

A SHIP IN THE MIST

ROSSANO GALANTE

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor Score | 1 F Horn 1 |
| 1 Piccolo | 1 F Horn 2 |
| 4 Flute 1 | 1 F Horn 3 |
| 4 Flute 2 | 1 F Horn 4 |
| 1 Oboe 1 | 2 Trombone 1 |
| 1 Oboe 2 | 2 Trombone 2 |
| 1 Bassoon 1 | 2 Trombone 3 |
| 1 Bassoon 2 | 2 Euphonium |
| 4 B♭ Clarinet 1 | 2 Baritone T.C. |
| 4 B♭ Clarinet 2 | 4 Tuba |
| 4 B♭ Clarinet 3 | 1 String Bass |
| 2 B♭ Bass Clarinet | 1 Timpani |
| 2 E♭ Alto Saxophone 1 | 2 Mallet Percussion
(Bells, Xylophone, Vibraphone) |
| 2 E♭ Alto Saxophone 2 | 3 Percussion 1
(Snare Drum, Sleigh Bells,
Bass Drum, Triangle, Shaker) |
| 2 B♭ Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal, Crash Cymbals) |
| 2 E♭ Baritone Saxophone | |
| 3 B♭ Trumpet 1 | |
| 3 B♭ Trumpet 2 | |
| 3 B♭ Trumpet 3 | |

SUPPLEMENTAL and WORLD PARTS
*The following instruments and transpositions
 (all parts) are available to download from
www.alfred.com/supplemental*

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.





THE COMPOSER

Born in Buffalo, New York, Rossano Galante received his Bachelor of Arts Degree in Trumpet Performance from SUNY Buffalo in 1992. That same year he was one of nineteen people from around the world to be accepted to the University of Southern California's Film Scoring Program. He studied with the late Jerry Goldsmith, who won an Academy Award for his film score for *The Omen*. In 1999, Mr. Galante moved to California to pursue a career in composition and film orchestration. Since then he has worked with Christophe Beck, Brian Tyler, Christopher Lennertz, Wolfram de Marco, and two-time Oscar nominated composer Marco Beltrami. Mr. Galante has served as orchestrator for over seventy-five studio films, including *Venom: Let There be Carnage*, *A Quiet Place*, *The Mummy*, *Logan*, *Fantastic 4*, *Avengers: Age of Ultron*, *A Good Day to Die Hard*, *Alvin and the Chipmunks*, and many others.

Well known for his large-scale works for wind band, Rossano has been commissioned by high schools, colleges, community bands and professional groups worldwide. In addition, he was commissioned by the Federation of Gay Games-Paris in 2018.

ABOUT THE MUSIC

A Ship in the Mist was commissioned in memory of Warren Torns, a legendary music educator in San Diego and Southern California who touched the lives of thousands of students and musicians. He was an Honorary Life Member of SCSBOA and received the Lifetime Achievement Award from CBDA.

Since he enjoyed sailing and sea shanties, I decided to compose a heroic piece in a "sea shanty" style. The melodic motif begins with a single line in flutes and is then passed to horns and lower reeds. This introduction brings us to the main theme accompanied by strong, rhythmic brass and percussion. After the full statement of this primary theme, the music evolves into a more lyrical section. A beautiful theme, stated by solo oboe, is later echoed by the full ensemble in a very lush orchestration. After a fast, rhythmic transition, the listener hears a recapitulation of the main theme at a more grandiose tempo, culminating in a fast, rhythmic, and thrilling conclusion.

—Rossano Galante

DURATION: 5:30

commissioned by the combined community bands of San Diego, California
in memory of Warren Torn, a music education icon

A SHIP IN THE MIST

TRANSPOSDED SCORE

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78)

Instrument List:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- String Bass
- Timpani (F, G, C, E♭)
- Mallet Percussion (Bells, Xylophone, Vibraphone)
- Percussion 1 (Snare Drum, Sleigh Bells, Bass Drum, Triangle, Shaker)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)

Dynamic Markings: *mf*, *p*

Tempo: **Da Lontano** (♩ = 78)

Watermark: Preview Only - Legal Use Requires Purchase



5 Con spirito (♩ = 112)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 +2 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

5 Con spirito (♩ = 112)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

Picc. *mf* 7 *f*

Fls. 1 *f* *mf* 7 *f*
2

Obs. 1 *f* *mf* 7 *f*
2 *a2*

Bsns. 1 *f* *mf* 7 *f*
2

Cls. 1 *f* *mf* 7 *f*
2 *a2*
3

B. Cl. *f* *mf* 7 *f*

A. Saxes 1 *f* *mf* 7 *f*
2

T. Sax. *f* *mf* 7 *f*

B. Sax. *f* *mf* 7 *f*

Tpts. 1 *f* *mf* 7 *f*
2
3

Hns. 1 *f* *mf* 7 *f*
2
3
4

Tbns. 1 *f* *mf* 7 *f*
2
3

Euph. *f* *mf* 7 *f*

Tuba *f* *mf* 7 *f*

St. B. *f* *mf* 7 *f*

Timp. *f* dampen *sim.*

Mlt. Perc. (Bells, Xyl., Vib.) *f* dampen to Xyl.

