

A SHIP IN THE MIST

E♭ ALTO CLARINET

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78) 5 Con spirito (♩ = 112)

4 2

mf

10 *f* *mf* *f* 13

14 Hn. 4

18 play

22 24

27

31 32 *mp*

36 *mf* *sfp* *ff* *mf* 40

41 *mp* *mf* *mp*



47 *rit.* **Espressivo** (♩ = 84)

2

mf *f* mp *p*

2

mf *p*

58

3

p *mp*

66

3

mf

74

f *mp* *mf*

75

f

83

Bsn. 1

p

Con spirito (♩ = 140)

88

play *mf* *f*

94

95

100

104

105

110

112

115

120 *Grandioso* (♩ = 96)

119 *ff* *f*

124 *legato* *mf*

128

133

136

2

138 *Con spirito* (♩ = 140) *f* *ff*

A SHIP IN THE MIST

E♭ CONTRA ALTO CLARINET

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78) 5 Con spirito (♩ = 112)

4 2

mf

13

f *mf*

div.

14

f

18

24

22

26

32

3

30

mp

40

3

36

mf *sfz* *ff*



47 *rit.*

mf *mp* *mf* *mp* *mf* *f*

Espressivo (♩ = 84)

4

58 3 1 only

mf *p* *p* *mp*

66 3 tutti

mf

74

f *mp* *mf*

75

f

83 3 Con spirito (♩ = 140)

p

88

f

94 2

mf *p*

div.

99 *mf* *f*

104 div.

109 *rit.* *sf*

112

114 *mp* *ff*

120 **Grandioso** (♩ = 96) *f*

126 *mf* *div.*

128

132 *p* **Con spirito** (♩ = 140) *2* *2*

136

140 *f* *div.* *ff*

A SHIP IN THE MIST

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78) 5 **Con spirito** (♩ = 112)

4 2

mf

10 *f* 13 *mf*

div.

14 *f*

18

24

22

26

32 3

30 *mp*

div.

40 3

36 *mf* *sfp* *ff*



47 *rit.*

mf *mp* *mf* *mp* *mf* *f*

Espressivo (♩ = 84)

4

58 3 1 only

mf *p* *p* *mp*

66 3 tutti

mf

74

f *mp* *mf*

83 3 Con spirito (♩ = 140)

p

88

f

94 2

mf *p*

div. *mf* *f*

104 div.

109 112 *fp*

114 *mp* *rit.* *ff*

120 **Grandioso** (♩ = 96) *f*

128 *mf* div.

132 136 *p* **Con spirito** (♩ = 140) 2 2

140 *f* *ff* div.

A SHIP IN THE MIST

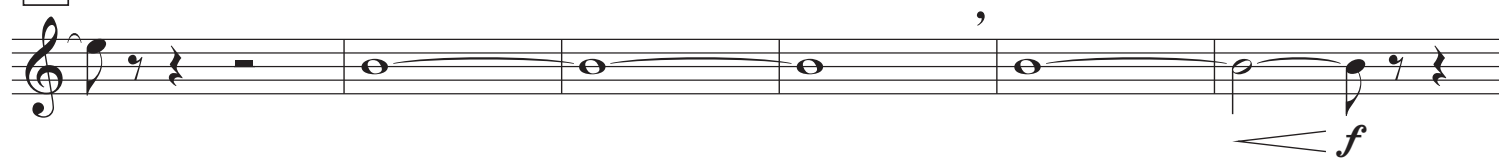
E♭ HORN 1

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78)



5 **Con spirito** (♩ = 112)



13



24

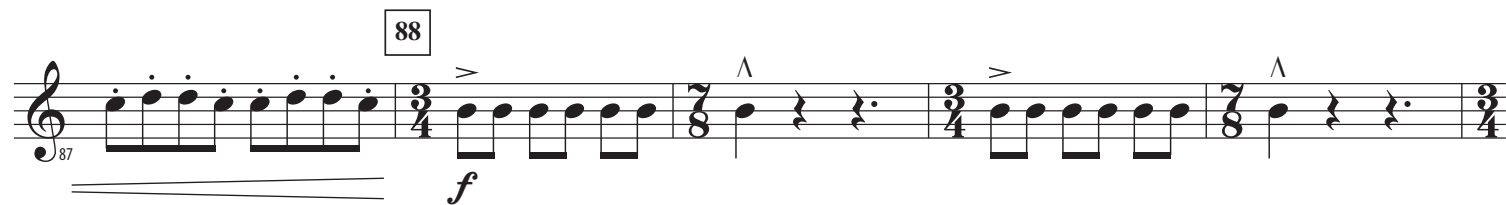
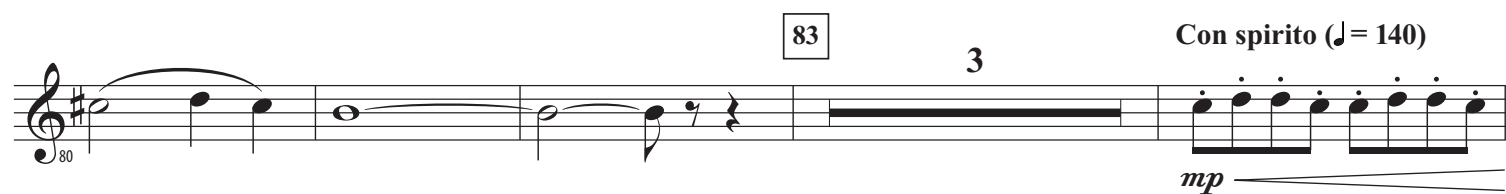
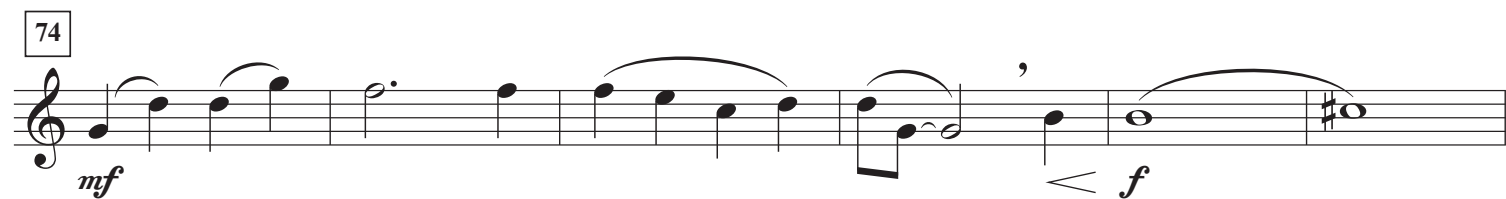
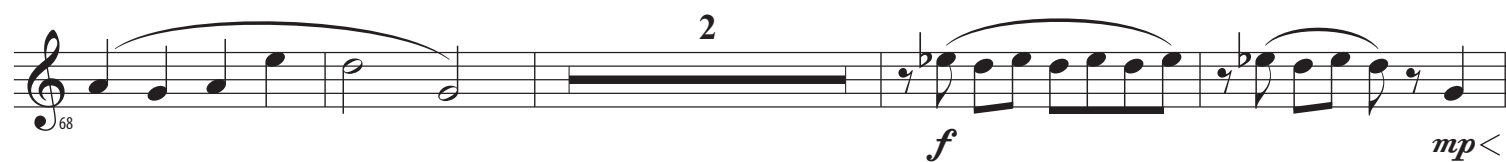
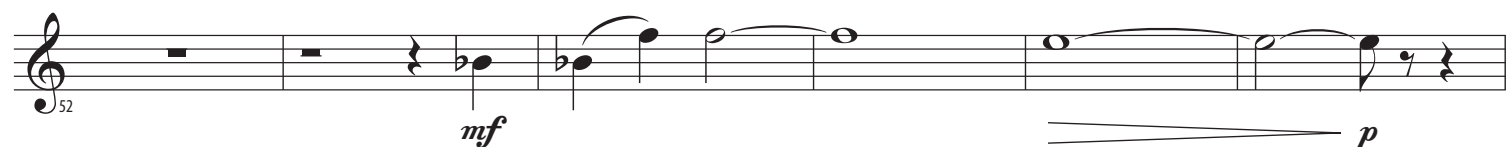
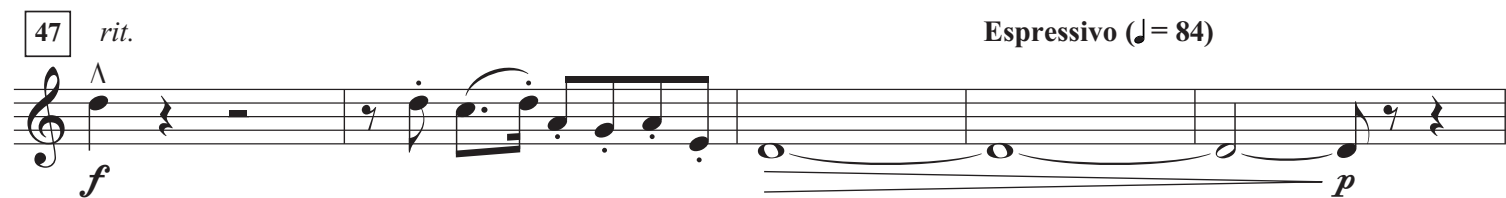
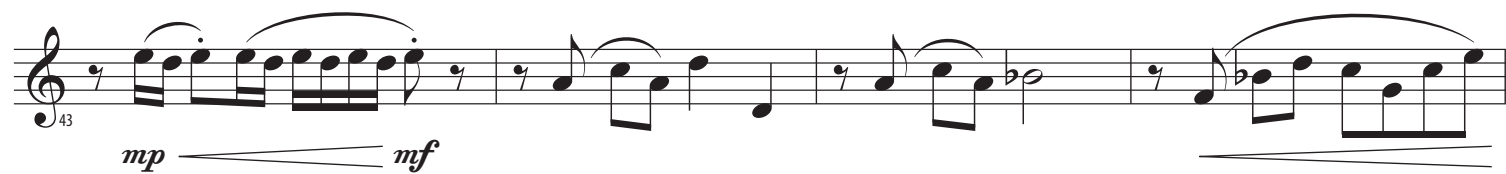


