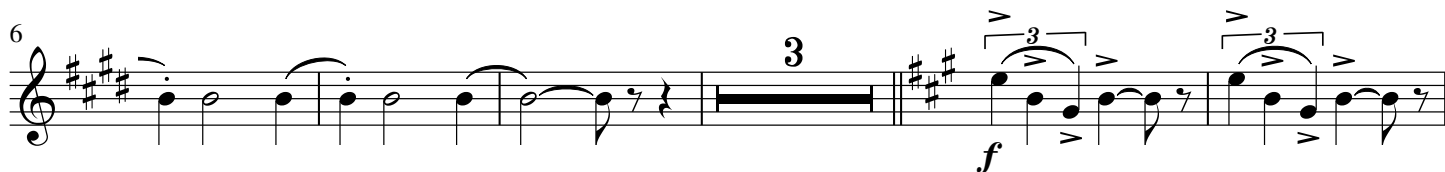


A JOLLY CHRISTMAS MISHMASH

Traditionals
Arr. Anton Burger

♩ = 130

A



B



C

D



E

♩ = 160

Swing



F



G

Straight



62 H ♩ = 80

Swing Straight Swing I Straight

3 3 3

mf *mf* *f*

72

mf

77 **J** Swing **K** $\text{♩} = 160$ Straight

2 9

mf

93 L Swing

The musical notation for measures 93 and 94 is shown. Measure 93 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by an eighth-note pair (F#4, G#4) beamed together, then an eighth-note pair (A4, B4) beamed together, and finally a quarter note (Bb4). A dynamic marking of *f* (forte) is placed below the first eighth notes. The measure continues with a half note (A4), a quarter rest, an eighth-note pair (G#4, F#4) beamed together, and a quarter note (E4). Measure 94 starts with a half note (D4), followed by an eighth-note pair (C4, B3) beamed together, and a quarter note (A3). A double bar line follows. The second part of measure 94 begins with a whole rest, followed by a quarter note (Bb4) with a dynamic marking of *f*, then a quarter note (A4), and ends with a quarter rest.

100

M $\text{♩} = 220$

f

[illegible]

133

Q

4

3

f

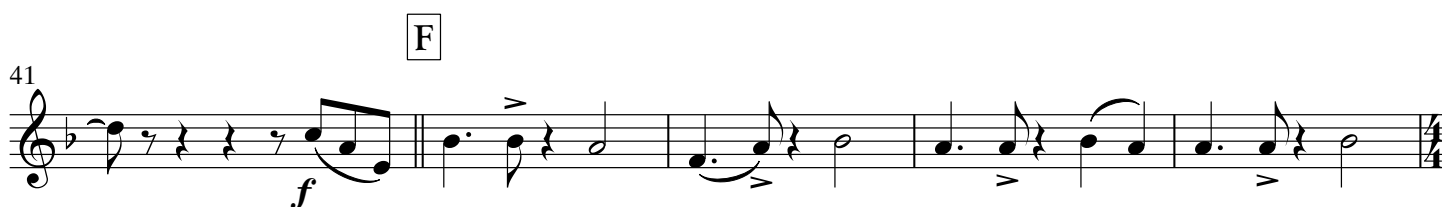
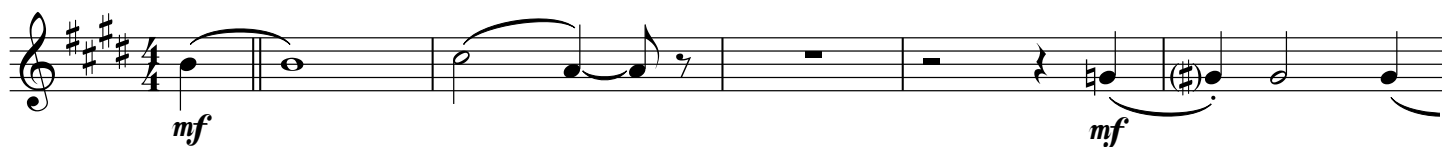
[illegible]

