

A TRIBUTE TO GENESIS

Anthony George Banks / Phil Collins

Michael Rutherford

arr. Rob Balfourt

LAND OF CONFUSION

Medium Pop

E♭ Horn 1

6

11

16

21

26

31

36

41

46

51

56

61

mf

cresc.

f

mf

f

mf

f

mf

f

mf

f

mf

- 2 -
E♭ Horn 1

66
MAMA
71 **Medium Slow**
cresc..... *f*

80 *mp*

89 *mf*

94

99 *f*

104

109

114

119 **INVISIBLE TOUCH**
Up Tempo *ff* *f*

128 *mf*

133

138 *f*

- 3 -
E♭ Horn 1

148

153

158

163

168

173

178

183

187

TONIGHT, TONIGHT, TONIGHT

Moderate

208

213

218

223

- 4 -
E♭ Horn 1

228



Musical staff for measures 228-232. Measures 228-229 contain a long, smooth melodic line starting with a quarter note and extending over two measures. Measures 230-232 contain three whole notes.

233



Musical staff for measures 233-237. Measures 233-234 feature a melodic line with a slur and a fermata on the second measure. Measures 235-236 contain quarter notes with slurs. Measure 237 contains a quarter note with a slur and a fermata.

238

cresc *f*



Musical staff for measures 238-242. Measures 238-241 consist of quarter notes with upward accents, with the first measure of 238 including a slur. Measure 242 contains eighth notes with upward accents, starting with a slur.

243



Musical staff for measures 243-247. Measures 243-247 contain eighth notes with upward accents, each measure beginning with a slur.

248

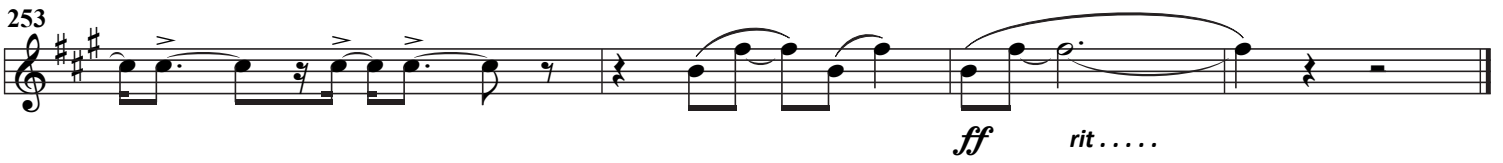
cresc



Musical staff for measures 248-252. Measures 248-251 feature quarter notes with upward accents, with a slur and fermata spanning measures 249-251. Measure 252 contains eighth notes with upward accents, beginning with a slur.

253

ff rit



Musical staff for measures 253-257. Measures 253-254 contain eighth notes with upward accents and slurs. Measures 255-256 feature a long melodic line with a slur and a fermata. Measure 257 contains a quarter note.

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E♭ Horn 2-3

The musical score for E♭ Horn 2-3 consists of 12 staves of music. The key signature is two sharps (D major) and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, and *cresc.*, as well as articulations like slurs and accents. The music is written in a single melodic line.