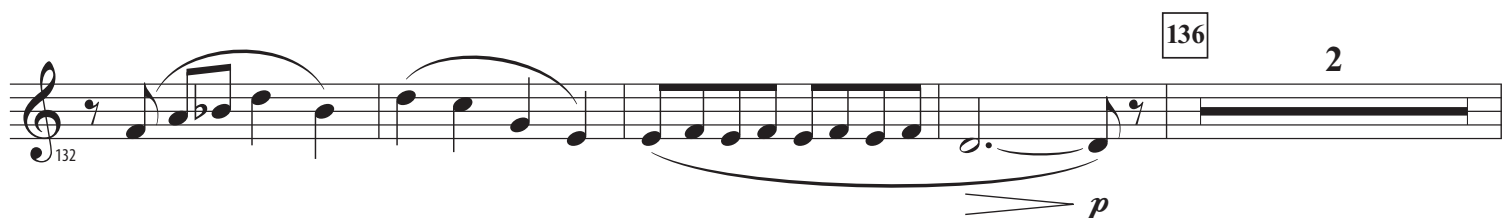
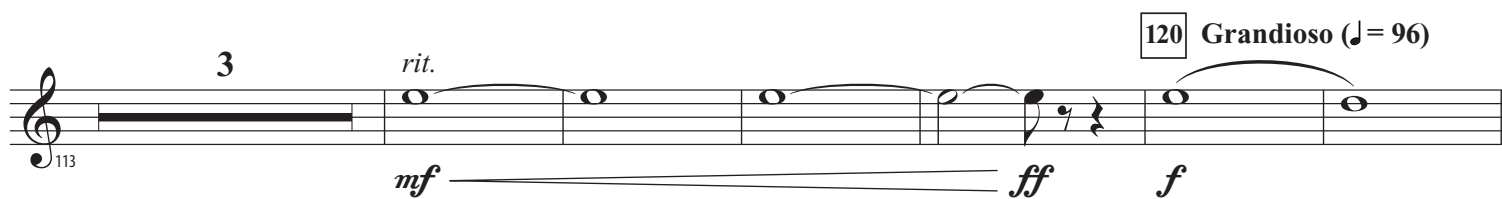
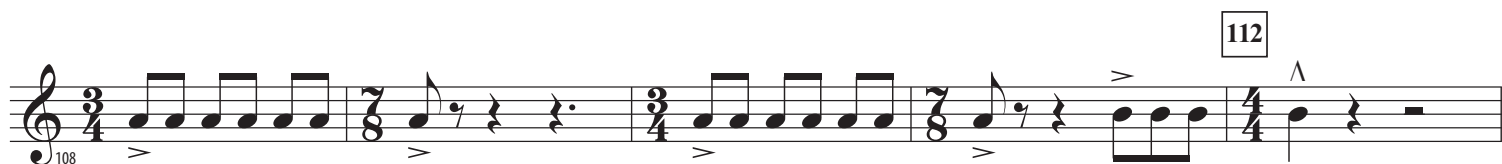
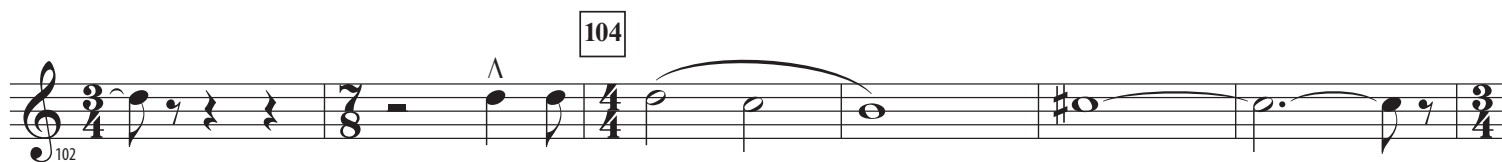
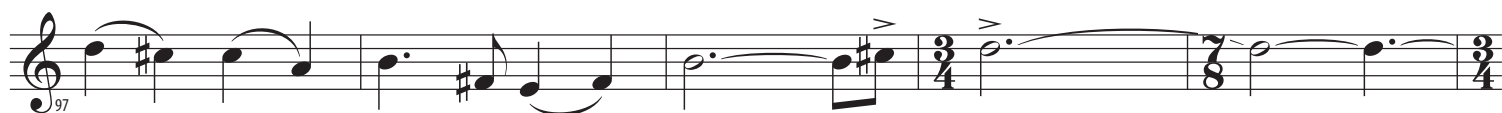
32



40







A SHIP IN THE MIST

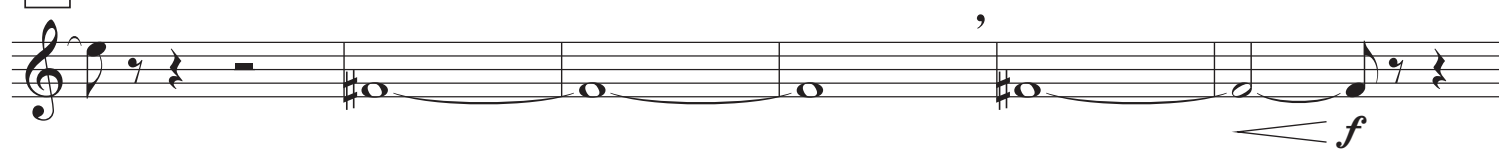
E♭ HORN 2

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78)



5 **Con spirito** (♩ = 112)



13



24



32



40



43 *mp* *mf*

47 *rit.* *f* *Espressivo* (♩ = 84) *p*

52 *mf* *p*

58 7 66 *mf*

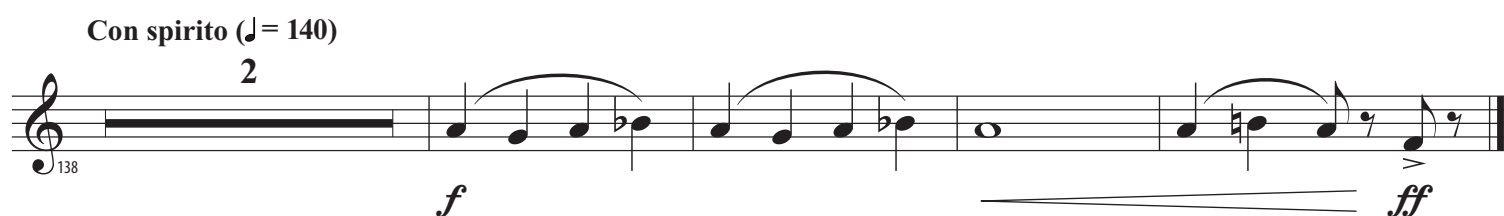
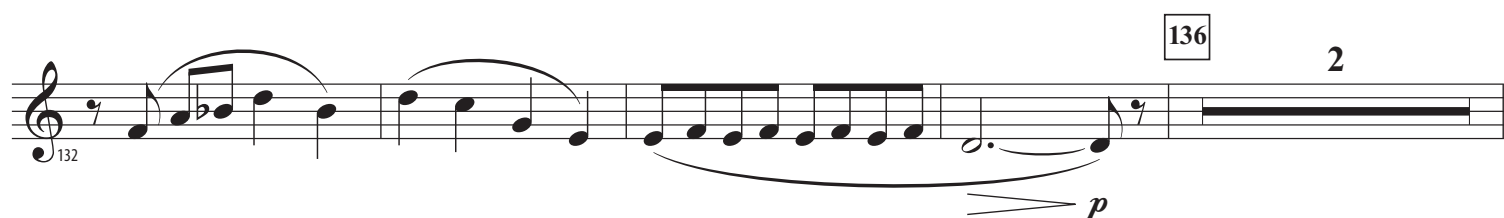
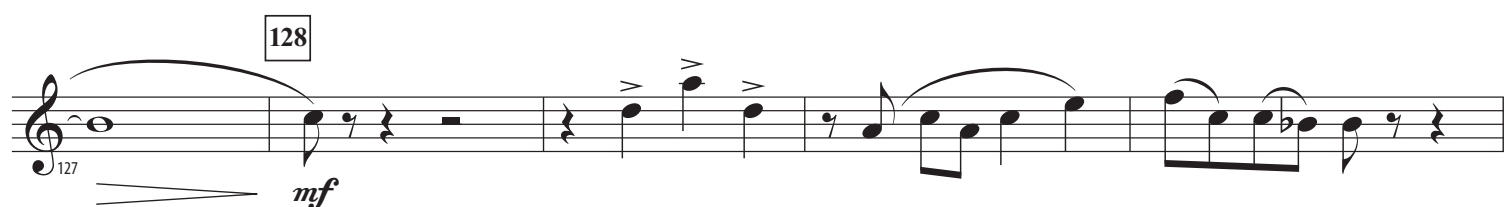
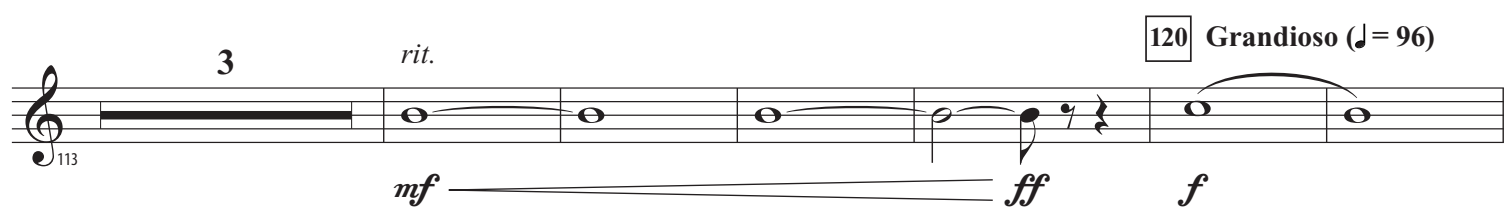
68 2 *f* *mp* <

