

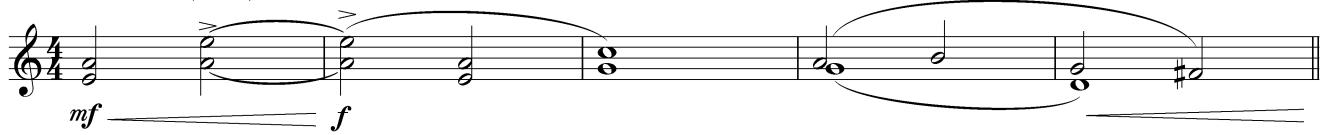
1st & 2nd Horns in E^b

Commissioned by Japan Ground Self-Defense Force Eastern Army Band

Adventure tale of Professor ALEX

Composed by
Daisuke Shimizu (2005)

Maestoso (♩=72)



6 **A**

11 *a tempo*

15 **B**

21 **C Andante** (♩=65~68)

25

30 **D Grave**

35

41 **E Presto** (♩=138~144)

51 **F**

1st & 2nd Horns in E^b

57

62 G

73 H

78

84

89 poco a poco rit.

I (♩=82)

94 J Con fuoco (♩=95~100)

103

108 K

115

119

1st & 2nd Horns in E^b*molto rit.*

122

127

L *Elegante* ($\text{♩} = 65 \sim 68$)

mf

136

140

144

accel.

f

molto rit.

M ($\text{♩} = 72$)

ff

148

153

157

poco rit.

N *Meno mosso*

161

165

accel.

O *Brillante* ($\text{♩} = 80 \sim 82$)

169

molto rit.

ffp

3rd & 4th Horns in E^b

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Adventure tale of Professor ALEX

Composed by
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Maestoso ($\text{d}=72$)

6 **A** *ff* *a tempo* *sub. mf* *poco rit.*

11 **B**

21 **C Andante** ($\text{d}=65\sim 68$) *3rd only* *rit.* *a.2*

26 **D Grave** *f*

31

37 **E Presto** ($\text{d}=138\sim 144$) *ff*

42 *ff* *ff*

51 **F**

3rd & 4th Horns in E^b

57

62 **G**

73 **H**

78

83

88 *poco a poco rit.*

93 **I** ($\text{d}=82$) **J** *Con fuoco* ($\text{d}=95\sim100$)

102 **ff**

106

110 **K**

117

3rd & 4th Horns in E^b

120

125 *molto rit.*

L *Elegante* ($\text{♩}=65\sim 68$)

mf

134 *mf*

139

144 *accel.* *molto rit.* **M** ($\text{♩}=72$)

f *ff*

149

153

158 *poco rit.* **N** *Meno mosso*

162

165 *accel.* **O** *Brillante* ($\text{♩}=80\sim 82$)

ffp

169

molto rit.

1st Trombone in B^b (Treble Clef)

—3—

87

poco a poco rit.

[I] (♩=82)

93

[J] Con fuoco (♩=95~100)

100

[K]

112

118

molto rit.

123

[L] Elegante (♩=65~68)

131

138

molto rit.

145

[M] (♩=72)

152

[N] Meno mosso

159

[O] Brillante (♩=80~82)

166

1st Trombone in B^b
(Treble Clef)

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Adventure tale of Professor ALEX

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Maestoso ($\text{♩} = 72$)

A

B

C Andante ($\text{♩} = 65\sim68$)

D Grave

E Presto ($\text{♩} = 138\sim144$)

F

G

H

81

1st Trombone in B^b (Bass Clef)
poco a poco rit.

Musical score for bassoon part, page 87, measures 3-4. The score consists of two staves of music. Measure 3 starts with a bass clef, a key signature of one flat, and a tempo marking of $\frac{3}{8}$. The first six measures feature eighth-note patterns with slurs and grace notes. Measures 7-8 start with a bass clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The bassoon plays eighth-note patterns with slurs and grace notes.

I (♩=82)

Musical score for bassoon part, page 10, system 3. The score shows a bassoon line with various notes and dynamics. The first measure starts with a dynamic of *fff*, followed by a measure with a dynamic of *f*. The bassoon plays a series of notes with grace marks and slurs.