6 *mf* *cresc.*

11 *mf*

16

21 *f*

26 *mf*

31

36 *cresc.*

41 *f* *mf*

46 *f*

51

56 *mf*

61

- 2 -
E♭ Horn 2-3

66
MAMA
Medium Slow
cresc.....
f

71
5
mp

80
5
mf

89

94

99
f

104

109

114

INVISIBLE TOUCH
Up Tempo
5
ff
f

119

128
mf

133

138
6
8
f

- 3 -
E♭ Horn 2-3

148



153



mf

158



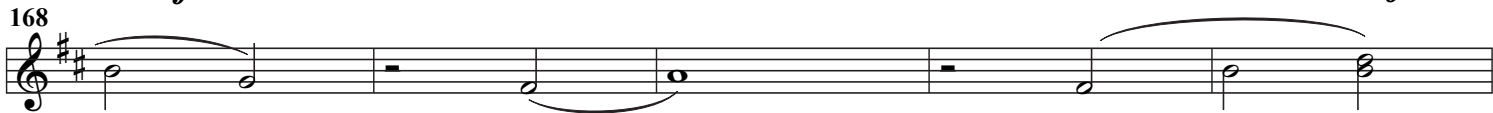
mf

163



f *mf*

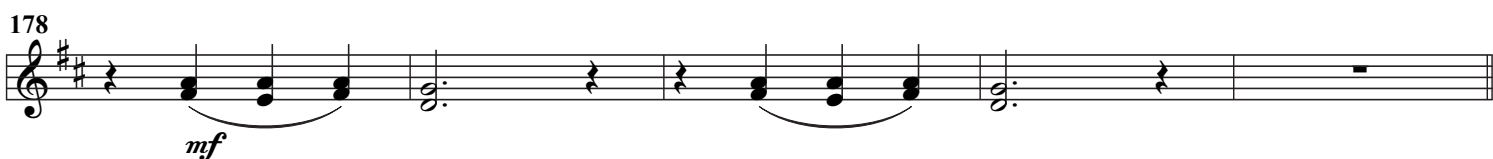
168



173



178



mf

183



f

TONIGHT, TONIGHT, TONIGHT

187



mf *f*

208



213



218



223



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arr. Rob Balfourt

INVISIBLE TOUCH

Medium Pop

B \flat Trombone 1

4

f *mf*

9

14

19

f

24

29

mf

34

39

cresc. *f* *mf*

44

49

f

54

mf

60

66

cresc. *f*

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B♭ Trombone 1

MAMA

71 Medium Slow

71 **16** *mf*

89

94

99 *f*

104

109

114 **2**

INVISIBLE TOUCH

Up Tempo

120 *ff* *f*

125

130 **10** *mf*

144 *f*

149

154 **8** *f*

B♭ Trombone 1

166 10 *mf*

181 *f*

TONIGHT, TONIGHT, TONIGHT
187 **Moderate** 5 *mf*

197

203

209

215

221

227

233 *cresc.....*

239 *f*

245

251 *cresc.....* *ff rit.....*

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LAND OF CONFUSION

Medium Pop

B \flat Trombone 2

4

f *mf*

9

14

19

f

24

29

mf

34

39

cresc. *f* *mf*

44

49

f

54

mf

60

66

cresc. *f*

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B♭ Trombone 2

MAMA

Medium Slow

71

16

mf

89

94

99

f

104

109

114

2

INVISIBLE TOUCH

Up Tempo

120

ff *f*

125

130

10

mf

144

f

149

154

8

f

B \flat Trombone 2

166 10 *mf*

181 *f*

187 **TONIGHT, TONIGHT, TONIGHT**
Moderate 5 *mf*

197

203

209

215

221

227

233 *cresc.....*

239 *f*

245

251 *cresc.....* *ff rit.....*

A TRIBUTE TO GENESIS

Anthony George Banks / Phil Collins

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LAND OF CONFUSION

Medium Pop

4

B♭ Trombone 3

9

14

19

24

29

34

39

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B♭ Trombone 3

MAMA

Medium Slow

71

16 *mf*

91

96

101

f

106

111

116

2 *ff*

INVISIBLE TOUCH

Up Tempo

122

f

127

10

141

mf

146

f

151

8

163

f 10

B♭ Trombone 3

177

Musical staff for measures 177-181. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The dynamic marking *mf* is placed below the first measure.

182

Musical staff for measures 182-186. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The dynamic marking *f* is placed below the second measure, and *sf* is placed below the sixth measure.

TONIGHT, TONIGHT, TONIGHT
Moderate 5

Musical staff for measures 187-196. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The dynamic marking *mf* is placed below the second measure.

197

Musical staff for measures 197-202. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents.

203

Musical staff for measures 203-208. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents.

209

Musical staff for measures 209-214. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents.

215

Musical staff for measures 215-220. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents.

221

Musical staff for measures 221-226. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents.

227

Musical staff for measures 227-232. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents.

233

Musical staff for measures 233-238. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The dynamic marking *cresc.....* is placed at the end of the staff.

239

Musical staff for measures 239-244. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The dynamic marking *f* is placed below the second measure.

245

Musical staff for measures 245-250. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents.

251

Musical staff for measures 251-256. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The dynamic marking *cresc.....* is placed below the second measure, and *ff rit.....* is placed at the end of the staff.