A JOLLY CHRISTMAS MISHMASH

Traditionals
Arr. Anton Burger

♩ = 130

A



62 **H** $\text{♩} = 80$ Swing 3 Straight Swing 3 **I** Straight

72 mf

77 **J** Swing Straight 2 **K** $\text{♩} = 160$ Straight 9

93 f **L** Swing

100 f **M** $\text{♩} = 220$

108 **N** Straight 12 **O** 7 **P** f

133 **Q** 4 3 f $\wedge$ $\wedge$

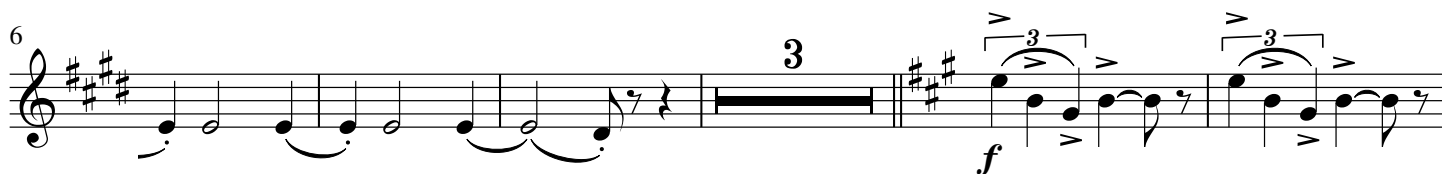
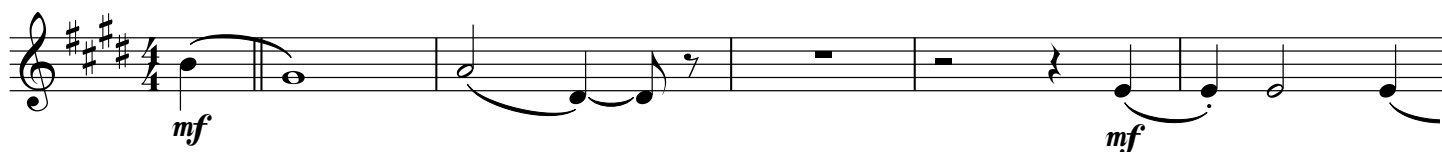
146 $\wedge$ $\wedge$ $\wedge$ $\wedge$

A JOLLY CHRISTMAS MISHMASH

Traditionals
Arr. Anton Burger

♩ = 130

A



B



C

D



E

♩ = 160
Swing

F



G

Straight



62 **H** $\text{♩} = 80$ Swing 3 Straight Swing 3 **I** Straight

72 mf f mf f

77 **J** Swing Straight 2 **K** $\text{♩} = 160$ Straight 9

93 f f **L** Swing

100 f f **M** $\text{♩} = 220$

108 **N** Straight 12 **O** 7 **P** f

133 **Q** 4 3 f $\wedge$ $\wedge$

146 $\wedge$ $\wedge$ $\wedge$ $\wedge$ $\wedge$ $\wedge$ $\wedge$ $\wedge$

A JOLLY CHRISTMAS MISHMASH

Traditionals
Arr. Anton Burger

♩ = 130 **A**

2 7 *f*

13 *p* *ff* **B** *f*

19 *mf* **C** ♩ = 60 *molto rit.*

28 **D** **E** ♩ = 160 *Swing* *f*

37 *mf* **F**

43 *Straight* **G** 3 *f*

51 3 4 *f* **H** ♩ = 80 *f*

63 *Swing* *f* *Straight* *Swing*

69 *Straight* **I** *f*

76 *f* *mf*

K

84 $\text{♩} = 160$ Straight

mf

92 L Swing

f *f* gliss. gliss. gliss.

101

The musical score for the 101st measure is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part contains a quarter note on G4 with a glissando line above it, followed by a half note on A4. The second part contains a half note on G4, followed by a quarter note on F#4, and then a quarter note on E4. Above the staff, there are two boxes labeled 'M' and 'N'. Between them is a tempo marking of a quarter note equal to 220. Below the staff, there is a dynamic marking of 'mf'.

M N Straight

$\text{♩} = 220$

gliss.

