

ADAGIO AND ALLEGRO

KV 594

W. A. Mozart
arr. Harry Richards

Adagio

Bb Soprano Sax.

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Bb Tenor Sax.
(Optional)

6

The musical score for the Adagio section, measures 6-10, is presented for five saxophone parts. The key signature is three flats (Bb, Eb, Fb) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first four parts (Bb Soprano Sax., Eb Alto Sax., Bb Tenor Sax., and Eb Baritone Sax.) all begin with a piano (*p*) dynamic. The Bb Tenor Sax. (Optional) part also begins with a piano (*p*) dynamic. The score shows a progression of dynamics, with the first four parts moving from *p* to *mf* (mezzo-forte) by measure 8, and the Bb Tenor Sax. (Optional) part moving from *p* to *mp* (mezzo-piano) by measure 8. The score concludes with a final measure (measure 10) where all parts have a whole rest.

12

Measures 12-17 of a musical score in B-flat major. The score is written for five staves. Measures 12-15 feature a piano (*p*) melody in the first staff, with a trill (*tr*) in measure 15. The second staff has a piano (*p*) accompaniment. The third staff has a piano (*p*) accompaniment. The fourth and fifth staves are empty. Measure 16 features a piano (*p*) melody in the first staff, with a trill (*tr*) in measure 16. The second staff has a piano (*p*) accompaniment. The third staff has a piano (*p*) accompaniment. The fourth and fifth staves are empty. Measure 17 features a piano (*p*) melody in the first staff, with a trill (*tr*) in measure 17. The second staff has a piano (*p*) accompaniment. The third staff has a piano (*p*) accompaniment. The fourth and fifth staves are empty.

18

21

Measures 18-23 of a musical score in B-flat major. The score is written for five staves. Measures 18-20 feature a mezzo-forte (*mf*) melody in the first staff, with a trill (*tr*) in measure 20. The second staff has a mezzo-forte (*mf*) accompaniment. The third staff has a mezzo-forte (*mf*) accompaniment. The fourth and fifth staves are empty. Measure 21 features a mezzo-forte (*mf*) melody in the first staff, with a trill (*tr*) in measure 21. The second staff has a mezzo-forte (*mf*) accompaniment. The third staff has a mezzo-forte (*mf*) accompaniment. The fourth and fifth staves are empty. Measure 22 features a mezzo-forte (*mf*) melody in the first staff, with a trill (*tr*) in measure 22. The second staff has a mezzo-forte (*mf*) accompaniment. The third staff has a mezzo-forte (*mf*) accompaniment. The fourth and fifth staves are empty. Measure 23 features a mezzo-forte (*mf*) melody in the first staff, with a trill (*tr*) in measure 23. The second staff has a mezzo-forte (*mf*) accompaniment. The third staff has a mezzo-forte (*mf*) accompaniment. The fourth and fifth staves are empty.

36

Violin I, Violin II, Viola, Violoncello/Double Bass, Piano

40 Allegro

Violin I, Violin II, Viola, Violoncello/Double Bass, Piano

44

Measures 44-46 of a musical score. Measure 44 features a piano introduction with a *mf* dynamic. Measure 45 includes a trill (*tr*) and a *mp* dynamic. Measure 46 continues with a *mp* dynamic. The score is written for five staves, with dynamics *mf* and *mp* indicated throughout.

47

Measures 47-49 of a musical score. Measure 47 features a *mp* dynamic. Measure 48 features a *f* dynamic. Measure 49 features a *f* dynamic. The score is written for five staves, with dynamics *mp* and *f* indicated throughout.

50

Measures 50-52 of a musical score. The score is written for five staves. Measures 50 and 51 feature trills (tr) on the first staff. Measures 52 and 53 feature piano (p) dynamics. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

53

Measures 53-55 of a musical score. The score is written for five staves. Measures 53 and 54 feature mezzo-forte (mf) dynamics. Measures 55 and 56 feature trills (tr) on the first staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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