J Con fuoco ($\bullet=95\sim100$)

Musical score for piano, page 112, system K. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with sixteenth-note patterns. Measure 112 starts with a bass note followed by a series of eighth-note pairs. The treble staff begins with a sixteenth-note pattern. Measure 113 continues with eighth-note pairs in the bass and sixteenth-note patterns in the treble. Measure 114 begins with a bass note followed by a sixteenth-note pattern. Measure 115 concludes with a bass note followed by a sixteenth-note pattern.

A musical score for page 118, featuring a single staff with a bass clef. The staff contains a series of notes and rests, primarily eighth notes and sixteenth notes, with some quarter notes and half notes. The notes are black or white, indicating pitch, and some have stems pointing up or down. There are also several rests of varying lengths.

molto rit.

L Elegante ($\text{♩}=65\sim68$)

A musical score for bassoon, page 123. The score consists of two staves. The top staff starts with a melodic line of eighth and sixteenth notes, followed by a series of grace notes and slurs. The bottom staff continues the melodic line. Both staves feature dynamic markings such as 'mf' (mezzo-forte) and 'Elegante' with a tempo marking of 65-68 BPM. Measure numbers 123 and 2 are indicated at the beginning and end of the measure respectively.

138

accel.

molto rit. **M** ($\downarrow = 72$)

molto rit. (•-12)

145

ff

N Meno mosso

Musical score for bassoon part, page 159, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. Measures 1-3 show eighth-note patterns with grace notes and slurs. Measures 4-6 continue with similar patterns. Measures 7-9 show eighth-note patterns with grace notes and slurs. Measure 10 begins with a dynamic of *acc.* (accelerando) and shows eighth-note patterns with grace notes and slurs. The page number 159 is at the top left, and the measure numbers 1 through 10 are at the top right of each staff.

O Brillante ($\downarrow=80\sim82$)

Musical score for bassoon part, page 166, measures 1-8. The score shows a bassoon line with various slurs, grace notes, and dynamic markings. Measure 1 starts with a forte dynamic. Measures 2-3 show slurs over groups of notes. Measure 4 features a grace note before the main note. Measures 5-6 continue with slurs and grace notes. Measure 7 includes a dynamic marking *ffp*. Measure 8 ends with a fermata.

1st Trombone in B^b
(Bass Clef)

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Adventure tale of Professor ALEX

Composed by
Daisuke Shimizu (2005)

Maestoso (♩=72)

The musical score consists of ten staves of music for the 1st Trombone. The sections are labeled as follows:

- A**: Measures 1-7. Dynamics: *mf* → *f*, *rit.*, *a tempo*, *ff*.
- B**: Measures 8-14. Dynamics: *sub. mf* → *ff*, *poco rit.*
- C Andante** (♩=65~68): Measures 15-20. Dynamics: *mf*.
- D Grave**: Measures 21-27. Dynamics: *rit.*, *mf* → *f*.
- E Presto** (♩=138~144): Measures 28-35. Dynamics: *accel.*, *ff*.
- F**: Measures 36-42.
- G**: Measures 43-50.
- H**: Measures 51-58.
- I**: Measures 59-65. Dynamics: *mf*.
- J**: Measures 66-73. Dynamics: *ff*.
- K**: Measures 74-81.

2nd Trombone in B^b (Treble Clef)

85 *poco a poco rit.*

92 [I] ($\text{d}=82$)

100 [J] **Con fuoco** ($\text{d}=95\sim 100$)

111 [K]

117

122 *molto rit.*

128 [L] **Elegante** ($\text{d}=65\sim 68$)

134

142 *accel.* *molto rit.* [M] ($\text{d}=72$)

148

154 *poco rit.* [N] **Meno mosso**

160 *accel.*

166 [O] **Brillante** ($\text{d}=80\sim 82$) *molto rit.*

ffp

2nd Trombone in B^b
(Treble Clef)

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Maestoso ($\text{d}=72$)

A



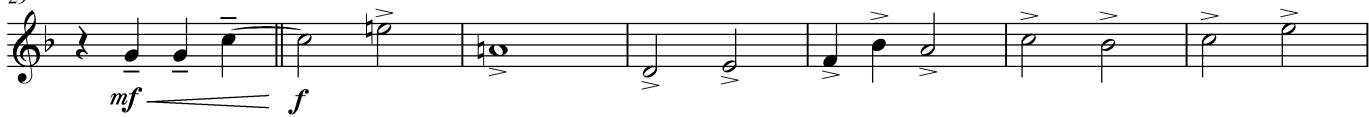
B

C Andante
($\text{d}=65\sim68$)