74 *mf* *f*

80 83 3 *Con spirito* (♩ = 140) *mp*

88 *f*

94



A SHIP IN THE MIST

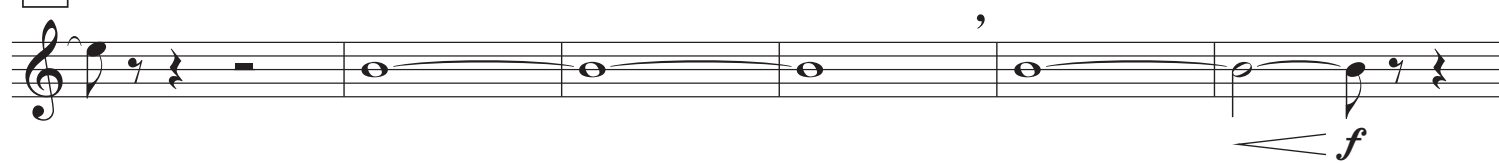
E♭ HORN 3

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78)



5 **Con spirito** (♩ = 112)



13



24

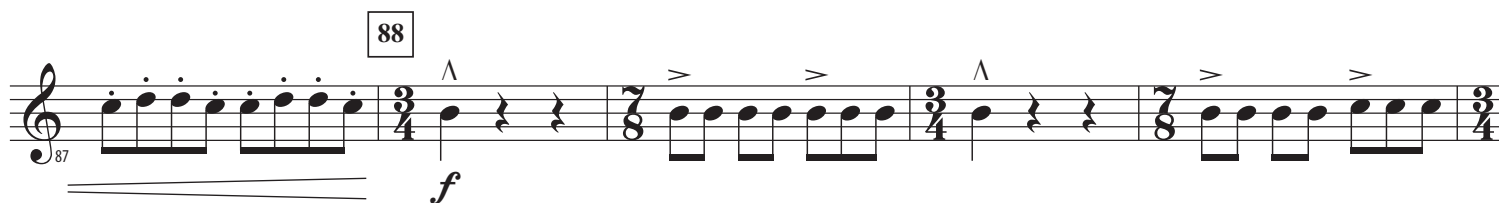
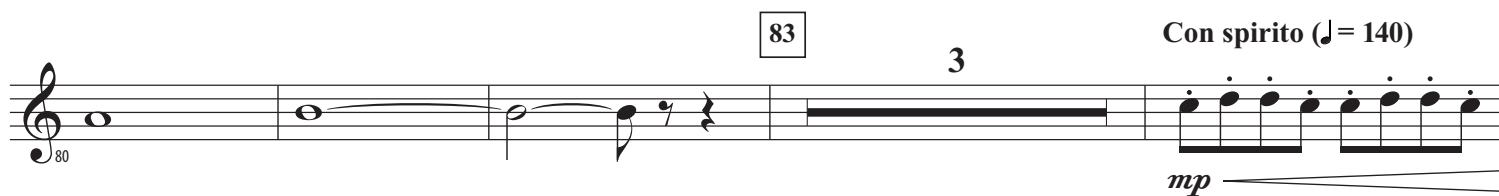
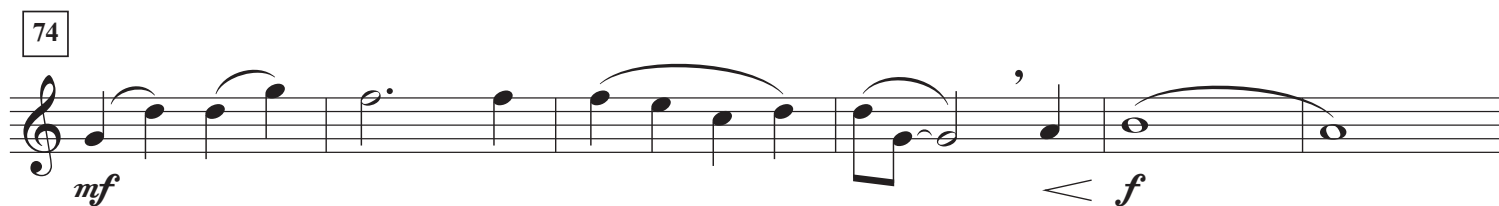
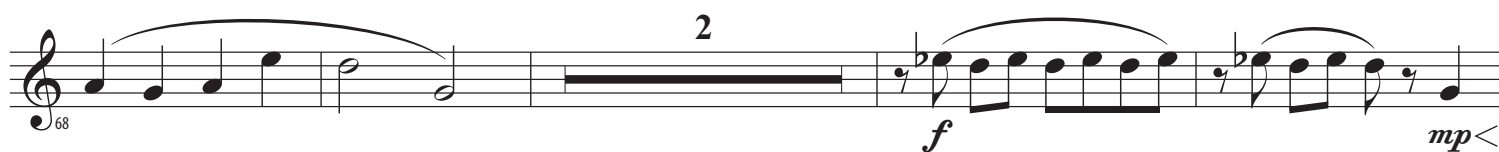
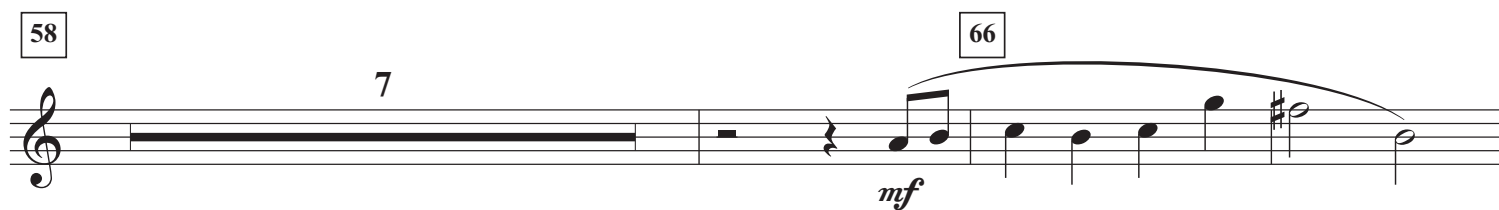
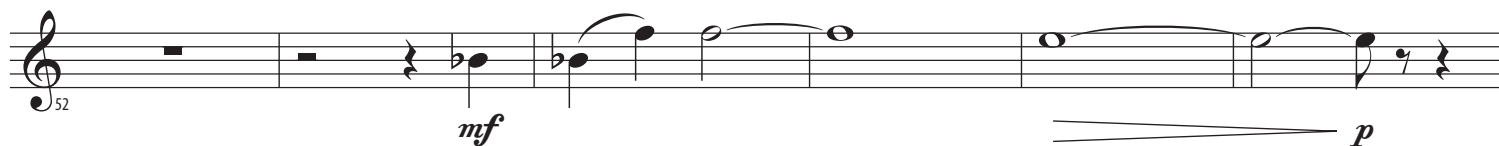
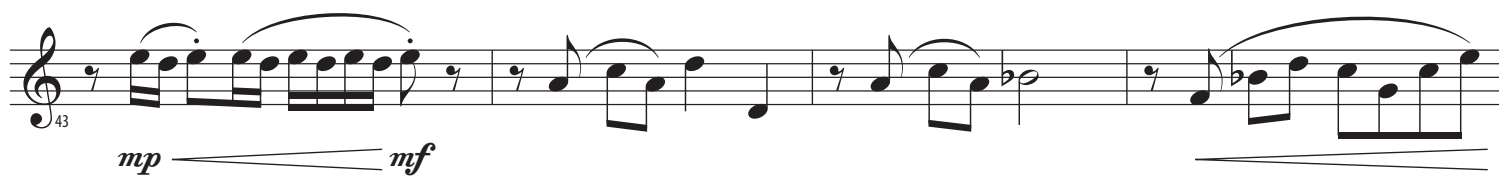