3 4

mf

[illegible]

118

Example 118

124

Example 124 is a single-staff musical piece in bass clef with a key signature of one flat. The melody is composed of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems. The first system contains measures 130 and 131. Measure 130 is a whole rest. Measure 131 is a whole note G2. The second system contains measures 132 through 138. Measure 132 is a whole rest. Measure 133 is a whole note G2. Measure 134 is a whole note G2. Measure 135 is a whole note G2. Measure 136 is a whole note G2. Measure 137 is a whole note G2. Measure 138 is a whole note G2. The score is marked with a forte (f) dynamic and includes a repeat sign at the beginning of measure 132.

[illegible]

A JOLLY CHRISTMAS MISHMASH

Traditionals
Arr. Anton Burger

♩ = 130 [A]

2 7

p *ff* *f*

13 [B]

f

19 [C] *molto rit.* ♩ = 60

28 [D] [E] *mf* ♩ = 160 Swing

f [F]

37 *mf*

43 [G] Straight 3

f

51 [H] ♩ = 80

f *f* *f*

63 Swing Straight Swing

f

69 [I] Straight

f

76 J Swing Straight

f *mf*

84 K ♩ = 160 Straight

mf

92 L Swing

f *f*

101 M ♩ = 220 N Straight

mf

112

mf

118 O

mf

124

mf

130 P Q

f

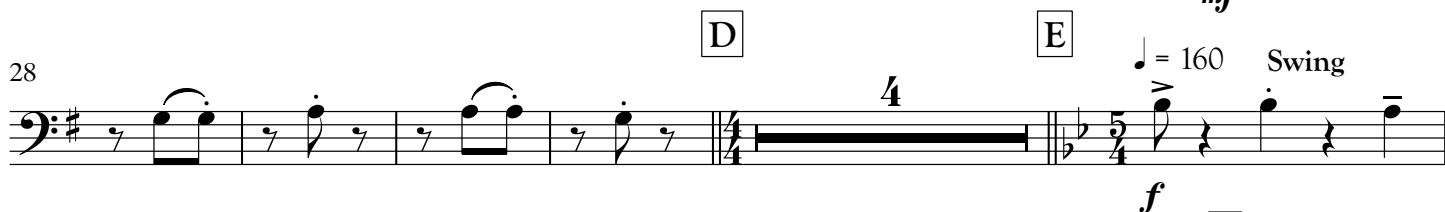
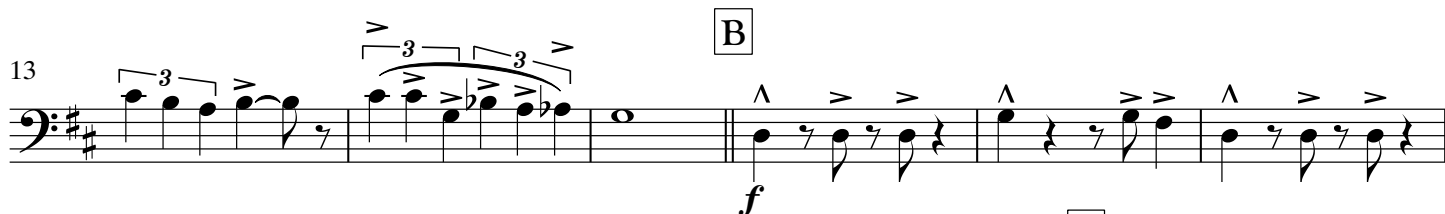
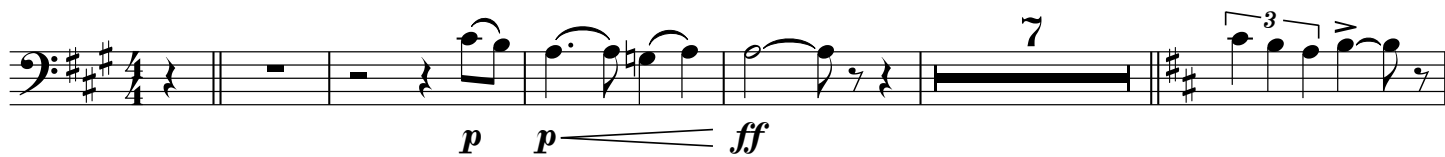
147

mf

A JOLLY CHRISTMAS MISHMASH

Traditionals
Arr. Anton Burger

♩ = 130 [A]