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INVISIBLE TOUCH

Medium Pop

B \flat Trombone 1

4



9



14



19



24



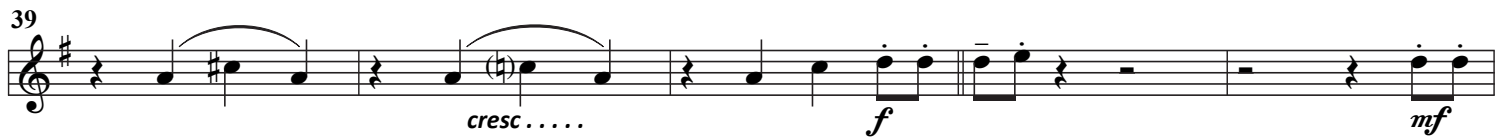
29



34



39



44



49



54



60



66



B \flat Trombone 1

MAMA

Medium Slow

71 **16**

89

94

99 **f**

104

109

114 **2**

Detailed description: This block contains the musical score for the 'MAMA' section, measures 71 through 114. It is written for B \flat Trombone 1 in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is 'Medium Slow'. Measure 71 starts with a whole rest, followed by a 16-measure rest. The music begins in measure 72 with a half note G4, marked *mf*. The melody continues through measures 89, 94, 99, 104, 109, and 114. Measure 99 features a dynamic change to *f*. Measure 114 ends with a fermata over a whole note G4, marked with a '2' above it.

INVISIBLE TOUCH

Up Tempo

120 **ff** **f**

125

130 **10** **mf**

144 **f**

149

154 **8** **f**

Detailed description: This block contains the musical score for the 'INVISIBLE TOUCH' section, measures 120 through 154. It is written for B \flat Trombone 1 in a key with one sharp (F#) and a common time signature. The tempo is 'Up Tempo'. Measure 120 begins with a half note G4, marked *ff*. The music continues through measures 125, 130, 144, 149, and 154. Measure 130 features a 10-measure rest, followed by a half note G4, marked *mf*. Measure 144 features a dynamic change to *f*. Measure 154 features an 8-measure rest, followed by a half note G4, marked *f*.

B \flat Trombone 1

166

10

mf

181

f *sf*

TONIGHT, TONIGHT, TONIGHT

187 **Moderate** 5

mf

197

203

209

215

221

227

233

cresc.....

239

f

245

251

cresc..... *ff rit.....*

A TRIBUTE TO GENESIS

Anthony George Banks / Phil Collins

Michael Rutherford

arr. Rob Balfort

LAND OF CONFUSION

Medium Pop

B \flat Trombone 2

4

f *mf*

9

14

19

f

24

29

mf

34

39

cresc..... *f* *mf*

44

49

f

54

mf

60

66

cresc..... *f*

Land Of Confusion - Invisible Touch, Words and Music by Anthony George Banks, Phil Collins and Michael Rutherford *cresc.....* *f*

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B♭ Trombone 2

MAMA

Medium Slow

71 **16**
mf

89

94

99 *f*

104

109

114 **2**

INVISIBLE TOUCH

Up Tempo

120 *ff* *f*

125

130 **10**
mf

144 *f*

149

154 **8**
f

B♭ Trombone 2

166 **10**
mf

181
f
TONIGHT, TONIGHT, TONIGHT *f*

187 **Moderate 5**
mf

197

203

209

215

221

227

233 *cresc.....*

239 *f*

245

251 *cresc..... ff rit.....*

A TRIBUTE TO GENESIS

Anthony George Banks / Phil Collins

Michael Rutherford

arr. Rob Balfourt

LAND OF CONFUSION

Medium Pop

B♭ Trombone 3

9

14

19

24

29

34

39

44

49

54

59

66

f

mf

mf

cresc.

f

mf

f

cresc.

f

B♭ Trombone 3

MAMA

Medium Slow

71 **16**
mf

91

96

101 *f*

106

111

116 **2** *ff*

INVISIBLE TOUCH

Up Tempo

122 *f*

127 **10**

141 *mf*

146

151 *f* **8**

163 *f* **10**

177
mf

182
f

TONIGHT, TONIGHT, TONIGHT

Moderate 5

197

203

209

215

221

227

233

cresc.....

239

245

251

cresc.....

ff rit.....