Perc. 1 *f* *mf* *f* dampen

Perc. 2 *f* *mf* *f* dampen

Cr. Cym. *f* dampen

13

Picc. *mf*

Fls. 1 *mf*

Fls. 2

Obs. 1 *mf*

Obs. 2

Bsns. 1 *mf*

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl. *mf*

A. Saxes 1

A. Saxes 2

T. Sax. *mf*

B. Sax. *mf*

13

Tpts. 1 *mf*

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1 *mf*

Tbns. 2

Tbns. 3

Euph. *mf*

Tuba *mf* div.

St. B. *mf*

Timp. *mf*

Mt. Perc. (Bells, Xyl., Vib.) *mf* Xylophone w/ plastic mallets

Perc. 1 *mf* B.D. *mf*

Perc. 2

13 14 15 16

mf

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes Hn. 1 Hn. 2 Hn. 4

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

Legal Use Requires Purchase

(E^b to D)

not too big

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

Preview Only! Legal use Requires Purchase

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

mf

mp

pizz.

dampen

(G to A \flat)

(A \flat to G)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

St. B. arco *v*

Timp.

Mt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

51002S

34 35 36 37 38 39

mp *mf* *sfz* *ff* *mf* *p* *ff*

Picc. 1, 2

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

St. B. arco

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2



Espressivo (♩ = 84)

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbn. 1 2 3
Euph.
Tuba
St. B.
Timp.
Mt. Perc. (Bells, Xyl., Vib.)
Perc. 1
Perc. 2

Espressivo (♩ = 84)

mf, *mp*, *p*, *dampen*

Piccolo (Picc.)
Flutes (Fls.)
Oboes (Obs.)
Bassoons (Bsns.)
Clarinets (Cls.)
Bass Clarinet (B. Cl.)
Alto Saxophones (A. Saxes)
Tenor Saxophone (T. Sax.)
Bass Saxophone (B. Sax.)
Trumpets (Tpts.)
Horns (Hns.)
Trumpets (Tbps.)
Euphonium (Euph.)
Tuba
Staff Bass (St. B.)
Timpani (Timp.)
Mlt. Perc. (Bells, Xyl., Vib.)
Perc. 1
Perc. 2

53 54 55 56 57

58

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

58

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

mp

mf

tutti

+2.

mp

p

mp

p

mp

p

mp

1 only

p

mp

pizz.

mp

p

mp

mp

p

mp

58 59 60 61 62

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

p *mp* *mf* *mp* *tutti* *p* *mp*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B. arco

Timp.

Mlt. Perc. (Bells, Xyl., Vib.) dampen to Vib.

Perc. 1

Perc. 2

mf

f

play

tutti

p

f

Legal Use Requires Purchase

Picc. _____

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Dynamic markings: *mp*, *mf*

74

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

Dynamic markings: *mp*, *mf*

This page shows the musical score for a full symphony orchestra, spanning measures 77, 78, 79, and 80. The score includes staves for the Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Trombone (Bass), Timpani, Mallet Percussion (Bells, Xylophone, Vibraphone), Percussion 1, and Percussion 2. The score contains various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

83

The image shows a page of a musical score, page 83, for a symphony. The score is arranged in a multi-staff format with the following parts from top to bottom: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Euph., Tuba, St. B., Timp., Mlt. Perc. (Bells, Xyl., Vib.), Perc. 1, and Perc. 2. The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *p*, *f*, *mp*), and articulations (e.g., *pizz.*, *Tri.*). A large red watermark is overlaid diagonally across the score, reading "Preview Only Legal use Requires Purchase".

Con spirito (♩ = 140)

88

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Musical score for woodwind instruments. Measures 86-88. Dynamics include *mp*, *f*, *tutti*, and *p*. Includes markings like "play" and "arco".

Con spirito (♩ = 140)

88

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

Musical score for brass and percussion instruments. Measures 86-88. Dynamics include *mp*, *f*, and *p*. Includes markings like "Shaker", "to Xyl.", and "Xyl."

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

90 91 92 93

Legal Use Requires Purchase

Picc. 1

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

94

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc.
(Bells, Xyl., Vib.)

Perc. 1

Perc. 2

mf *p* *f*

3. div.

