

# A SCHELDT PORTRAIT

Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:34**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su  
Tierolff for Band No. 3 "Latin Trumpets" - ES 47.125 CD

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## Fanfare Band

Condensed Score in C	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Flugelhorn 1	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Piston-Trumpet 1	2
Bb Piston-Trumpet 2	2
Bb Piston-Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	1
C Trombone 2-3	2
Bb Euphonium treble clef	2
Bb Tuba bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Percussion 1	2
Percussion 2	2
Timpani	1

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Eb Horn - Alto 1  
Eb Horn - Alto 2  
Bb Trombone 1 bass clef  
Bb Trombone 2-3 bass clef  
Bb Trombone 1 treble clef  
Bb Trombone 2-3 treble clef

Dedicated to DERASSE GERY,  
chairman of the "Concert Band" of Froidmont (Belgium)

CONDUCTOR in C

Duration: 7.10 min.

# A SCHELDT PORTRAIT

## for concert band

### 1st Movement

Rita Defoort

$\text{♩} = 112$  Clar. (Flg), Sxs, Trps, Hrns +Fl, Ob, Clar. (8va)

Trbs, Bases *ff* +Timp.

S. D. *fp* *f* *mf* *f*

(10) Hrns, Sxs, Trps

Trbs

Bases

Clar. (Flg), Sxs, Hrns

*fp* *f* Trps

Trbs, Bar. *fp* Bar. , Bases  $\alpha$  (sub)

(17) Trps, Sxs

Hrns, Trbs [2nd time only] *p-mf*

*p* *p* *p-mf* *p-mf* BD. 2nd time only

# 2nd Movement

$\text{♩} = 72$       Bells, Fl, (S. S.)      (5)      Bar.      Bells, Fl, Ob, (Sop. Sx)

*p* Clar. (Flg)Sxs      *p* Clar(Flg)Sxs

Bell Tree      *p* Basses      S.C.      *p*

Bells, Fl, (S. S.)

S.C.      *p*

(15) Fl, Ob, 1 Clar. (Flg), 1 Trp, AS.



*mf* 2/3 Clar. (Flg)

*mf* Bar. , Hrns, T. S.

Trbs

*mf* Basses

(25) Clar. (Flg)SXS

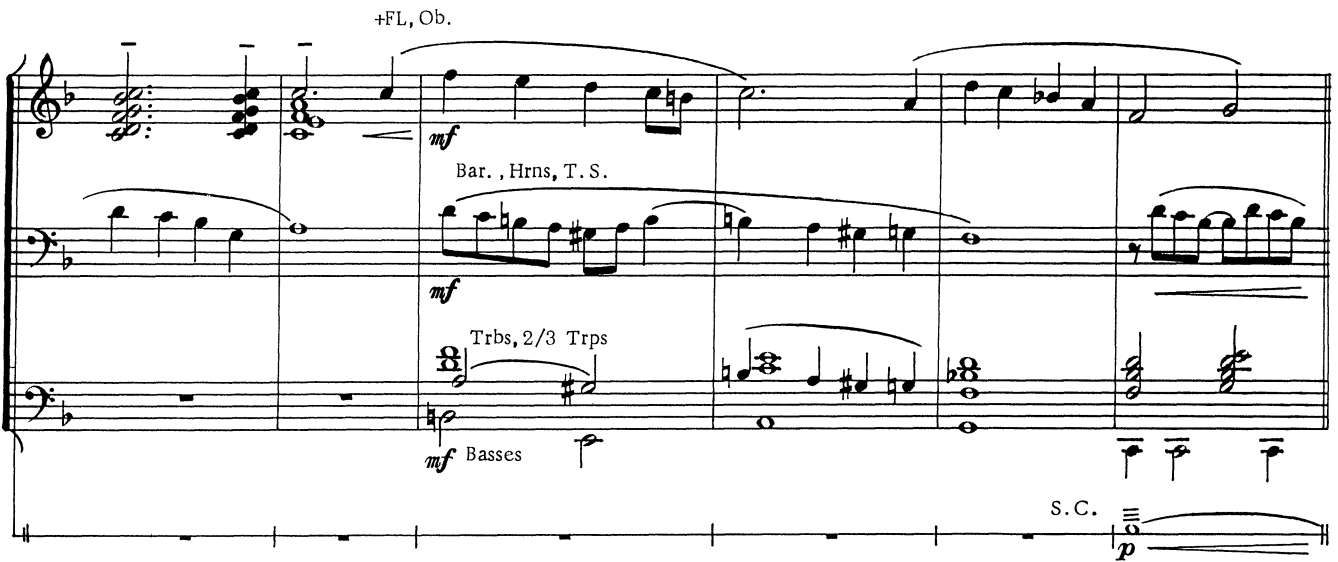


*pp*

*p* Bar. , Trbs

S.C. *p* Bell Tree *p*

+FL, Ob.



*mf* Bar. , Hrns, T. S.

*mf* Trbs, 2/3 Trps

*mf* Basses

S.C. *p*

# 3<sup>rd</sup> Movement

♩ = 116

Trps, Hrns, 1 Trb.

*ff* 2/3 Trbs, Bar.

*ff* Bases

This system contains two staves. The upper staff is in treble clef with a common time signature (C). It features a series of eighth-note patterns with accents, starting with a dynamic marking of *ff*. The lower staff is in bass clef with a common time signature (C). It features a series of eighth-note patterns with accents, also starting with a dynamic marking of *ff*. There are two measures of rests indicated by a double slash and an 'x' in the lower staff.

Fl., Ob., Clar. (Flg) Sxs, Xylo

*mf* Trps, Hrns

*fp* Trbs, Bar.

Bases

*p*

This system contains four staves. The top staff is in treble clef with a common time signature (C) and contains a melodic line with accents. The second staff is in treble clef with a common time signature (C) and contains a series of eighth-note patterns with accents, starting with a dynamic marking of *mf*. The third staff is in bass clef with a common time signature (C) and contains a series of eighth-note patterns with accents, starting with a dynamic marking of *fp*. The bottom staff is in bass clef with a common time signature (C) and contains a series of eighth-note patterns with accents, starting with a dynamic marking of *fp*. There are two measures of rests indicated by a double slash and an 'x' in the bottom staff. The system concludes with a dynamic marking of *p* and a fermata.

(9) marcato e sostenuto

Trps, Sxs, Hrns

ff  
W. Block  
S.C. *mf* *f*

(18) Fl., Ob, Clar. (Flg) Trps, Bells

f  
Bar., SXS  
mf  
Hrns, Trbs  
Basses  
S.D.  
B.D. *f* *mf*

Fl, Ob, Clar. (Flg)  
(26) TRPS, SXS

ff  
c.c.

Trbs, Bar., Chimes  
ff  
Basses  
S.D.  
B.D. *ff*

(32) +Trps

Hrns, Trbs, Bar.

*mf* Basses

(38)

Fl, Ob, Clar. (Flg) Sxs, Xylo

Trps, Hrns

*fp* Trbs

Bar.

Basses

*ff*

Trps, Hrns, Sxs

Trbs

Bar.

Basses

Fl, Ob, Clar. (Flg) Xylo

*mf*

*fp*

(44) Fl., Ob, Clar. (Flg) Trps

*f*

Trbs, Sxs

Hrns

Basses