76 J Swing Straight 3 *f* *mf*

84 K ♩ = 160 Straight *mf*

92 L Swing 4 gliss. *f*

101 M 3 N Straight 4 *mf*

112

118 O

124

130 P 8 Q 2 *f*

147

A JOLLY CHRISTMAS MISHMASH

Traditionals
Arr. Anton Burger

♩ = 130 [A]

2 7 *p* *ff* *f*

13 [B] *f*

19 [C] *molto rit.* ♩ = 60 *mf*

28 [D] [E] ♩ = 160 Swing *f*

37 [F] *mf*

43 [G] Straight *f* 3

51 [H] ♩ = 80 *f* 3 4 *f*

63 Swing *f* Straight Swing

69 [I] Straight *f*

J Swing

76

f

Straight 3

mf

K

♩ = 160 Straight

84

mf

L Swing

92

f

4

gliss.

f

M *gliss.*

101

3

4

N Straight

mf

112

O

118

124

P **Q**

130

8

2

3

3

f

147

A JOLLY CHRISTMAS MISHMASH

Traditionals
Arr. Anton Burger

♩ = 130 [A]

2 7 *p* *ff* *f*

13 [B] *f*

19 [C] *molto rit.* ♩ = 60 *mf*

28 [D] [E] ♩ = 160 Swing *f*

37 [F] *mf*

43 [G] Straight *f*

51 [H] ♩ = 80 *f*

63 Swing *f* Straight Swing

69 [I] Straight *f*

76 J Swing Straight 3

f *mf*

[illegible]

92

4

Swing

f

gliss.

gliss.

101

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4 with a glissando line leading to a quarter note A#4. This is followed by a double bar line. The 'M' section consists of a triplet of eighth notes: G4, F#4, and E4. This is followed by a double bar line. The 'N' section begins with a quarter note G4, followed by a quarter rest, then a quarter note F#4, another quarter rest, then a quarter note E4, a quarter rest, then a quarter note D4, a quarter rest, then a quarter note C4, and finally a quarter note B3. The tempo is marked as 220 beats per minute. The dynamics are marked as *mf* (mezzo-forte) and the articulation is marked as 'Straight'.

M

$\text{♩} = 220$

N

Straight

mf

112

Musical notation for measures 112-117. The key signature is one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. Measure 112 starts with a treble clef and a key signature change to one flat. Measure 113 has an accent (>) over the second eighth note. Measure 114 has a fermata over the first eighth note. Measure 115 has a fermata over the first eighth note. Measure 116 has a fermata over the first eighth note. Measure 117 has a fermata over the first eighth note.