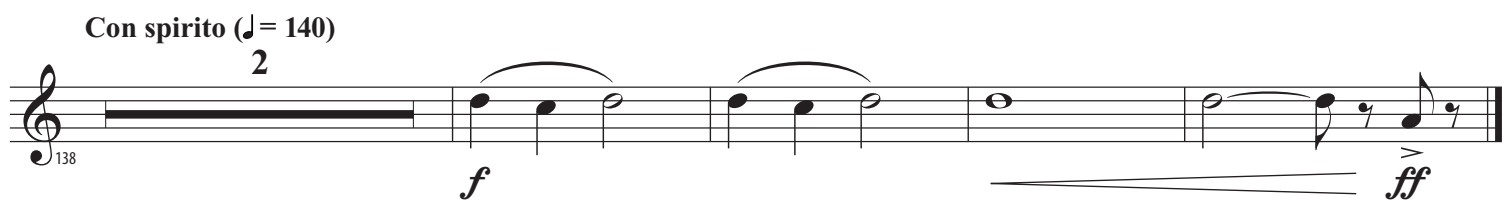
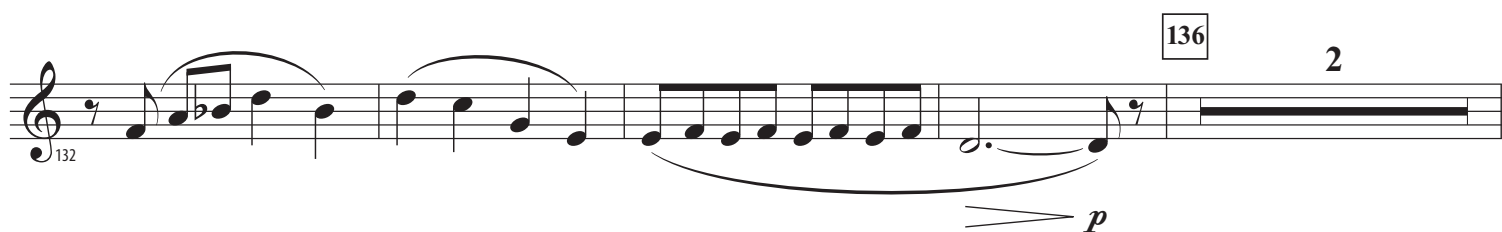
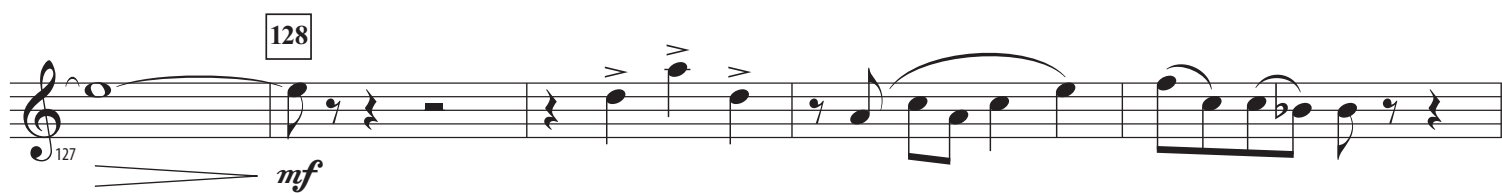
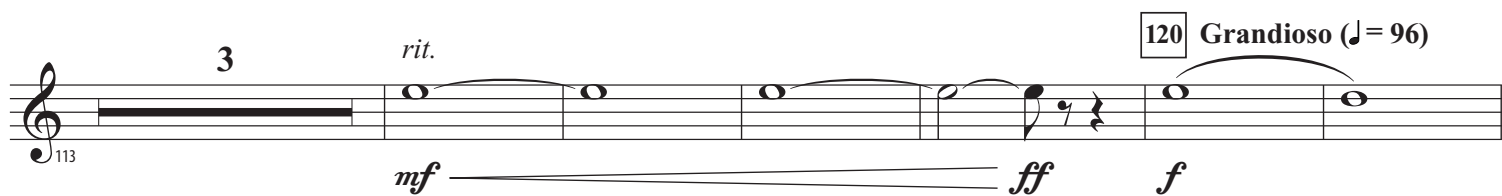
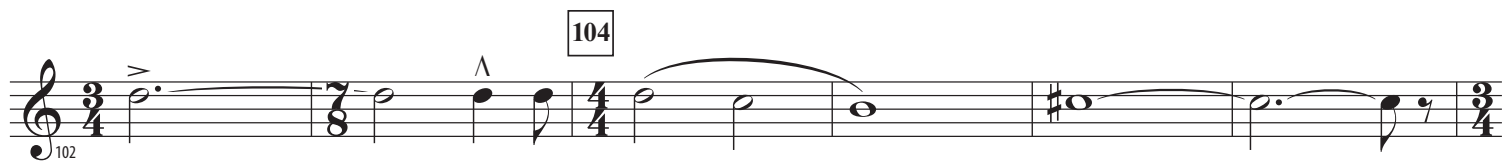
32



40







A SHIP IN THE MIST

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78)



