

# A TRIBUTE TO LOUIS

Rob Balfourt

**Freely**  
E♭ Horn 1 *mf*

**5 Medium Slow Swing**  
*mf*

**11**

**16**

**21**

**26**  
*f*

**31**

**36**  
*mf* *cresc.....*

**41**  
*sf* *rall.....* *mf* **Bright Swing**  $\frac{4}{4}$

**49**  
*mf*

**54**

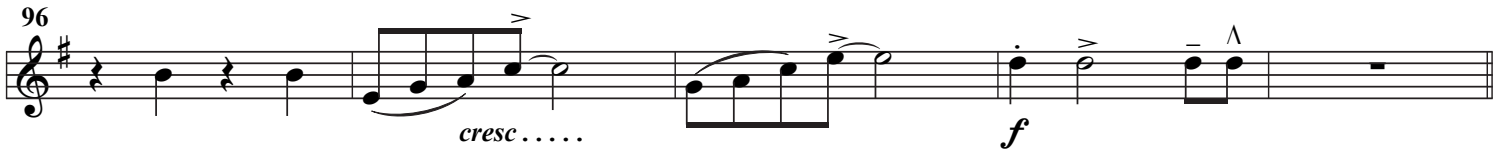
**59**

65 

69 

80 

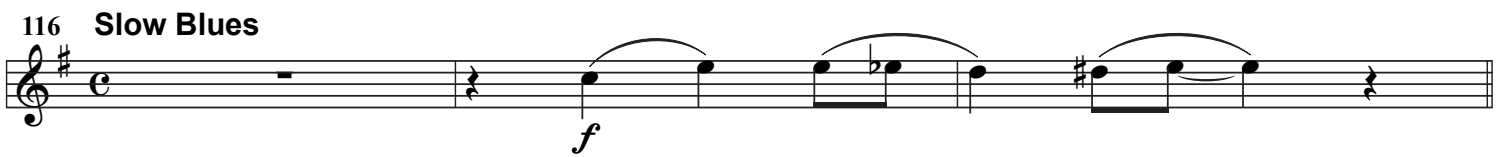
85 

96 

101 

106 

111 

116 **Slow Blues** 

119 **Freely** 

# A TRIBUTE TO LOUIS

Rob Balfort

Freely

E♭ Horn 2-3

*mf*

5 Medium Slow Swing

*mf*

10

*mf*

15

*mf*

20

*mf*

25

*f*

30

*f*

35

*mf* *cresc.....*

40

*sf* *rall.....* *mf*

45 Bright Swing

4

*mf*

53

*mf*

58

*mf*

63

68

79

84

95

100

105

111

116 **Slow Blues**

119 **Freely**

# A TRIBUTE TO LOUIS

Rob Balfourt

**Freely**     $\hat{e}$      $\flat\hat{e}$      $\flat\hat{e}$      $\hat{e}$

B $\flat$  Trombone 1

*mf*

5 **Medium Slow Swing**

*mf*

11    2

17

22    2

28    3

*f*

35    *mf*    *cresc.....*

40    *sf*    *rall.....*    *mf*

**Bright Swing**

45    4

*mf*

53    3

60    1

65    2

*mf*

The musical score is written for Bb Trombone 1 in bass clef with a common time signature. It begins with a 'Freely' section containing four whole notes: E, Eb, Eb, and E. The first measure is marked *mf*. The score then transitions to a 'Medium Slow Swing' section starting at measure 5. This section includes a wavy line indicating a vibrato or tremolo effect. Measures 11 and 17 contain a double bar line with a '2' above it, indicating a second ending. Measure 28 features a triple bar line with a '3' above it, indicating a triplet. The dynamics range from *mf* to *f* and *sf*. The piece concludes with a 'Bright Swing' section starting at measure 45, which includes a first ending (marked '1') and a second ending (marked '2'). The final measure is marked *mf*.

70

75

*f*

80

*mf*

85

90

95

*cresc.....*

99

*f* *mf*

105

*mf*

112

116 **Slow Blues**

*f*

119 **Freely**

# A TRIBUTE TO LOUIS

Rob Balfourt

**Freely Swing**  
B $\flat$  Trombone 2  
*mf*

**5 Medium Slow Swing**  
*mf*

**11**  
2

**17**

**22**  
2

**28**  
3  
*f*

**35**  
*mf* *cresc.....*

**40**  
*sf* *rall.....* *mf*

**45 Bright Swing**  
4  
7  
*mf*

**59**  
1

**64**  
2

**69**  
*mf*





# A TRIBUTE TO LOUIS

Rob Balfort

**Freely Swing**  
B $\flat$  Trombone 3 *mf*

5 **Medium Slow Swing** *mf*

11 *mf*

17 *mf*

22 *mf*

28 *f*

35 *mf* *cresc.....*

40 *sf* *rall.....* *mf*

45 **Bright Swing** *mf*

59 *mf*

64 *mf*

69 *mf*

74

*f*

Measures 74-78 of a bass line in 4/4 time. Measure 74 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 75 has a quarter rest. Measure 76 has a quarter rest. Measure 77 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 78 has a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together. A dynamic marking of *f* is placed below measure 77.