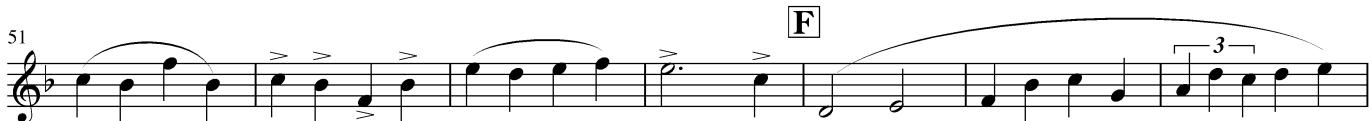


rit.

D Grave



F



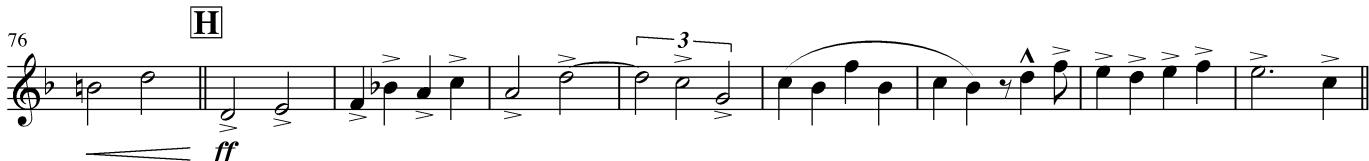
G



67



H



2nd Trombone in B^b (Bass Clef)*poco a poco rit.*

85

92

I (♩=82)

fff — *f*

100 **J** **Con fuoco** (♩=95~100)

ff

111

K

3

2

117

122

molto rit.

128 **L** **Elegante** (♩=65~68)

mf

2

mp — *mf*

134

142

accel.

molto rit.

M (♩=72)

ff

148

154

poco rit.

N **Meno mosso**

160

accel.

166 **O** **Brillante** (♩=80~82)

ff —

molto rit.

2nd Trombone in B^b
(Bass Clef)

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Adventure tale of Professor ALEX

Composed by
Daisuke Shimizu (2005)

Maestoso (♩=72)

The musical score consists of eight staves of music for 2nd Trombone in B^b. The first staff (measures 1-6) starts with a dynamic of *mf*, followed by *f* and *ff*. The second staff (measures 7-13) includes dynamics *rit.*, *a tempo*, *sub. mf*, and *ff*. The third staff (measures 14-20) includes *mf* and *poco rit.*. The fourth staff (measures 21-28) starts with *rit.* and ends with a measure of 8/8. The fifth staff (measures 29-35) starts with *rit.* and ends with *ff*. The sixth staff (measures 36-42) starts with *accel.* and ends with *ff*. The seventh staff (measures 43-49) shows a melodic line with grace notes and slurs. The eighth staff (measures 50-56) shows a rhythmic pattern with sixteenth-note figures. The ninth staff (measures 57-63) shows a melodic line with grace notes and slurs. The tenth staff (measures 64-70) shows a rhythmic pattern with sixteenth-note figures. The eleventh staff (measures 71-77) shows a melodic line with grace notes and slurs. The twelfth staff (measures 78-84) shows a rhythmic pattern with sixteenth-note figures, ending with *ff*.

A

B

C Andante (♩=65~68)

D Grave

E Presto (♩=138~144)

F

G

H

Bass Trombone in B^b (Treble Clef)

87

poco a poco rit.

93 **I** (♩=82)

100 **J** **Con fuoco** (♩=95~100)

111 **K**

117

122

molto rit.

128 **L** **Elegante** (♩=65~68)

136

144 *accel.*

molto rit.

M (♩=72)

151

poco rit.

159 **N** **Meno mosso**

accel.