5 Con spirito (♩ = 112)



13



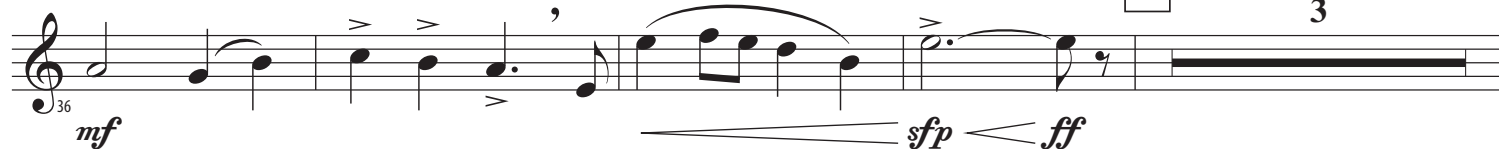
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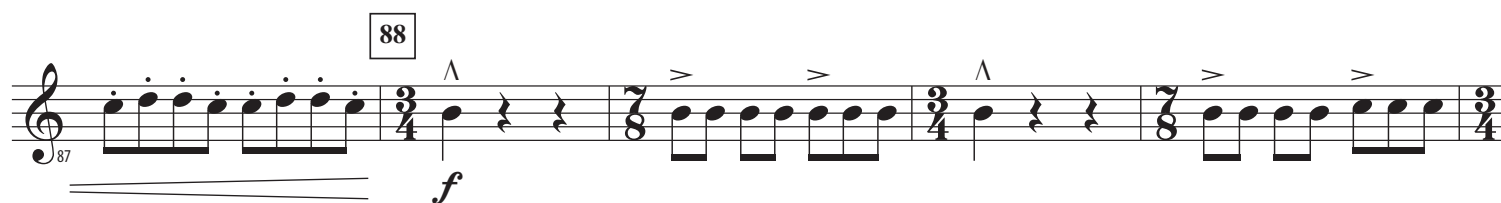
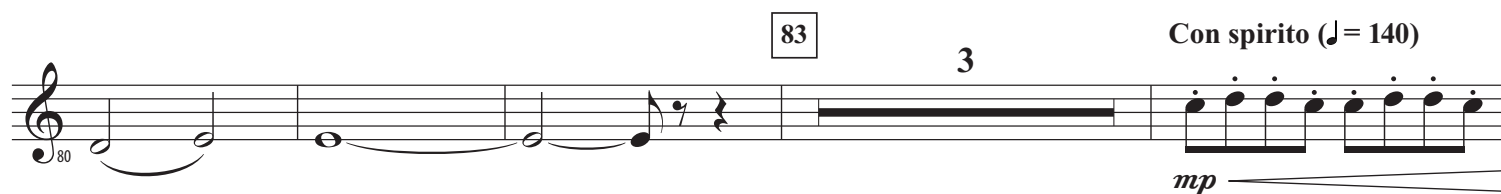
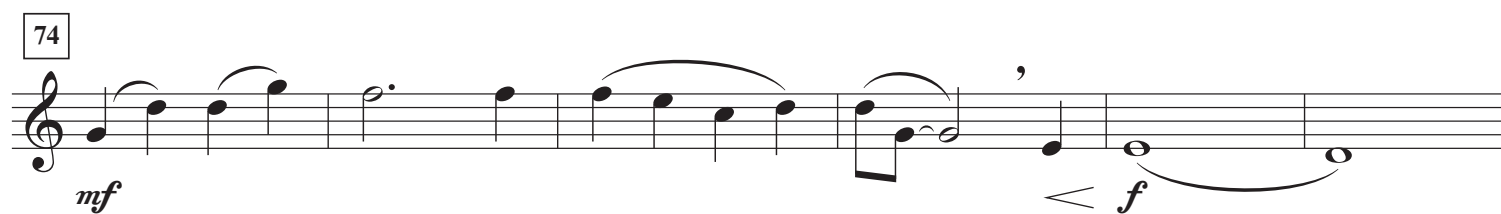
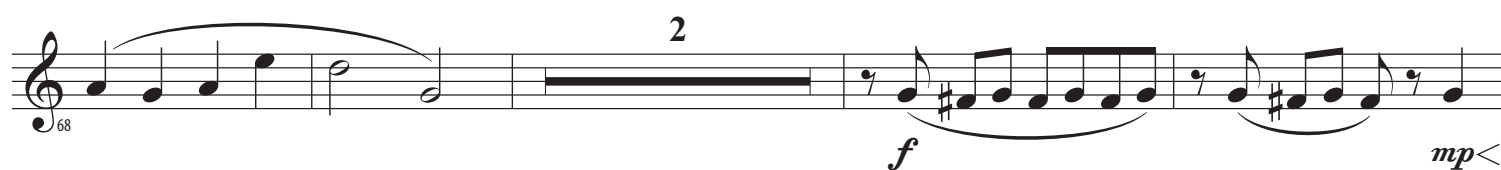
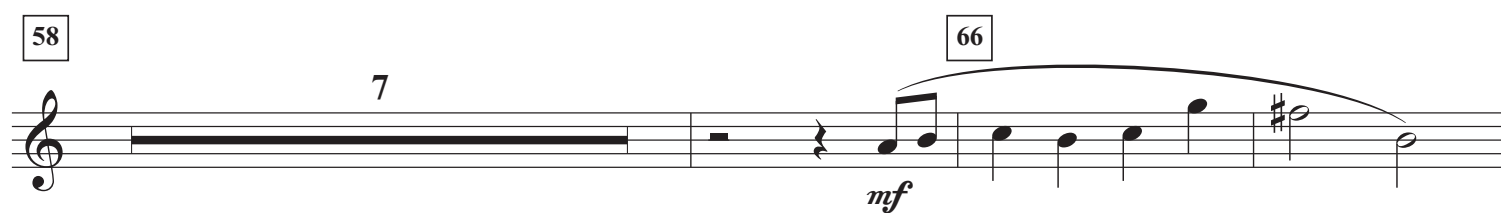
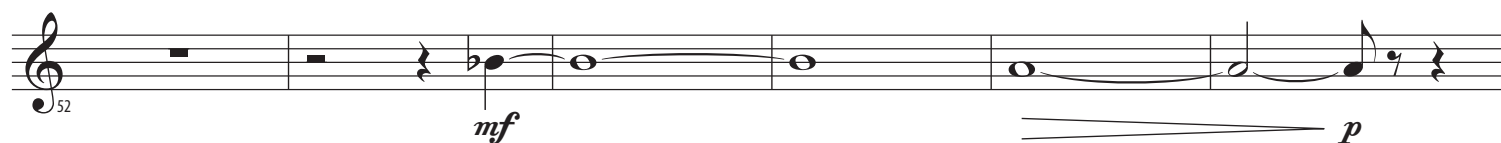
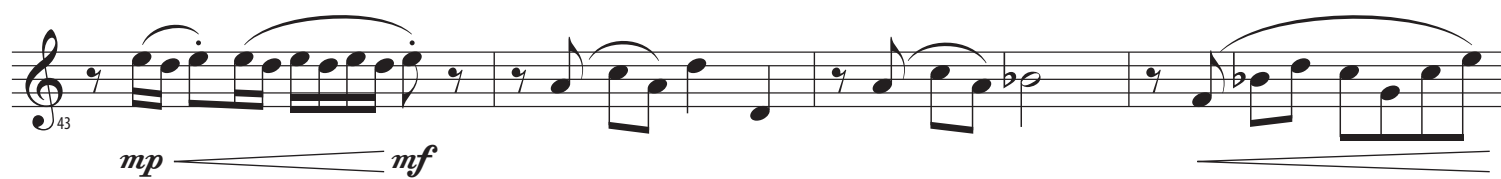


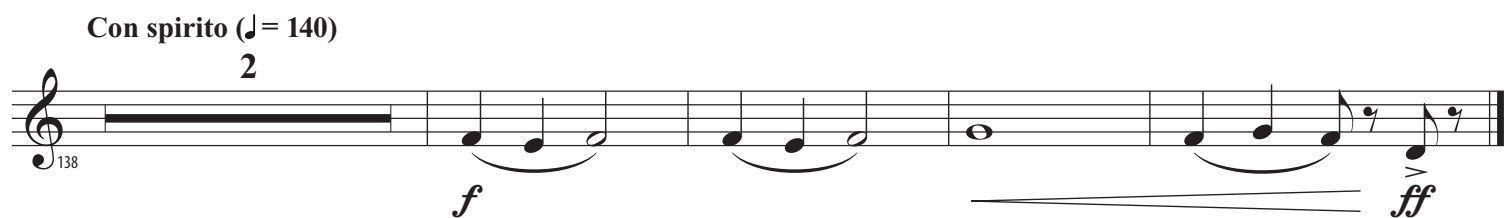
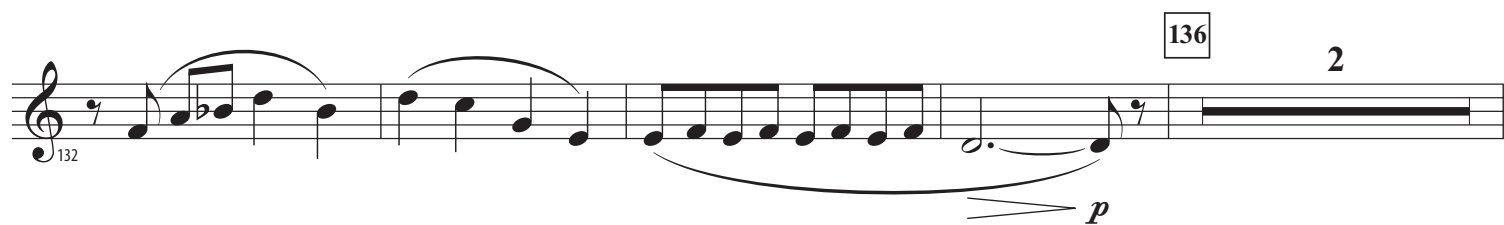
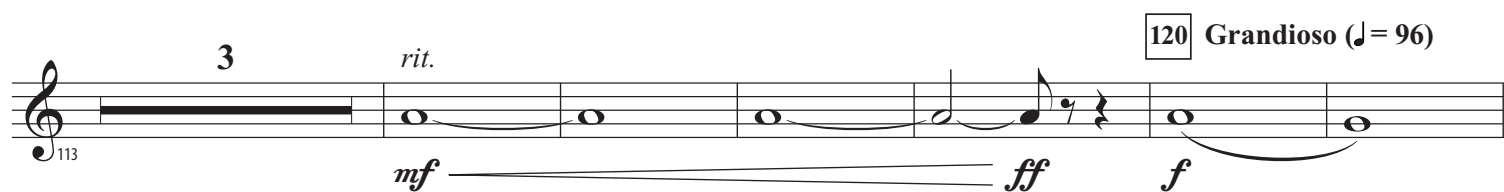
32



40







A SHIP IN THE MIST

B $\flat$ TROMBONE 1 B.C.

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78) 5 Con spirito (♩ = 112)

4 2

mf

10 *f* *mf* 13

14 *f*

18

24

22

26

30 32 3 *mp*

36 *mf* *sf* *ff* 40 3



43 *p* < *mp* < *mf* > *mp* < *mf* < *f*

47 *rit.*

48 *mf*

Espressivo (♩ = 84)

5

56 *mf* < *p*

58

8

66

3

mf < *f*

74

73 *mp* < *mf*

78 *f*

83

Con spirito (♩ = 140)

88

3

p < *f*

90

94

2

mf < *p*

mf <

100 *f*

104

105

110

112

mp

116

rit.

ff

f

120 **Grandioso** (♩ = 96)

122

mf

128

133

p

136

Con spirito (♩ = 140)

2

2

140

f

ff

A SHIP IN THE MIST

B $\flat$ TROMBONE 2 B.C.

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78)

5 Con spirito (♩ = 112)

4 2

mf

10 *f* *mf* 13

14 *f*

18

22 24

26

30 32 3 *mp*

36 *mf* *sf* *ff* 40 3



43

p < *mp* < *mf* > *mp* < *mf* < *f*

47 *rit.*

48 *mf* **Espressivo** (♩ = 84) *p* 4

The musical score for the ending of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). It begins at measure 56 with a mezzo-forte (*mf*) dynamic. The melody consists of a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the G2 half note. The music concludes with a double bar line. A box containing the number '58' is positioned above the staff, and the number '8' is placed further to the right, indicating the total number of measures in this section. A dynamic marking of piano (*p*) is shown at the end of the staff, connected to the *mf* marking by a hairpin.