79

*mf*

Measures 79-83 of a bass line in 4/4 time. Measure 79 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 80 has a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together. Measure 81 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 82 has a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together. Measure 83 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. A dynamic marking of *mf* is placed below measure 82.

84

Measures 84-88 of a bass line in 4/4 time. Measure 84 has a quarter rest. Measure 85 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 86 has a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together. Measure 87 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 88 has a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together.

89

Measures 89-93 of a bass line in 4/4 time. Measure 89 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 90 has a quarter rest. Measure 91 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 92 has a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together. Measure 93 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together.

94

*cresc.....*

Measures 94-98 of a bass line in 4/4 time. Measure 94 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 95 has a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together. Measure 96 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 97 has a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together. Measure 98 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. A dynamic marking of *cresc.....* is placed below measure 97.

99

*f* *mf*

Measures 99-103 of a bass line in 4/4 time. Measure 99 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 100 has a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together. Measure 101 has a quarter rest. Measure 102 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 103 has a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together. A dynamic marking of *f* is placed below measure 99, and a dynamic marking of *mf* is placed below measure 102.

111

Measures 111-115 of a bass line in 4/4 time. Measure 111 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 112 has a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together. Measure 113 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 114 has a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together. Measure 115 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together.

116 **Slow Blues**

*f*

Measures 116-118 of a bass line in 4/4 time. Measure 116 has a quarter rest. Measure 117 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 118 has a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together. A dynamic marking of *f* is placed below measure 117.

119 **Freely**

Measures 119-121 of a bass line in 4/4 time. Measure 119 has a quarter rest. Measure 120 has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 121 has a quarter note C3, a quarter note B2, and a quarter note A2, all beamed together.

# A TRIBUTE TO LOUIS

Rob Balfort

Freely

B $\flat$  Trombone 1

*mf*

5 Medium Slow Swing

*mf*

2

mf

2

3

*f*

*mf*

*cresc.....*

*sf*

*rall.....*

*mf*

45 Bright Swing

4

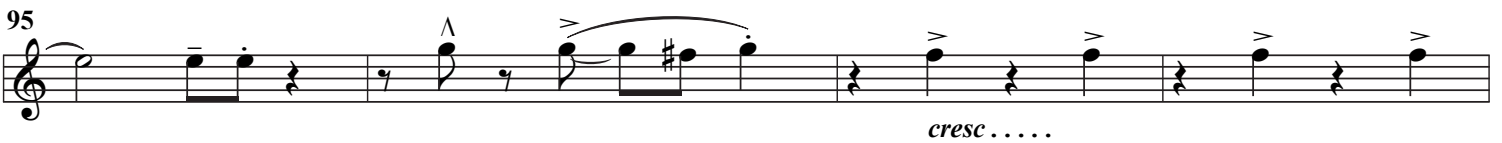
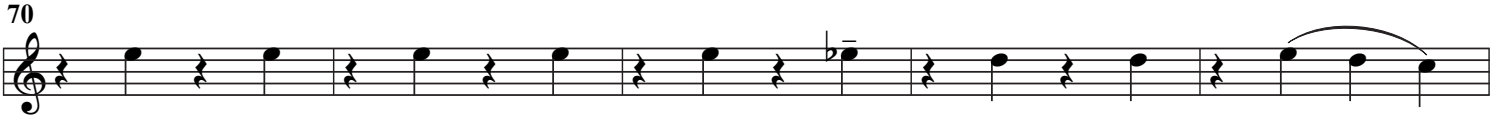
*mf*

3

1

2

*mf*



# A TRIBUTE TO LOUIS

Rob Balfourt

Freely  
Swing

B $\flat$  Trombone 2

*mf*

5 Medium Slow Swing

*mf*

*mf*

*mf*

*mf*

*f*

*mf* *cresc.....*

*sf* *rall.....* *mf*

45 Bright Swing

*mf*

*mf*

*mf*

*mf*

74

*f*

79

*mf*

84

89

94

*cresc.....*

99

*f* *mf*

111

116 **Slow Blues**

*f*

119 **Freely**

# A TRIBUTE TO LOUIS

Rob Balfort

Freely

Swing

B $\flat$  Trombone 3

mf

5 Medium Slow Swing

mf

11

2

17

mf

22

2

28

3

f

35

mf

cresc.....

40

mf

rall.....

45 Bright Swing

4

7

mf

59

1

64

2

69

mf

74

*f*

79

*mf*

84

89

94

*cresc.....*

99

*f* *mf*

111

116 **Slow Blues**

*f*

119 **Freely**