

A SHIP IN THE MIST

ROSSANO GALANTE

INSTRUMENTATION

- | | |
|-------------------------|-----------------------------------|
| 1 Conductor Score | 1 F Horn 1 |
| 1 Piccolo | 1 F Horn 2 |
| 4 Flute 1 | 1 F Horn 3 |
| 4 Flute 2 | 1 F Horn 4 |
| 1 Oboe 1 | 2 Trombone 1 |
| 1 Oboe 2 | 2 Trombone 2 |
| 1 Bassoon 1 | 2 Trombone 3 |
| 1 Bassoon 2 | 2 Euphonium |
| 4 B♭ Clarinet 1 | 2 Baritone T.C. |
| 4 B♭ Clarinet 2 | 4 Tuba |
| 4 B♭ Clarinet 3 | 1 String Bass |
| 2 B♭ Bass Clarinet | 1 Timpani |
| 2 E♭ Alto Saxophone 1 | 2 Mallet Percussion |
| 2 E♭ Alto Saxophone 2 | (Bells, Xylophone, Vibraphone) |
| 2 B♭ Tenor Saxophone | 3 Percussion 1 |
| 2 E♭ Baritone Saxophone | (Snare Drum, Sleigh Bells, |
| 3 B♭ Trumpet 1 | Bass Drum, Triangle, Shaker) |
| 3 B♭ Trumpet 2 | 2 Percussion 2 |
| 3 B♭ Trumpet 3 | (Suspended Cymbal, Crash Cymbals) |

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.





THE COMPOSER

Born in Buffalo, New York, Rossano Galante received his Bachelor of Arts Degree in Trumpet Performance from SUNY Buffalo in 1992. That same year he was one of nineteen people from around the world to be accepted to the University of Southern California's Film Scoring Program. He studied with the late Jerry Goldsmith, who won an Academy Award for his film score for *The Omen*. In 1999, Mr. Galante moved to California to pursue a career in composition and film orchestration. Since then he has worked with Christophe Beck, Brian Tyler, Christopher Lennertz, Wolfram de Marco, and two-time Oscar nominated composer Marco Beltrami. Mr. Galante has served as orchestrator for over seventy-five studio films, including *Venom: Let There be Carnage*, *A Quiet Place*, *The Mummy*, *Logan*, *Fantastic 4*, *Avengers: Age of Ultron*, *A Good Day to Die Hard*, *Alvin and the Chipmunks*, and many others.

Well known for his large-scale works for wind band, Rossano has been commissioned by high schools, colleges, community bands and professional groups worldwide. In addition, he was commissioned by the Federation of Gay Games-Paris in 2018.

ABOUT THE MUSIC

A Ship in the Mist was commissioned in memory of Warren Torns, a legendary music educator in San Diego and Southern California who touched the lives of thousands of students and musicians. He was an Honorary Life Member of SCSBOA and received the Lifetime Achievement Award from CBDA.

Since he enjoyed sailing and sea shanties, I decided to compose a heroic piece in a "sea shanty" style. The melodic motif begins with a single line in flutes and is then passed to horns and lower reeds. This introduction brings us to the main theme accompanied by strong, rhythmic brass and percussion. After the full statement of this primary theme, the music evolves into a more lyrical section. A beautiful theme, stated by solo oboe, is later echoed by the full ensemble in a very lush orchestration. After a fast, rhythmic transition, the listener hears a recapitulation of the main theme at a more grandiose tempo, culminating in a fast, rhythmic, and thrilling conclusion.

—Rossano Galante

DURATION: 5:30

commissioned by the combined community bands of San Diego, California
in memory of Warren Torns, a music education icon

A SHIP IN THE MIST

TRANSPosed SCORE

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78)

Piccolo

Flutes 1 2 *mf*

Oboes 1 2

Bassoons 1 2 *mf*

B♭ Clarinets 1 2 3

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2 *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Da Lontano (♩ = 78)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4 *mf*

Trombones 1 2 3

Euphonium *mf*

Tuba

String Bass

Timpani (F, G, C, E♭)

Mallet Percussion (Bells, Xylophone, Vibraphone)

Percussion 1 (Snare Drum, Sleigh Bells, Bass Drum, Triangle, Shaker)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Sus. Cym. *p*

1 2 3 4



51002S

13

Picc. *mf*

Fls. 1 *mf*

2

Obs. 1 *mf*

2

Bsns. 1 *mf*

2

Cls. 1

2

3

B. Cl. *mf*

A. Saxes 1

2

T. Sax. *mf*

B. Sax. *mf*

13

Tpts. 1 *mf*

2

3

Hns. 1

2

3

4

Tbns. 1 *mf*

2

3

Euph. *mf*

Tuba *mf* div.