[illegible]

74

mp < *mf*

[illegible]

83 **Con spirito** (♩ = 140) 88

3

p *f*

The first system of the musical score for 'Con spirito' (♩ = 140). It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Con spirito' with a quarter note equal to 140 beats per minute. The score is divided into two measures by a repeat sign. The first measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The second measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The third measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The fourth measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The fifth measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The sixth measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The seventh measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The eighth measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The ninth measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The tenth measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The eleventh measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The twelfth measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The thirteenth measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The fourteenth measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The fifteenth measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The sixteenth measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The seventeenth measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The eighteenth measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The nineteenth measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The twentieth measure contains a whole note chord (B-flat, D, F, A) and is marked with a '3' above it. The dynamic markings *p* and *f* are placed below the staff, with a wedge indicating a crescendo from *p* to *f* between measures 10 and 11.

[illegible]

94

mf p mf

100 *f*

104

105

110

112

mp

116

rit.

ff

f

120 **Grandioso** (♩ = 96)

122

mf

128

133

136

p

2

2

Con spirito (♩ = 140)

140

f

ff

A SHIP IN THE MIST

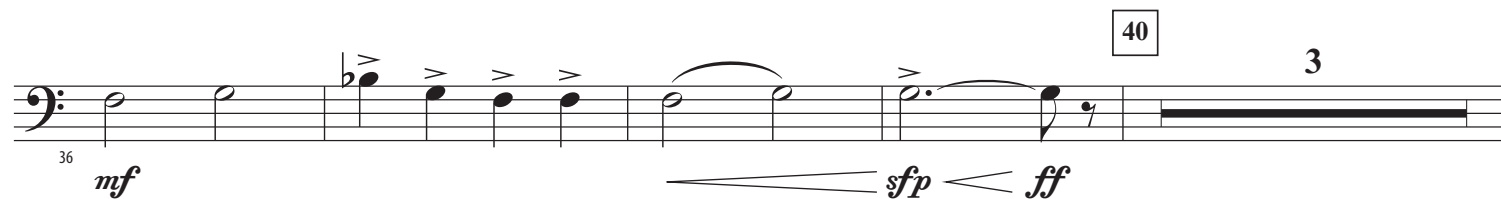
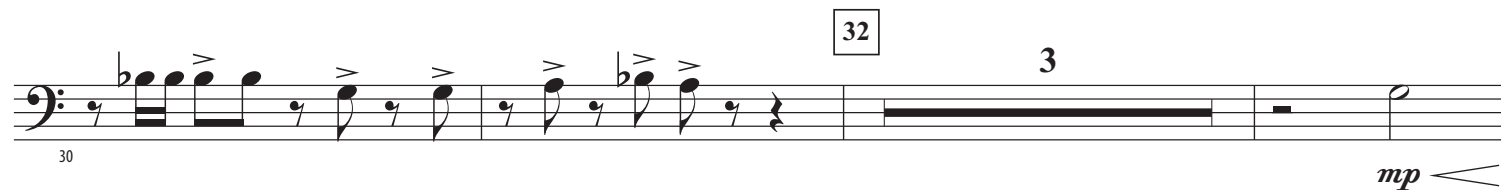
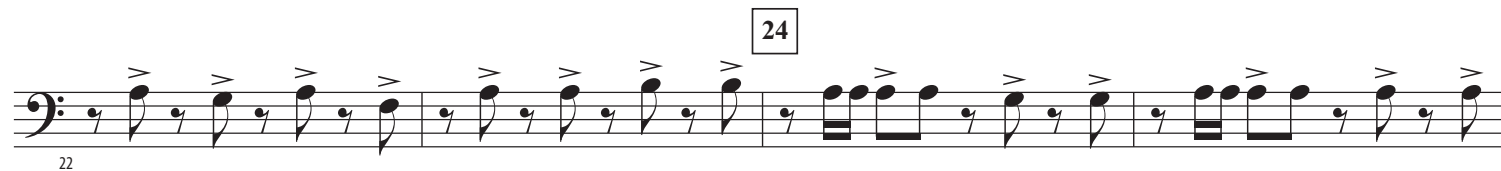
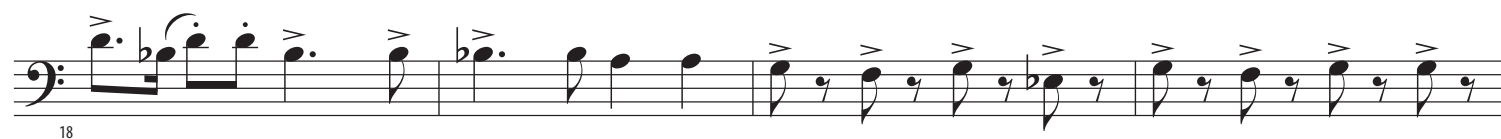
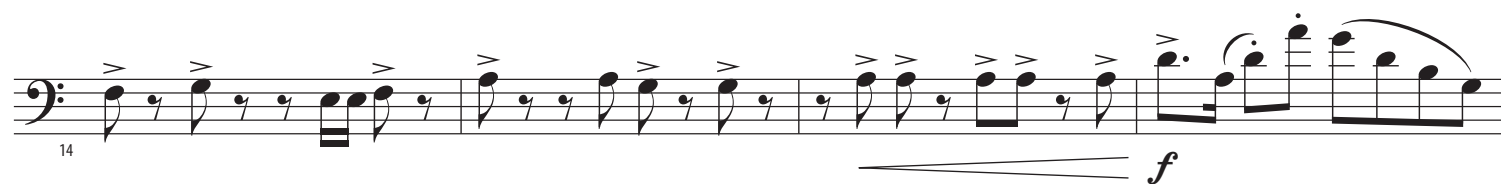
ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78)

5 Con spirito (♩ = 112)

4

2



43 47 *rit.*

p < *mp* < *mf* > *mp* < *mf* < *f*

Espressivo (♩ = 84)

48 4

mf < *p*

58 66 3

56 8

mf < *p*

69 mp <

mf < *f*

74 f

mf < *f*

83 3

79

mf < *p*

Con spirito (♩ = 140) 88

86 f

p < *f*

94

91

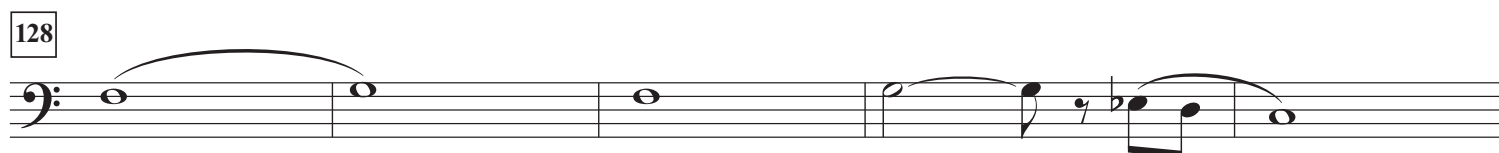
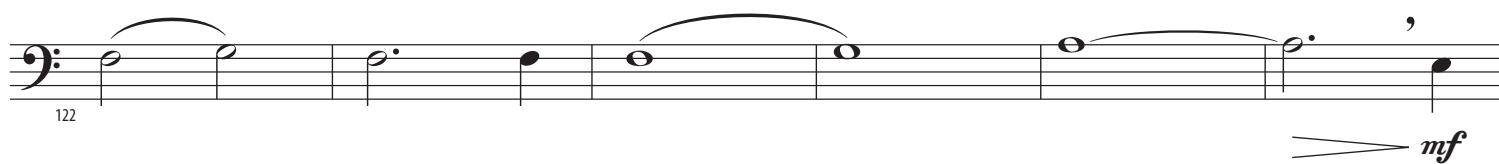
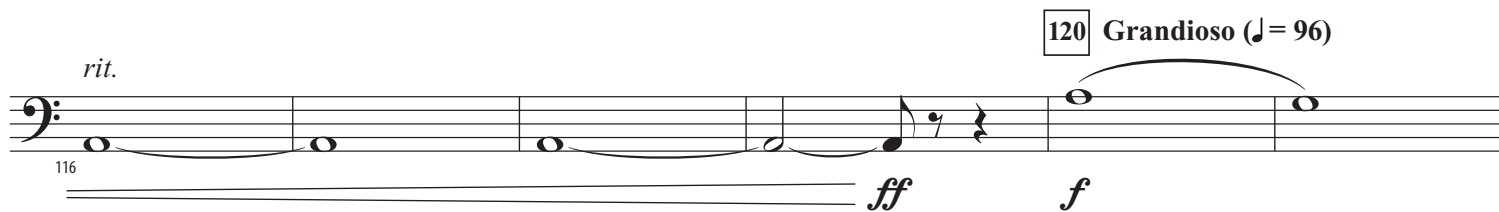
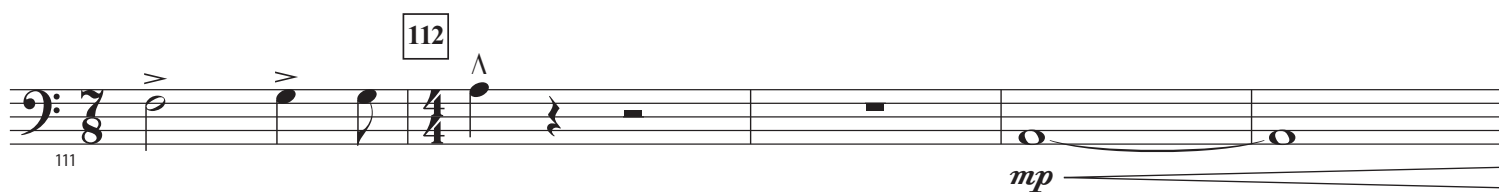
mf < *p*

94 2

95 mf < f

mf < *p*

104



A SHIP IN THE MIST

B $\flat$ TROMBONE 1 T.C.