(B \flat to G)

This page shows a musical score for page 25, featuring various instruments. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trombones (1, 2, and 3), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Euphonium, Tuba, and Percussion (1 and 2). The music consists of multiple staves, many of which contain triplet rhythms. A large, diagonal red watermark reading "Preview" is overlaid across the center of the score, with the text "Legal Use Requires Purchase" written along its length. Dynamic markings such as *mf* are present in several parts. On the far right of the page, there are large, bold numbers "3" and "4" stacked vertically, likely indicating page numbers or measure markers.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc.
(Bells,
Xyl.,
Vib.)

Perc. 1

Perc. 2

f

mf

100 101 102 103

104

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

104

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba
div.

St. B.

Timp.

Mlt. Perc.
(Bells, Xyl., Vib.)

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

f

108 109 110 111

rit.

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba
St. B.
Timp.
Mlt. Perc.
 (Bells, Xyl., Vib.)
Perc. 1
Perc. 2

mf *mf* *f* *ff*
mf *mf* *f* *ff*

Preview Only
 Legal Use Requires Purchase

120 Grandioso (♩ = 96)

Picc. *f*

Fls. 1 *f*
2

Obs. 1 *f*
2

Bsns. 1 *f*
2

Cls. 1 *f*
2
3

B. Cl. *f*

A. Saxes *legato*
1
2

T. Sax. *f*

B. Sax. *f*

120 Grandioso (♩ = 96)

Tpts. *legato*
1
2
3

Hns. *f*
1
2
3
4

Tbns. *f*
1
2
3

Euph. *f*

Tuba *f*

St. B. *f*

Timp. *f*

Mlt. Perc. (Bells, Xyl., Vib.) *f*

Perc. 1 *f*

Perc. 2 *f*

B.D. (if time) *f*

(D to Eb)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax. *legato*

B. Sax. *legato*

Tpts. 1 2 3

Hns. 1 2 3 4 *legato*

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp. *mf* *f*

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2 *mf* *f*

This page contains a musical score for a large orchestra, spanning measures 126 to 129. The instruments and their parts are:

- Picc.** Piccolo (Measures 126-127)
- Fls.** Flutes (Measures 126-127)
- Obs.** Oboes (Measures 126-127)
- Bsns.** Bassoons (Measures 126-127)
- Cls.** Clarinets (Measures 126-127)
- B. Cl.** Bass Clarinet (Measures 126-127)
- A. Saxes** Alto Saxophones (Measures 126-127)
- T. Sax.** Tenor Saxophone (Measures 126-127)
- B. Sax.** Bass Saxophone (Measures 126-127)
- Tpts.** Trumpets (Measures 126-127)
- Hns.** Horns (Measures 126-127)
- Tbns.** Trombones (Measures 126-127)
- Euph.** Euphonium (Measures 126-127)
- Tuba** (Measures 126-127)
- St. B.** Stripped Bass (Measures 126-127)
- Timp.** Timpani (Measures 126-127)
- Mlt. Perc.** Mallet Percussion (Bells, Xyl., Vib.) (Measures 126-127)
- Perc. 1** (Measures 126-127)
- Perc. 2** (Measures 126-127)

The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the page. Boxed measure numbers 128 and 129 are present. The page number 33 is located in the top right corner.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc.
(Bells,
Xyl.,
Vib.)

Perc. 1

Perc. 2

130 131 132 133 134

mp *mf*

mp *mf*

136

Con spirito (♩ = 140)

Picc.

Fls. 1 2 *mp* Solo

Obs. 1 2

Bsns. 1 2 *p*

Cls. 1 2 3 *p*

B. Cl. *p* 3. div.

A. Saxes 1 2 *p* 1 only

T. Sax. *p*

B. Sax. *p*

136

Con spirito (♩ = 140)

Tpts. 1 2 3 *p*

Hns. 1 2 3 4 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

St. B. *p*

Timp. (G to B \flat)

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1 Tri. *mp* Shaker *mp*

Perc. 2

Picc. *f* *ff*

Fls. 1 *tutti* *f* *ff*

Fls. 2 *f* *ff*

Obs. 1 *f* *ff*

Obs. 2 *f* *ff*

Bsns. 1 *f* *ff*

Bsns. 2 *f* *ff*

Cls. 1 *f* *ff*

Cls. 2 *a2* *f* *ff*

Cls. 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *tutti* *f* *ff*

A. Saxes 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Tpts. 3 *f* *ff*

Hns. 1 *f* *ff*

Hns. 2 *f* *ff*

Hns. 3 *f* *ff*

Hns. 4 *f* *ff*

Tbns. 1 *f* *ff*

Tbns. 2 *f* *ff*

Tbns. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff* *div.*

St. B. *f* *ff*

Timp. *f* *ff* *dampen*

Mlt. Perc. (Bells, Xyl., Vib.) *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *dampen*

140 141 *ff*