118

118

119

120

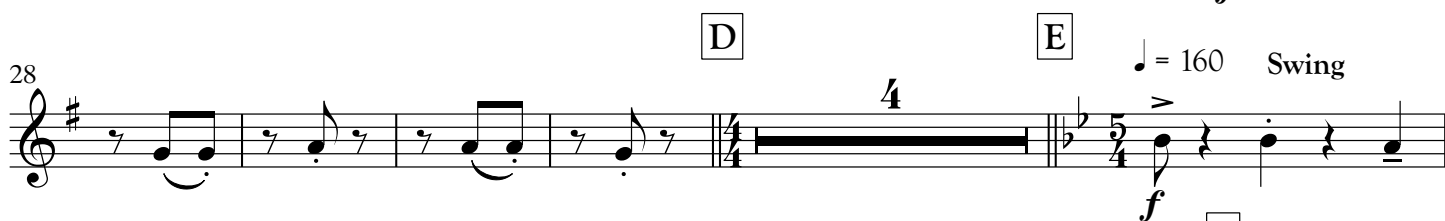
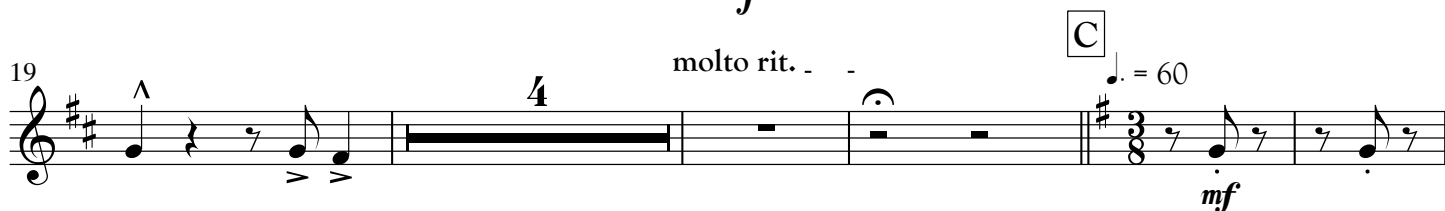
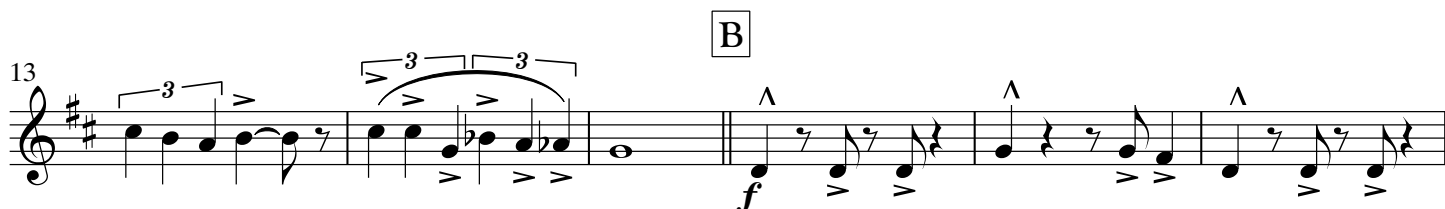
121

[illegible][illegible][illegible]

A JOLLY CHRISTMAS MISHMASH

Traditionals
Arr. Anton Burger

♩ = 130 [A]



J Swing

76

Straight 3

f *mf*

Staff J contains measures 76 through 83. It begins with a whole rest, followed by an eighth rest and an eighth note. A triplet of eighth notes is marked with an accent. The key signature changes to one sharp (F#) for the next two measures. The staff concludes with a triplet of quarter notes and a half note. Dynamics include *f* and *mf*.

K $\text{♩} = 160$ Straight

84

mf

Staff K contains measures 84 through 91. It consists of a continuous eighth-note pattern with accents on every eighth note. The dynamic is *mf*.

L Swing

92

4

f gliss.

Staff L contains measures 92 through 99. It starts with a quarter note triplet marked with an accent, followed by a whole rest. A four-measure rest is indicated. The staff continues with a glissando on a half note, a whole rest, and another glissando on a half note. The dynamic is *f*.

M $\text{♩} = 220$ **N** Straight

101

3 4

mf

Staff M/N contains measures 101 through 111. It begins with a glissando on a half note, followed by a triplet of eighth notes. A three-measure rest is indicated, followed by a four-measure rest. The staff concludes with a quarter note triplet marked with an accent. The dynamic is *mf*.

112

Staff (unlabeled) contains measures 112 through 117. It consists of a continuous eighth-note pattern with accents on every eighth note.

O

118

Staff O contains measures 118 through 123. It consists of a continuous eighth-note pattern with accents on every eighth note.

124

Staff (unlabeled) contains measures 124 through 129. It consists of a continuous eighth-note pattern with accents on every eighth note.

P **Q**

130

8 2

f

Staff P/Q contains measures 130 through 146. It begins with an eight-measure rest, followed by a two-measure rest. A triplet of eighth notes is marked with an accent. The staff continues with a four-measure rest, followed by a half note marked with an accent. The dynamic is *f*.

147

Staff (unlabeled) contains measures 147 through 152. It consists of a continuous eighth-note pattern with accents on every eighth note.