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78) 5 Con spirito (♩ = 112)

4 2

mf

13

f *mf*

f

18

24

22

26

32

3

mp

40

3

mf *sfp* *ff*



43 *p* < *mp* < *mf* > *mp* < *mf* < *f*

47 *rit.*

48 *mf*

Espressivo (♩ = 84)

5

56 *mf* < *p*

58

8

66

3

mf < *f*

74

mp < *mf*

78 *f*

83

3

Con spirito (♩ = 140)

88

p < *f*

90

94

mf < *p*

2

mf <

100 *f*

104

105

110

112

mp

rit.

116

ff

f

120 **Grandioso** (♩ = 96)

122

mf

128

133

p

136

Con spirito (♩ = 140)

2

2

140

f

ff

A SHIP IN THE MIST

B♭ TROMBONE 2 T.C.

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78) 5 Con spirito (♩ = 112)

4 2

mf

13

f *mf*

f

24

32 3

mp

40 3

mf *sfp* *ff*



43 *p* < *mp* < *mf* > *mp* < *mf* < *f*

47 *rit.* $\wedge$

48 *mf* *p* **Espressivo** (♩ = 84) 4

56 *mf* *p* 58 8

66 3 *mf* *f*

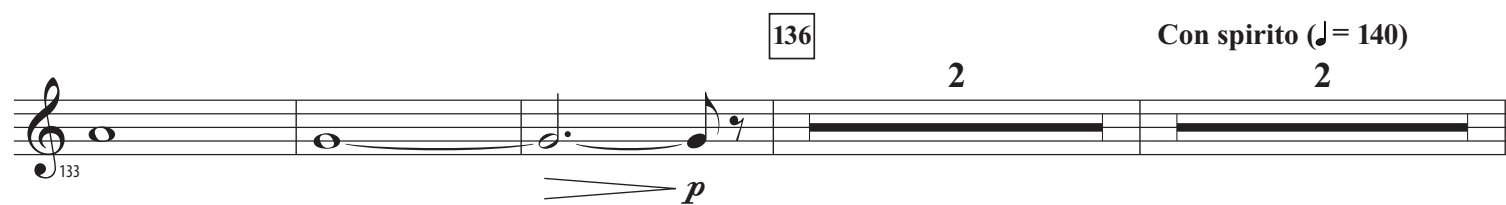
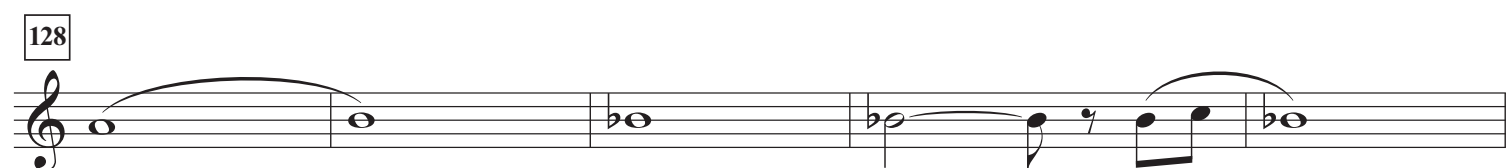
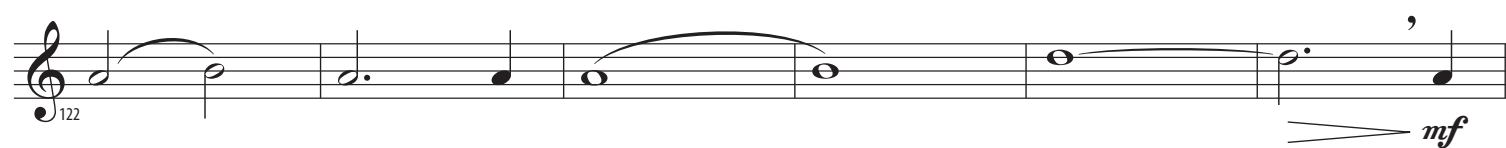
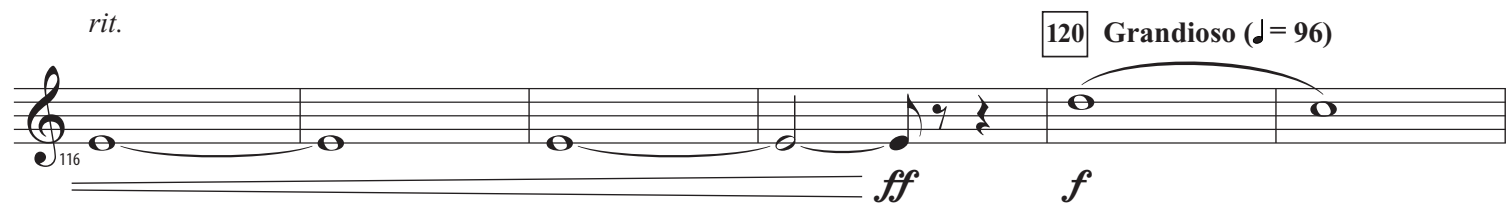
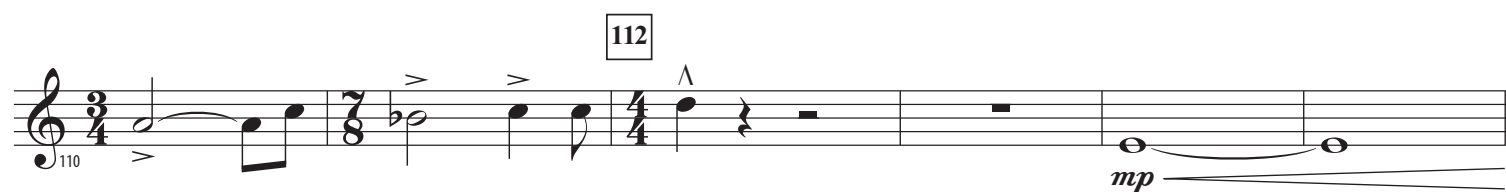
73 74 *mp* < *mf* ,

78 *f*

83 **Con spirito** (♩ = 140) 88 *p* *f* $\wedge$ $\wedge$ $\vee$

90 $\wedge$ $\wedge$ $\wedge$ $\wedge$ $\vee$

94 $\wedge$ 2 *mf* *p* *mf* $\wedge$ 3/4



A SHIP IN THE MIST

B $\flat$ TROMBONE 3 T.C.

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78) 5 **Con spirito** (♩ = 112)

4 2

mf

13

f *mf*

14

f

18

22

24

30

32

3

mp

36

mf *sfz* *ff*

40

3



47 *rit.*

p < *mp* < *mf* > *mp* < *mf* < *f*

Espressivo (♩ = 84)

4

58 8 66 3

56 *mf* < *p*

69 *mf* < *f* *mp* <

74

mf < *f*

83 3

Con spirito (♩ = 140)

