

A JOLLY CHRISTMAS MISHMASH

traditionals, arr. Anton Burger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:20**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

INSTRUMENTATION

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	3
String Bass	1
Drumset	1
Percussion 1	1
Percussion 2	1
Timpani	1
Xylophone	1

SUPPLEMENTARY PARTS

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

A JOLLY CHRISTMAS MISHMASH

Traditionals
Arr. Anton Burger

Flute
 Oboe
 Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 B♭ Bass Clarinet
 E♭ Alto Saxophone 1,2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1
 F Horn 2,3
 Trombone 1
 Trombone 2,3
 C Euphonium
 C Bass
 String Bass
 Drums
 Timpani
 Percussion 1
 Percussion 2
 Mallets

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

Bss.

S. Bass

Dr.

Timp.

Perc. 1

Perc. 2

Mall.

5

6

7

8

9

f

f

f

p

mf

This musical score is for a piece titled "A JOLLY CHRISTMAS MISHMASH". It is a full orchestral score with a large percussion section. The score is written for measures 10 through 14. The key signature is one sharp (F#), and the time signature is 4/4. The orchestration includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & 3 (Cl. 2,3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (A. Sax 1,2)
- Tenor Saxophone (Ten. Sax)
- Baritone Saxophone (Bar. Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2,3)
- Horn 1 (Hn. 1)
- Horn 2 & 3 (Hn. 2,3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Bass (Bss.)
- Soprano Bass (S. Bass)
- Drum (Dr.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallets (Mall.)

The score features various dynamics including *mf* (mezzo-forte) and *f* (forte). It includes articulation marks such as accents, slurs, and breath marks. There are also performance instructions like "let ring" for the cymbals and "Xylophone" for the mallets. The percussion section is particularly active, with multiple cymbals and a variety of mallet patterns. The woodwinds and brass sections provide harmonic support and melodic lines throughout the piece.

- A JOLLY CHRISTMAS MISHMASH -

Fl. *f* *mf* molto rit.

Ob. *f* *mf*

Bsn. *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2,3 *f* *mf*

B. Cl. *f* *mf*

A. Sax 1,2 *f* *mf*

Ten. Sax *f* *mf*

Bar. Sax *f* *mf*

Tpt. 1

Tpt. 2,3

Hn. 1 *f*

Hn. 2,3 *f*

Tbn. 1

Tbn. 2

Euph.

Bss.

S. Bass

Dr.

Timp. *f* molto rit.

Perc. 1

Perc. 2 *f* Cowbell molto rit.

Mall. *f* molto rit.

f 20 21 22 23 24

C ♩. = 60

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

Bss.

S. Bass

Dr.

Timp.

Perc. 1

Perc. 2

Mall.

25

26

27

28

29

30

- A JOLLY CHRISTMAS MISHMASH -

$\text{♩} = 160$ Swing

FL.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

Bss.

S. Bass

Dr.

Timp.

Perc. 1

Perc. 2

Mall.

36

37

38

39

40

F

FL. *mf*

Ob. *mf*

Bsn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1 *f*

Hn. 2,3 *f* *div.*

Tbn. 1

Tbn. 2

Euph. *mf*

Bss.

S. Bass

Dr. *4*

Timp.

Perc. 1

Perc. 2

Mall.

41 42 43 44 45

Straight

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

A. Sax 1,2 *f*

Ten. Sax *f*

Bar. Sax *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1 *f*

Hn. 2,3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Bss. *f*

S. Bass *f*

Dr. *f*

Timp. *ff*

Perc. 1

Perc. 2

Mall. *f* *To Glock.*

46 47 48 49 50

This musical score is for a piece titled "A JOLLY CHRISTMAS MISHMASH". It is a full orchestral score with a large ensemble of instruments. The score is divided into five measures, numbered 51 to 55 at the bottom. The key signature is one flat (Bb), and the time signature is 4/4. The instruments listed on the left are: Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2,3, B. Cl., A. Sax 1,2, Ten. Sax, Bar. Sax, Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2, Euph., Bss., S. Bass, Dr., Timp., Perc. 1 (labeled Woodblock), Perc. 2, and Mall. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte). The percussion section includes a woodblock and other unpitched instruments. The woodwind and brass sections play sustained notes and chords, while the strings (represented by the Mall. staff) provide a harmonic foundation. The overall style is festive and rhythmic, typical of a holiday-themed musical piece.

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

A. Sax 1,2

Ten. Sax

Bar. Sax *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1 *f*

Hn. 2,3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Bss. *f*

S. Bass *f*

Dr.

Timp. *f*

Perc. 1 *f* Woodblock

Perc. 2

Mall.

51 52 53 54 55

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

Bss.

S. Bass

Dr.

Timp.

Perc. 1

Perc. 2

Mall.

56

57

58

59

60