titled 'A FEW NOTES IN A BOX', contains measures 48 through 53. The score is arranged in a multi-staff format. The top section includes woodwinds (Flute/Oboe, B-flat Clarinet/Flute in C, E-flat Alto Saxophone), brass (B-flat Trumpet/Cor Anglais/Baritone, F Horn, C Trombone), and a Recorder. The middle section features four vocal parts (Part 1-4) and a Percussion section with a snare drum and cymbals. The bottom section includes a Double Bass (D.S.), a Beatbox (Beatr.), Timpani (Timp.), and Bells. The key signature is B-flat major, and the time signature is 4/4. The percussion parts use 'x' marks to denote hits. The Bells part features a rhythmic pattern of eighth notes with accents. The vocal parts have a simple melodic line. The woodwinds and brass parts play chords and single notes. The snare drum and cymbals play a consistent rhythmic pattern.

A FEW NOTES IN A BOX

3. Rocking Final

♩ = 120

Fl./Ob./ S.S. Stud.

Bb Cl./Fl.h. Stud.

Eb A.S. Stud.

Bb Trp./Cnt./ Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

C.C. H.H.

D.S.

Beatr.

Timp.

Bells

60 61 62 63 64

A FEW NOTES IN A BOX

1 2

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S. +Fill +Fill C.C. R.C.

Beatr.

Timp. *ad lib.* *ad lib.*

Bells

65 66 67 68 69

Detailed description: This is a page of a musical score for a concert band. The title is 'A FEW NOTES IN A BOX' and it is page 13. The score is arranged in systems. The first system includes Fl./Ob./S.S. Stud., Bb Cl./Fl.h. Stud., Eb A.S. Stud., Bb Trp./Cnt./Bar. Stud., F Hrn. Stud., and C Trb. Stud. The second system includes Rec. Stud. and Perc. Stud. The third system includes Part 1, Part 2, Part 3, and Part 4. The fourth system includes D.S. (Drum Set) with 'Fill' markings, Beatr. (Bass Drum), Timp. (Timpani) with 'ad lib.' markings, and Bells. The score is in 3/4 time and features a key signature of one flat. It includes first and second endings, repeat signs, and various performance instructions.

A FEW NOTES IN A BOX

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Beatr.

Timp. *ad lib.*

Bells

70 71 72 73 74

c.c.

Detailed description: This is a page of a musical score for a concert band. The page is numbered 14 and titled 'A FEW NOTES IN A BOX'. It contains staves for various instruments: Flute/Oboe/Soft Saxophone, Bb Clarinet/Flute in C, Eb Alto Saxophone, Bb Trumpet/Contra Bassoon/Baritone, F Horn, C Trombone, Recorder, Percussion, and strings (Parts 1-4). The percussion section includes Drum Set (D.S.), Snare Drum (Beatr.), and Timpani (Timp.) with 'ad lib.' markings. Bells are also present. The score is in 2/4 time and features a key signature of one flat. The bottom of the page is marked with measure numbers 70 through 74. A 'c.c.' (crescendo) marking is placed above the D.S. staff at measure 73.