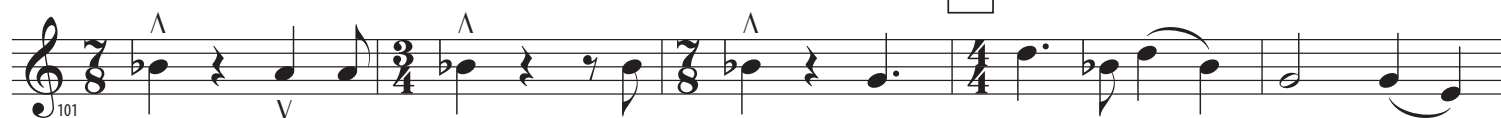
88

p < *f*

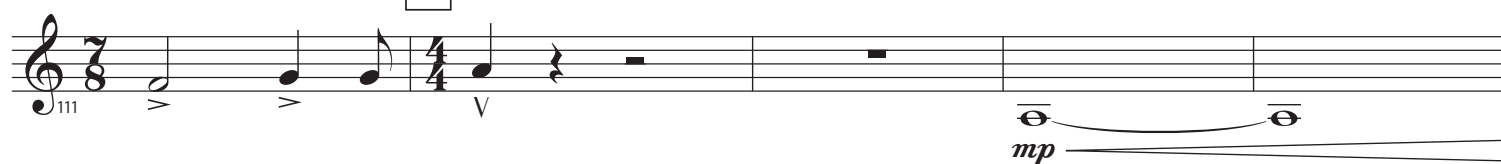
94

95 *mf* < *p* *mf* < *f*

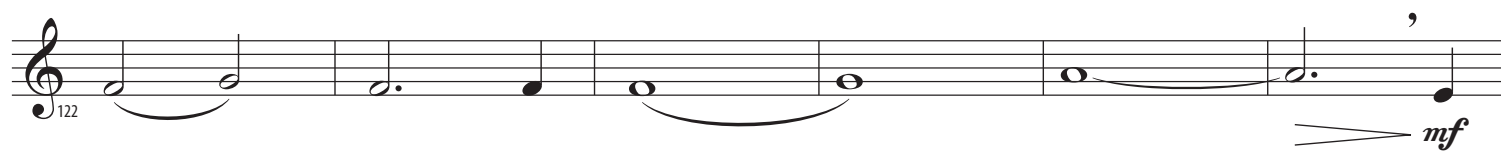
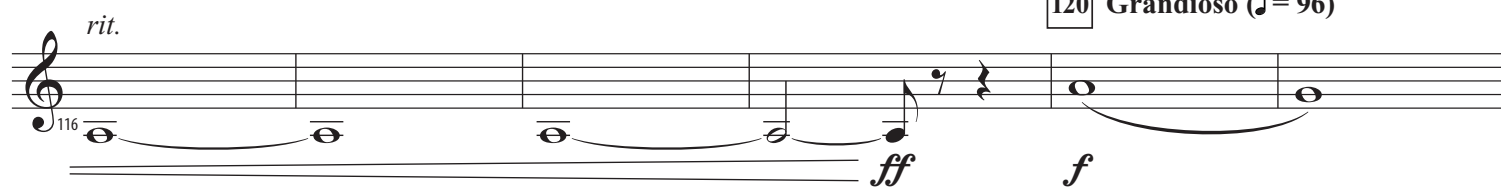
104



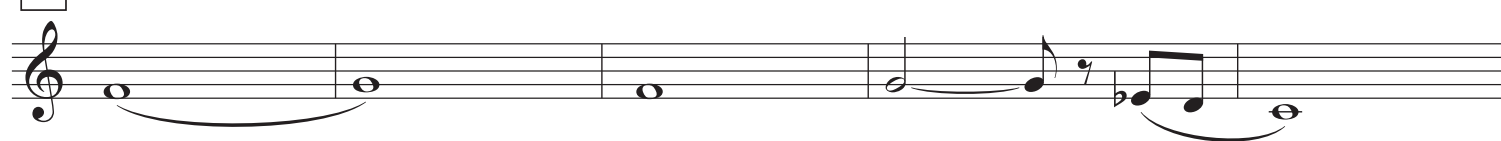
112



120 Grandioso (♩ = 96)



128



136

Con spirito (♩ = 140)



A SHIP IN THE MIST

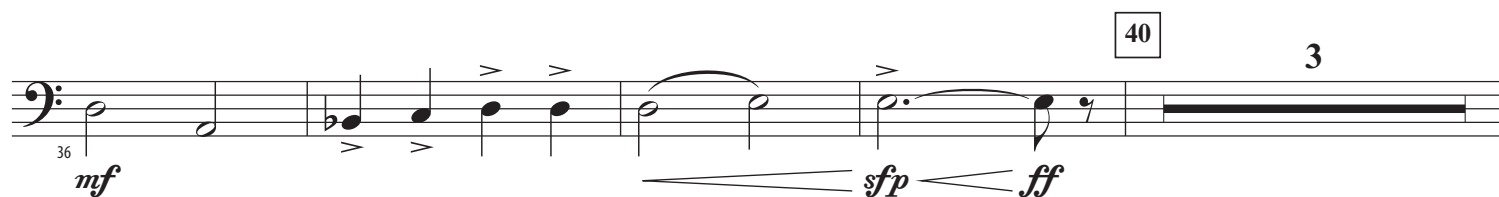
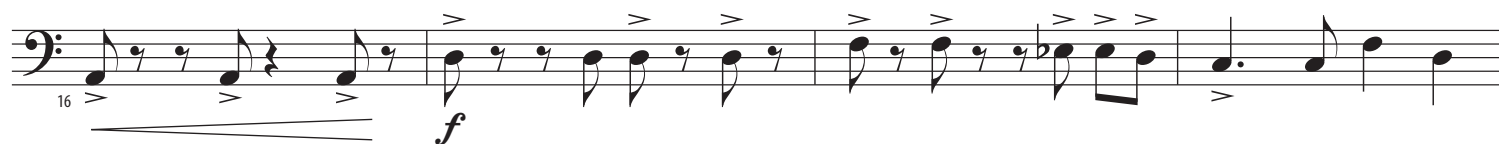
B $\flat$ BARITONE B.C.

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78)



5 Con spirito (♩ = 112)



43 *p* < *mp* < *mf* > *mp* *mf* *f*

47 *rit.* $\wedge$

48 *Espressivo* ($\text{♩} = 84$) *p* 2

54 *mf* *p* 3

61 *1 only* *p* < *mp* *tutti* *p* 66

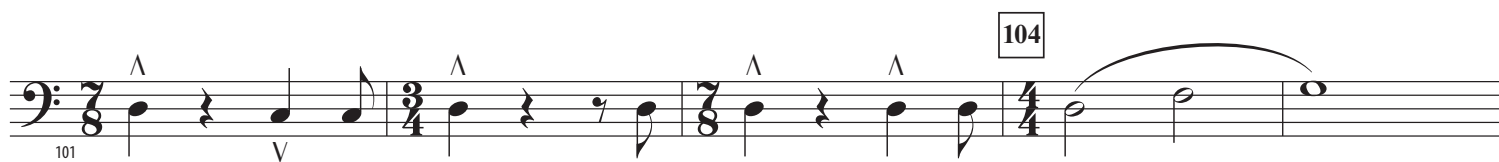
67 *mf*

72 *f* *mp* < *mf* 74

78 *f* 83 3

86 *Con spirito* ($\text{♩} = 140$) *p* *f* 88

91 *v* 94



A SHIP IN THE MIST

E♭ TUBA B.C.

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78)

5 Con spirito (♩ = 112)

4

2

mf

10 *f*

13 *mf*

14 *f*

18

22

24

26

30

32

36 *mf*

40 *sfz* *ff*



43 *mf* *mp* < *mf* > *mp* *mf* *f* 47 *rit.*

48 *mf* *p* Espressivo (♩ = 84) 4

56 *mf* *p* 58 3 1 only *p* < *mp*

63 66 3 tutti *mf*

70 *f* 74 *mp* < *mf*

75 *f*

81 83 3 Con spirito (♩ = 140) *p*

88 *f*

94 2 *mf* *p*

div. mf f

104 div.

109 112 sf

rit. 114 mp ff

120 Grandioso (♩ = 96) f

126 128 div. mf

132 136 2 2 Con spirito (♩ = 140) p

140 div. f ff

A SHIP IN THE MIST

E♭ TUBA T.C.

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78) 5 Con spirito (♩ = 112)

4 2

mf

13

f *mf*

div.

f

24

mp

32 3

mf *sfp* *ff*

40 3



47 *rit.*

mf *mp* *mf* *mp* *mf* *f*

Espressivo (♩ = 84)

48 *mf* *p*

58 3 1 only

mf *p* *p* *mp*

66 3 tutti

mf

74

f *mp* *mf*

75 *f*

83 3 Con spirito (♩ = 140)

81 *p*

88

94 2

mf *p*

div.

99

mf *f*

104

div.

109

112

fp

114

rit.

mp *ff*

120

Grandioso (♩ = 96)

f

126

128

mf

div.

132

136

p

2

2

Con spirito (♩ = 140)

140

f *ff*

div.

A SHIP IN THE MIST

B♭ TUBA B.C.

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78) 5 Con spirito (♩ = 112)

4 2

mf

10 *f* 13 *mf*

div.

14 *f*

18

24

22

26

32 3

30 *mp*

div.

40 3

36 *mf* *sfp* *ff*



43 *mf* *mp* < *mf* > *mp* *mf* *f* 47 *rit.*

48 *mf* *p* **Espressivo (♩ = 84)** 4

56 *mf* *p* 58 3 1 only *p* < *mp*

63 66 3 tutti *mf*

70 *f* 74 *mp* < *mf*

75 *f*

81 83 3 **Con spirito (♩ = 140)** *p*

88 *f*

93 *mf* *p* 94 2

99 *mf* *f*

div.

104 *mf* *f*

div.

109 *sf*

112

114 *mp* *ff*

rit.

120 **Grandioso** (♩ = 96) *f*

126 *mf*

128

div.

132 *p*

136

2

2

Con spirito (♩ = 140)

140 *f* *ff*

div.

A SHIP IN THE MIST

B♭ TUBA T.C.

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78) 5 Con spirito (♩ = 112)

4 2

mf

10 *f* 13 *mf*

div.

14 *f*

18

24

22

26

32 3

30 *mp*

div.

40 3

36 *mf* *sfp* *ff*



47 *rit.*

mf *mp* *< mf >* *mp* *mf* *f*

Espressivo (♩ = 84)

4

58 3 1 only

mf *p* *p < mp*

66 3 tutti

mf

74

f *mp < mf*

83 3 Con spirito (♩ = 140)

p

88

f

94 2

mf *p*

div.

99 *mf* *f*

104 div.

109 112 *fp*

114 *mp* *rit.* *ff*

120 **Grandioso** (♩ = 96) *f*

126 128 *mf* div.

132 136 *p* **Con spirito** (♩ = 140) 2 2

140 *f* *ff* div.