St. B. *mf*

Timp. *mf*

Mlt. Perc. (Bells, Xyl., Vib.) *mf*

Xylophone w/ plastic mallets *mf* 3

Bells *mf* 3

Perc. 1 *mf*

B.D. *mf*

Perc. 2

51002S 13 14 15 16

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Hn. 1

A. Saxes

Hn. 2

T. Sax.

Hn. 4

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

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(E $\flat$ to D)

not too big

24

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

24

mf

f

mf

f

51002S

21

23

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

25 26 27 28

32

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

mf

mp

mp

mp

mp

mp

mp

mp

pizz.

dampen

(G to Ab)

(Ab to G)

29 30 31 32 33

40

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2 *mf*

Cls. 1 *mf* 2. div. 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf* 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

40

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *p*

Tuba *p*

St. B. *mf* pizz. *mf*

Timp. (D to Eb) *mp*

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1 *mp*

Perc. 2 *mp*

51002S

47 rit.

47 rit.

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 St. B. arco
 Timp.
 Mlt. Perc. (Bells, Xyl., Vib.)
 Perc. 1
 Perc. 2

Musical score for page 13, measures 44 to 47. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Stripped Bass (arco), Timpani, Mallet Percussion (Bells, Xylophone, Vibraphone), and two additional Percussion parts. Dynamics include *mp*, *mf*, *f*, and *ff*. A large red watermark "Preview Only" is overlaid diagonally across the page.

51002S

51002S

66

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

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74

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

74

73 74 75 76

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc.
(Bells,
Xyl.,
Vib.)

Perc. 1

Perc. 2

1 Bsns. 2

1 Cls. 2 3

B. Cl.

1 A. Saxes 2

T. Sax.

B. Sax.

1 Tpts. 2 3

1 Hns. 2 3 4

1 Tbns. 2 3

Euph.

Tuba

St. B.

Timp.

83

p

Ob.

p

Bsn.

p

Bsn. 1

p

pizz.

mp

be

be

be

51002S

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc.
(Bells, Xyl., Vib.)

Perc. 1

Perc. 2

90 91 92 93

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94

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

94

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc.
(Bells,
Xyl.,
Vib.)

Perc. 1

Perc. 2

51002S

94

95

96

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

100 101 102 103

mf

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104

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

104

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

div.

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

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108 109 110 111

112

116

120 Grandioso (♩ = 96)

Picc. *f*

Fls. 1 *f*
2

Obs. 1 *f*
2

Bsns. 1 *f*
2

Cls. 1 *f*
2
3

B. Cl. *f*

A. Saxes 1 *legato*
2 *f*

T. Sax. *f*

B. Sax. *f*

120 Grandioso (♩ = 96)

Tpts. 1 *legato*
2 *legato*
3

Hns. 1 *f*
2
3
4

Tbns. 1 *f*
2
3

Euph. *f*

Tuba *f*

St. B. *f*

Timp. *f*

Mlt. Perc. (Bells, Xyl., Vib.) *f*

Perc. 1 *f*
B.D. (if time)

Perc. 2 *f*

(D to Eb)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

legato

mf *f*

123 124 125

129

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc.
(Bells,
Xyl.,
Vib.)

Perc. 1

Perc. 2

130 131 132 133 134

mp *mf*

mp *mf*

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Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

~~Euph.~~

Tuba

St. B.

Timp.

**Mlt.
Perc.**
(Bells,
Xyl.,
Vib.)

Perc. 1

Perc. 2

136

Con spirito (♩ = 140)

mp

Picc. *f* *ff*

Fls. 1 *tutti* *f* *ff*
2

Obs. 1 *f* *ff*
2

Bsns. 1 *f* *ff*
2

Cls. 1 *f* *ff*
2 *a2* *f* *ff*
3

B. Cl. *f* *ff*

A. Saxes 1 *tutti* *f* *ff*
2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 *f* *ff*
2 *f* *ff*
3

Hns. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*
4

Tbns. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*

Euph. *f* *ff* *div.*

Tuba *f* *ff*

St. B. *f* *ff* *dampen*

Timp. *f* *ff*

Mlt. Perc. (Bells, Xyl., Vib.) *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *dampen*

51002S 140 141