

# A TRIBUTE TO BENNY GOODMAN

Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3 /solo 4**

Duration / Tijdsduur / Durée / Dauer / Durata **4:41**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

Tierolff for Band No. 32 "YELLOWSTONE OVERTURE", TMPCD130632

Tierolff for Band No. 3 "LATIN TRUMPETS", ES47.125CD

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I  
N  
S  
T  
R  
U  
M  
E  
N  
T  
A  
T  
I  
O  
N

## Concert Band

Full score	1
Solo Bb Clarinet	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Euphonium	2
Bb Euphonium treble clef	2
C Bass 1-2	3
Drumset	1
Percussion	1
Timpani	1
Mallets	1

S  
U  
P  
P  
L  
E  
M  
E  
N  
T  
A  
R  
Y  
P  
A  
R  
T  
S

Europe only

Bb Euphonium bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	

# A TRIBUTE TO BENNY GOODMAN

Rita Defoort

$\text{♩} = 92$  [A] a Tempo  $(\text{♩} = \text{♩})_3$

Bb Clarinet Solo  
Flute  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
C Euphonium  
C Basses  
Timpani  
Mallets  
Drumset  
Percussion

*ff* *mf* *p* *pp* *f* *S.C.* *R.C.* *B.D.* *H.H.*

1 2 3 4 5 6 7

Clar. Solo

Fl. Ob.

Bsn. *p*

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar. *r-3-1 r-3-1*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *play*

Tbn. 2 *p play*

C Euph. *p*

C Bs. *r-3-1*

Timp. *p*

Mal.

Dr. S. *p*

Perc. *p* S.C.

8 9 10 11 12 13 14 15

**B**

Clar. Solo *mf* *p*

Fl. Ob. *p*

Bsn. *p*

Eb Clar. *p*

Clar. 1 *p*

Clar. 2

Clar. 3

Bs. Clar. *mp* *p* cue Tpt. 1

A. Sax. 1 *p* cue Tpt. 2

A. Sax. 2 *p*

T. Sax.

B. Sax.

Tpt. 1 *p* a 1

Tpt. 2 *p*

F. Hn. 1 *p*

F. Hn. 2 *p* play a 1

Tbn. 1 *p* play a 1

Tbn. 2 *p*

C. Euph. *p*

C. Bs. *mp*

Timp.

Mal.

Dr. S. *mp*

Perc. *mp*

16 17 18 19 20 21 22

Fast  $\text{♩} = 184$  D

Clar. Solo *f*

Fl. Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f* *mp*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f* *mp*

A. Sax. 1 *f* *mp* *a l*

A. Sax. 2 *f* *mp* *a l*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Tbn. 1 *f* *mp* *a l*

Tbn. 2 *f* *mp* *a l*

C. Euph. *f* *mp*

C. Bs. *f* *mp*

Timp. *f*

Mal. *f* Xylo.

Dr. S. *f* S.D. Tambourine *mp*

Perc. *mf*

31 32 33 34 35 36 37 38

Clar. Solo

Fl.  
Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Euph.

C Bs.

Timp.

Mal.

Dr. S.

Perc.

39

40

41

42

43

44

45

46

Clar. Solo

Fl.  
Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Euph.

C Bs.

Timp.

Mal.

Dr. S.

Perc.

47

48

49

50

51

52

53

54

**E**

Clar. Solo *ff*

Fl. Ob.

Bsn. *mf*

Eb Clar.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf* (sost.)

A. Sax. 1 *mf* all

A. Sax. 2 *mf* play all

T. Sax. *mf* all

B. Sax. *mf* (sost.)

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf* all

Tbn. 2 *mf* all

C Euph. *mf* (sost.) all

C Bs. *mf* (sost.)

Timp.

Mal.

Dr. S. *mf*

Perc. *mf* Tamb.

55 56 57 58 59 60 61 62



Clar. Solo  
Fl. Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
C Euph.  
C Bs.  
Timp.  
Mal.  
Dr. S.  
Perc.

**F**

Clar. Solo *f*

Fl.  
Ob.

Bsn.

E♭ Clar.

Clar. 1 *mp*

Clar. 2

Clar. 3

Bs. Clar. *mp*  
a1

A. Sax. 1 *mp*  
a1

A. Sax. 2 *mp*  
a1

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1 *mp*  
a1

Tbn. 2 *mp*  
a1

C Euph. *mp*  
a1

C Bs. *mp*

Timp.

Mal.

Dr. S. *mp*

Perc.

71

72

73

74

75

76

77

78

**G**

Clar. Solo *mf* *f*

Fl. Ob. *f*

Bsn. *f* *mp*

Eb Clar. *f*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

Clar. 3 *f* *mp*

Bs. Clar. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

C Euph. *f* *mp* (sost.)

C Bs. *f* *mp*

Timp.

Mal. *f* Xylo.

Dr. S. *f* *mp*

Perc. *f* S.C.

79 80 81 82 83 84 85 86 87

Clar. Solo

Fl.  
Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Euph.

C Bs.

Timp.

Mal.

Dr. S.

Perc.

136

137

138

139

140

141

142

143

Clar. Solo *Freely (Jazz style)* *f* *ben rit.* *mp* *ben rit.* *ff*

Fl. Ob.

Bsn. *fp* *pp* *ff*

Eb Clar. *ff*

Clar. 1 *fp* *pp* *ff*

Clar. 2 *fp* *pp* *ff*

Clar. 3 *fp* *pp* *ff*

Bs. Clar. *fp* *pp* *ff*

A. Sax. 1 *fp* *pp* *ff*

A. Sax. 2 *fp* *pp* *ff*

T. Sax. *fp* *pp* *ff*

B. Sax. *fp* *pp* *ff*

Tpt. 1 *fp* *pp* *ff*

Tpt. 2 *fp* *pp* *ff*

F Hn. 1 *fp* *pp* *ff*

F Hn. 2 *fp* *pp* *ff*

Tbn. 1 *fp* *pp* *ff*

Tbn. 2 *fp* *pp* *ff*

C Euph. *fp* *pp* *ff*

C Bs. *fp* *pp* *ff*

Timp. *pp* *ff*

Mal.

Dr. S.

Perc. *S.C.* *f*

*mp*