

A SCHELDT PORTRAIT

Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:34**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 3 "Latin Trumpets" - ES 47.125 CD

**Many of our pieces have a full recording, stream it through
our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

I N S T R U M E N T A T I O N

Concert Band

Condensed Score in C	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Piston-Trumpet 1	2
Bb Piston-Trumpet 2	2
Bb Piston-Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2-3	4
C Baritone	2
Bb Euphonium treble clef	2
C Bases	3
Percussion 1	2
Percussion 2	2
Timpani	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Tuba bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn - Alto 1	
Eb Horn - Alto 2	
Bb Trombone 1 bass clef	
Bb Trombone 2-3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2-3 treble clef	

Dedicated to DERASSE GERY,
chairman of the "Concert Band" of Froidmont (Belgium)

CONDUCTOR in C

Duration: 7.10 min.

A SCHELDT PORTRAIT

for concert band

1st Movement

Rita Defoort

$\text{♩} = 112$ Clar. (Flg), Sxs, Trps, Hrns +Fl, Ob, Clar. (8va)

Trbs, Bases *ff* +Timp. S. D. *fp* *f* *mf* *f*

(10) Hrns, Sxs, Trps Trbs Bases

Clar. (Flg), Sxs, Hrns (17) Trps, Sxs Hrns, Trbs [2nd time only] Bar. , Bases *fp* *f* *mf* *p* *p-mf* *p* *p-mf* BD. 2nd time only

2nd Movement

$\text{♩} = 72$ Bells, Fl, (S. S.) (5) Bar. Bells, Fl, Ob, (Sop. Sx)

p Clar. (Flg)Sxs *p* Clar(Flg)Sxs

Bell Tree *p* Basses S.C. *p*

Bells, Fl, (S. S.)

S.C. *p*

(15) Fl, Ob, 1 Clar. (Flg), 1 Trp, AS.

mf 2/3 Clar. (Flg)

mf Bar. , Hrns, T. S.

Trbs

mf Basses

(25) Clar. (Flg)SXS

pp

p Bar. , Trbs

S.C.

Bell Tree

p

+FL, Ob.

mf Bar. , Hrns, T. S.

mf Trbs, 2/3 Trps

mf Basses

S.C.

p

3rd Movement

♩ = 116

Trps, Hrns, 1 Trb.

ff 2/3 Trbs, Bar.

ff Bases

This system contains two staves. The upper staff is in treble clef with a common time signature (C). It features a series of eighth-note patterns with accents, starting with a *ff* dynamic. The lower staff is in bass clef with a common time signature (C). It features a series of eighth-note patterns with accents, also starting with a *ff* dynamic. There are two bar lines with a slash and 'x' below them, indicating a continuation of the pattern.

Fl., Ob., Clar. (Flg) Sxs, Xylo

mf Trps, Hrns

fp Trbs, Bar.

Bases

p

This system contains four staves. The top staff is in treble clef with a common time signature (C) and contains a melodic line with accents. The second staff is in treble clef with a common time signature (C) and contains a series of eighth-note patterns with accents, starting with a *mf* dynamic. The third staff is in bass clef with a common time signature (C) and contains a series of eighth-note patterns with accents, starting with a *fp* dynamic. The bottom staff is in bass clef with a common time signature (C) and contains a series of eighth-note patterns with accents, starting with a *fp* dynamic. There are two bar lines with a slash and 'x' below them, indicating a continuation of the pattern. The system ends with a *p* dynamic marking and a fermata.

(9) marcato e sostenuto

Trps, Sxs, Hrns

ff
W. Block
S. C. *mf* *f*

(18) Fl., Ob, Clar. (Flg) Trps, Bells

f Bar., SXS
Trbs. Hrns. Bar. *mf* Hrns, Trbs
Basses *mf* Basses
S. D. *f*
B. D. *f*

Fl, Ob, Clar. (Flg) (26) TRPS, SXS

ff
C. C. *f*

Trbs, Bar., Chimes
ff Basses
S. D. *ff*
B. D. *ff*

(32) +Trps

Hrns, Trbs, Bar.

mf Basses

(38)

Fl, Ob, Clar. (Flg) Sxs, Xylo

Trps, Hrns

fp Trbs

Bar.

Basses

ff

Trps, Hrns, Sxs

Trbs

Bar.

Basses

Fl, Ob, Clar. (Flg) Xylo

mf

fp

(44) Fl., Ob, Clar. (Flg) Trps

f

Trbs, Sxs

Hrns

Basses