

1e Cor/Alt Es
1e Corno/Alto Mib
Horn I/III Es

A Scheldt Portrait

Rita Defoort

for concert band

1st Movement

Musical score for the 1st Movement. It consists of five staves of music in G major, 4/4 time. The tempo is marked as quarter note = 112. The score includes various dynamics such as *ff*, *fp*, *mf*, *f*, and *p*. There are also performance markings like accents and slurs. Measure numbers 10, 17, 25, 33, and 41 are indicated.

2nd Movement

Musical score for the 2nd Movement. It consists of three staves of music in G major, 4/4 time. The tempo is marked as quarter note = 72. The score includes dynamics such as *mf*, *f*, and *pp*. There are also performance markings like slurs and accents. Measure numbers 15, 25, 33, and 42 are indicated.

3rd Movement

Musical score for the 3rd Movement. It consists of seven staves of music in G major, 4/4 time. The tempo is marked as quarter note = 116. The score includes dynamics such as *ff*, *fp*, *f*, and *mf*. There are also performance markings like slurs, accents, and repeat signs. Measure numbers 9, 18, 26, 32, 38, 44, 52, and 59 are indicated.

2e Cor/Alt Es
2e Corno/Alto Mib
Horn II/IV Es

A Scheldt Portrait

Rita Defoort

for concert band

1st Movement

1st Movement musical score for Horn II/IV. The score is in G major and 4/4 time. It begins with a tempo marking of quarter note = 112. The first staff starts with a *ff* dynamic. The second staff includes a first ending bracket from measure 10 to 17, with a *mf* dynamic and a marking for the 2nd time only. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic followed by a *ff* dynamic.

2nd Movement

2nd Movement musical score for Horn II/IV. The score is in G major and 4/4 time. It begins with a tempo marking of quarter note = 72. The first staff starts with a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *pp* dynamic.

3rd Movement

3rd Movement musical score for Horn II/IV. The score is in G major and 4/4 time. It begins with a tempo marking of quarter note = 116. The first staff starts with a *ff* dynamic. The second staff has a *fp* dynamic. The third staff has a *ff marc. e sost.* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *fp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *fp* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *ff* dynamic.

A Scheldt Portrait

for concert band

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1st Movement

1st Movement musical score for 1st Trombone. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 112. The first staff starts with a fortissimo (ff) dynamic. The second staff includes a section for the Bass (Basse) with a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic and a '2nd time only' marking. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a piano (p) dynamic followed by a fortissimo (ff) dynamic.

2nd Movement

2nd Movement musical score for 1st Trombone. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 72. The first staff is marked 'Solo Baritone' and starts with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic with the instruction 'mf play'. The third staff has a piano (p) dynamic. The fourth staff has a fortissimo (f) dynamic. The fifth staff has a piano (pp) dynamic.

3rd Movement

3rd Movement musical score for 1st Trombone. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 116. The first staff has a fortissimo (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic with the instruction 'simile'. The third staff has a fortissimo (ff) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a fortissimo (f) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a fortissimo (f) dynamic followed by a fortissimo (ff) dynamic.

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1st Movement

1st Movement

♩ = 112

ff

10

fp *f* *p* *mf* *2nd time only*

(Basses)

25

mf *f*

33

41

ff *p* *ff*

2nd Movement

2nd Movement

♩ = 72

14 15

mf

25

p *mf*

33

42 5

pp

3rd Movement

3rd Movement

♩ = 116

9 7

ff *f*

18

mf *ff*

26

32

mf *fp* *ff*

38

44

fp *f*

2 2

52

mf *f* *mf* *f* *ff*

59

A Scheldt Portrait

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1st Movement

Musical score for the 1st Movement of 'A Scheldt Portrait' for 1st Trombone. The score is in G major, 4/4 time, with a tempo of quarter note = 112. It consists of six staves of music. The first staff begins with a *ff* dynamic. The second staff includes a *(Basse)* marking and dynamics of *fp*, *f*, and *p*. The third staff is marked *mf* and '2nd time only'. The fourth staff has *mf* and *f* dynamics. The fifth staff has *ff* dynamics. The sixth staff ends with *p* and *ff* dynamics. Measure numbers 10, 17, 33, and 41 are indicated.

2nd Movement

Musical score for the 2nd Movement of 'A Scheldt Portrait' for 1st Trombone. The score is in G major, 4/4 time, with a tempo of quarter note = 72. It consists of four staves of music. The first staff is marked *p* and includes a *(Solo Baritone)* marking. The second staff has *mf* dynamics and a '15 play' marking. The third staff has *p* and *mf* dynamics. The fourth staff has *f* and *pp* dynamics. Measure numbers 4, 5, 15, 25, 33, 42, and 5 are indicated.

3rd Movement

Musical score for the 3rd Movement of 'A Scheldt Portrait' for 1st Trombone. The score is in G major, 4/4 time, with a tempo of quarter note = 116. It consists of five staves of music. The first staff has *ff* and *fp* dynamics. The second staff has *mf* and *simile* markings. The third staff has *fp* and *f* dynamics. The fourth staff has *mf* dynamics. The fifth staff has *mf* and *f* dynamics. Measure numbers 9, 7, 18, 26, 32, 38, 44, 52, 59, and 2 are indicated.

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1st Movement

Musical score for the 1st Movement of 'A Scheldt Portrait' for Trombone 2/3. The score is in G major and common time. It consists of six staves. The first staff starts with a tempo marking of quarter note = 112 and a dynamic of *ff*. The second staff includes a section for '(Basses)' starting at measure 17, with dynamics *fp*, *f*, *p*, and *mf*. A '2nd time only' section begins at measure 17. The third staff has dynamics *mf* and *f*. The fourth staff has a dynamic of *ff*. The fifth staff has dynamics *p* and *ff*. Measure numbers 10, 17, 25, 33, and 41 are indicated.

2nd Movement

Musical score for the 2nd Movement of 'A Scheldt Portrait' for Trombone 2/3. The score is in G major and common time. It consists of three staves. The first staff starts with a tempo marking of quarter note = 72 and a dynamic of *mf*. The second staff has dynamics *p* and *mf*. The third staff has dynamics *f* and *pp*. Measure numbers 14, 15, 25, 33, 42, and 5 are indicated.

3rd Movement

Musical score for the 3rd Movement of 'A Scheldt Portrait' for Trombone 2/3. The score is in G major and common time. It consists of four staves. The first staff starts with a tempo marking of quarter note = 116 and a dynamic of *ff*. The second staff has dynamics *mf* and *ff*. The third staff has dynamics *mf*, *fp*, *f*, and *ff*. The fourth staff has dynamics *mf*, *f*, and *ff*. Measure numbers 9, 7, 18, 26, 32, 38, 44, 52, and 59 are indicated.