

Adventure Tale of Professor Alex

Program Note

Adventure Tale of Professor Alex was commissioned in 2005 by the Japan Ground Self-Defense Force Eastern Army Band. Professor Alex is an imaginary character whose tales of adventure I have set to music.

After studying as an archaeologist for 20 years, Professor Alex finds a mysterious map describing ancient treasures as well as an immortal (“fountain of youth”) spring. That’s the only the beginning; the entire story is portrayed by the music.

I would rather not tell the entire story and reveal Professor Alex’s fate. Please enjoy imagining his adventures and producing Professor Alex’s spectacular voyage.

Dasuke Shimizu

Dasuke Shimizu was born in 1980 in Kanagawa, Japan. He graduated from Showa College of Music in 2002, having studied composition with Yoshiyumi Fujiwara. He has composed for premier bands such as the Japan Air Self-Defense Force Chūbu Band, the Japan Ground Self-Defense Force Eastern Army Band, the JGSDF 6th Division Band, the Japan Maritime Self-Defense Force Yokosuka Band, the Yamaha Symphonic Band, Naniwa Orchestral Winds, the Osaka Municipal Symphonic Band, the Siena Wind Orchestra, and Shintaro Fukumoto, the saxophonist. He was also performed at the 2008 Midwest Clinic. Four CDs of his works have been released in Japan.

Instrumentation

Piccolo	F Horn 1, 2, 3 & 4
Flute 1 & 2	Trombone 1 & 2
Oboe	Bass Trombone
Bassoon	Euphonium (div.)
E♭ Clarinet	Tuba (div.)
B♭ Clarinet 1, 2 & 3	String Bass
Alto Clarinet	Timpani
Bass Clarinet	Percussion 1: Snare Drum, Bass Drum
Alto Saxophone 1 & 2	Percussion 2: Crash Cymbals, Suspended Cymbal
Tenor Saxophone	Percussion 3: 4 Tom-toms, Triangle
Baritone Saxophone	Percussion 4: Tam-tam
Trumpet 1, 2 & 3	Glockenspiel

Duration 8:00 ca.

Adventure tale of Professor ALEXComposed by
Daisuke Shimizu (2005)

Maestoso (♩=72)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Maestoso (♩=72)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass Tuba

String Bass

Maestoso (♩=72)

Timpani

Mallet Percussions
Glockenspiel

1st Percussion
Snare Drum
Bass Drum

2nd Percussion
Crash Cymbals
Suspended Cymbal

3rd Percussion
4 Tom-toms
Triangle

4th Percussion
Tam-tam

4 Toms

Legal Use Preview Only Requires Purchase

Picc. *ff* *sub. mf* *rit.*

Fl.1 *ff* *sub. mf*

Fl.2 *ff* *sub. mf*

Ob. *ff* *sub. mf*

Bsn. *ff* *sub. mf*

E♭ Cl. *ff* *sub. mf*

Cl.1 *ff* *sub. mf*

Cl.2 *ff* *sub. mf*

Cl.3 *ff* *sub. mf*

A. Cl. *ff* *sub. mf*

B. Cl. *ff* *sub. mf*

A. Sax.1 *ff* *sub. mf*

A. Sax.2 *ff* *sub. mf*

T. Sax. *ff* *sub. mf*

B. Sax. *ff* *sub. mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1/2 *ff* *sub. mf*

Hrn.3/4 *ff* *sub. mf*

Trb.1 *ff* *sub. mf*

Trb.2 *ff* *sub. mf*

B. Trb. *ff* *sub. mf*

Euph. *ff* *sub. mf*

Tuba *ff* *sub. mf*

St. Bass *ff* *sub. mf*

Timp. *ff* *sub. mf* *rit.*

Mallets

Perc.1 *sub. mf*

Perc.2 *sub. mf*

Perc.3 *f*

Perc.4 *mp* *mf*

a tempo

Picc. *ff* *mf* **B**

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

a tempo

Trp. 1 *ff* *mf* **B**

Trp. 2 *ff* *mf*

Trp. 3 *ff* *mf*

Hrn. 1/2 *ff* *mf*

Hrn. 3/4 *ff* *mf*

Trb. 1 *ff* *mf*

Trb. 2 *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

St. Bass *ff* *mf*

a tempo

Timp. *ff* *mf* **B**

Mallets

Perc. 1 *ff* *mf*

Perc. 2 *ff* *f* *mf* *f*

Perc. 3 *ff* *mf*

Perc. 4 *ff* *mf*

mp

[illegible]

23

Picc. *mf* *rit.*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp.1 *mp* *Mute on* *rit.*

Trp.2

Trp.3

Hrn. 1/2 *a.2*

Hrn. 3/4 *a.2*

Trb.1 *mf*

Trb.2 *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mp*

Timp. *rit.* *mf*

Mallets *mp*

Perc. 1 *mf*

Perc. 2 *p* *mp*

Perc. 3

Perc. 4 *mf*

Legal Use Preview Only Requires Purchase

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

D Grave

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

St. Bass

D Grave

Timp.

Mallets

Perc.1

Perc.2

Perc.3

Perc.4

36

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

St Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

accel.

Legal Use Preview Only Requires Purchase

7

E Presto (♩=138~144)

40

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Cl. *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

E Presto (♩=138~144)

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn.1/2 *ff*

Hrn.3/4 *ff*

Trb.1 *ff*

Trb.2 *ff*

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

St.Bass *ff*

E Presto (♩=138~144)

Timp. *ff*

Mallets *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *ff*

4 Toms *ff*

45

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

St Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Preview Only Requires Purchase

50

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

St.Bass

Timp.

Mallets

Perc.1

Perc.2

Perc.3

Perc.4

55 **F**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

F

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Preview Only Requires Purchase

[illegible]

65

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mp* *mf* *mp*

Mallets *mf*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Legal Use Requires Purchase

71

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Mallets

Perc.1

Perc.2

Perc.3

Perc.4