166 **O** **Brillante** (♩=80~82)

molto rit.

ffp

Bass Trombone in B^b
(Treble Clef)

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Maestoso ($\text{♩} = 72$)

A

B

C Andante ($\text{♩} = 65 \sim 68$)

D Grave

E Presto ($\text{♩} = 138 \sim 144$)

F

G

H

Bass Trombone in B^b (Bass Clef)

87

93 **I** (♩=82)

100 **J** Con fuoco (♩=95~100)

111 **K**

117

122

molto rit.

128 **L** Elegante (♩=65~68)

136

144 accel.

molto rit. **M** (♩=72)

151

poco rit.

159 **N** Meno mosso

166 **O** Brillante (♩=80~82)

molto rit.

Bass Trombone in B^b
(Bass Clef)

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Maestoso ($\text{♩} = 72$)

A

B

C Andante ($\text{♩} = 65 \sim 68$)

D Grave

E Presto ($\text{♩} = 138 \sim 144$)

F

G

H

Euphonium in B^b (Treble Clef)

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Adventure tale of Professor ALEX

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Maestoso ($\text{♩}=72$)

6

A

11 *a tempo*

15 **B**

21 **C Andante** ($\text{♩} = 65 \sim 68$) *rit.*

D Grave

34 *accel.*

E Presto ($\text{♩} = 138 \sim 144$)

49

54 **F**

59 **G**

Euphonium in B \flat (Treble Clef)

64

75

H

81

86

poco a poco rit.

91

I ($\text{d}=82$)

96

J Con fuoco ($\text{d}=95\sim100$)

108

112

K

117

120

Euphonium in B \flat (Treble Clef)

molto rit.

124

L Elegante ($\text{♩} = 65 \sim 68$)

mf

129

10

accel.

143

molto rit.

M ($\text{♩} = 72$)

ff

147

151

poco rit.

N Meno mosso

156

161

accel.

O Brillante ($\text{♩} = 80 \sim 82$)

165

molto rit.

ffp

Euphonium in B^b
(Bass Clef)

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Adventure tale of Professor ALEX

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Maestoso (♩=72)

6 **A** rit.
ff sub. mf

11 *a tempo*

15 **B** poco rit.
mf

21 **C** Andante (♩=65~68) rit. **D** Grave

34 *accel.*

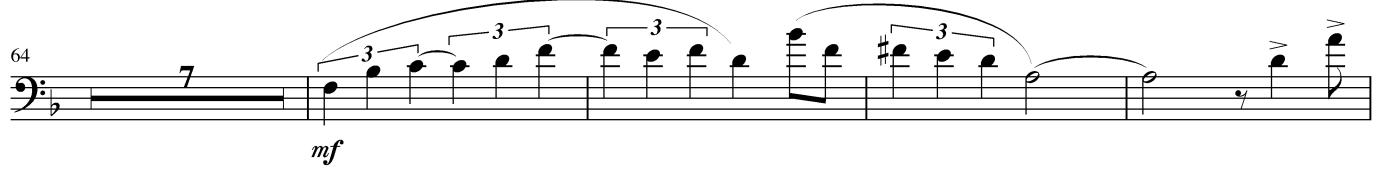
41 **E** Presto (♩=138~144) ff

49 3

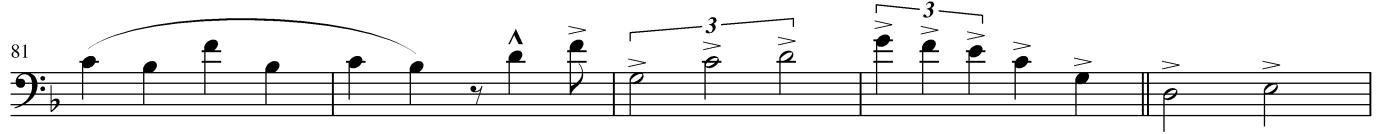
54 **F**

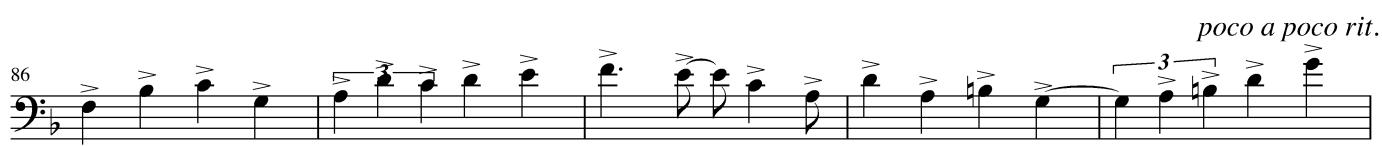
59 **G**

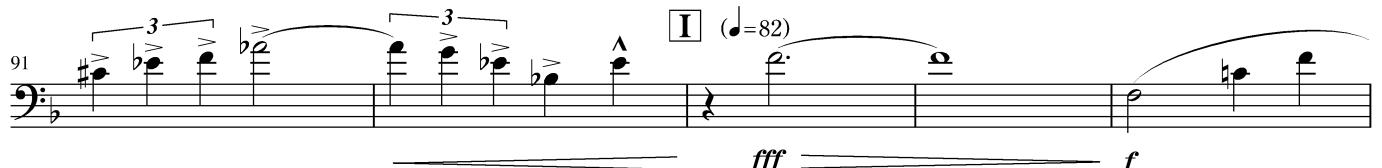
Euphonium in B^b (Bass Clef)

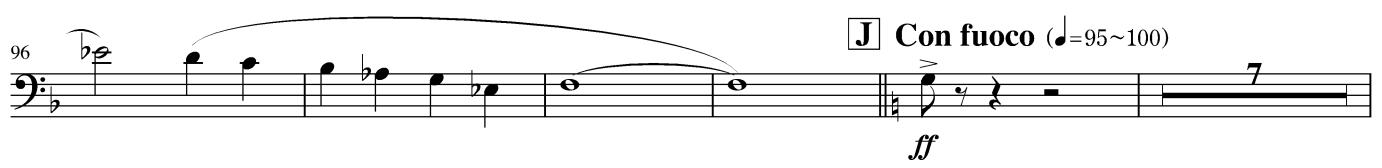
64 

75 

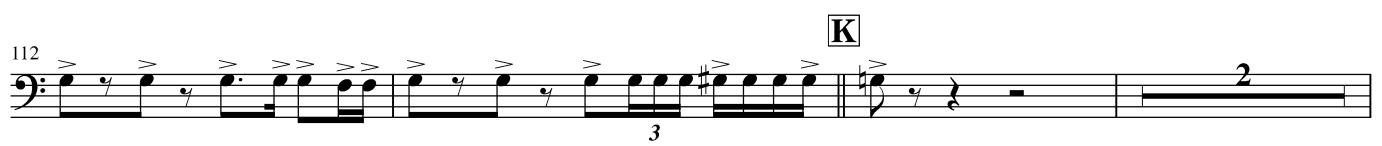
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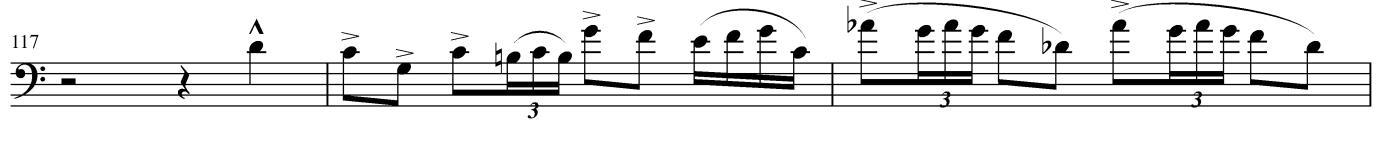
86 

91 

96 

108 

112 

117 

120 

Euphonium in B^b (Bass Clef)

molto rit.

124

L **Elegante** ($\text{♩} = 65 \sim 68$)

mf

129

10

143

accel.

f

molto rit.

147

M ($\text{♩} = 72$)

ff

151

156

poco rit.

N **Meno mosso**

161

accel.

O **Brillante** ($\text{♩} = 80 \sim 82$)

165

169

molto rit.

ffp

Tuba in E^b (Treble Clef)

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Maestoso (♩ = 72)

A

rit. a tempo

sub. *mf* *ff* *mf*

poco rit. **C Andante** (♩ = 65~68) rit. **D Grave**

E Presto (♩ = 138~144)

F

G

H

poco a poco rit.

Tuba in E^b (Treble Clef)

92 **I** (♩=82)

100 **J** Con fuoco (♩=95~100)

111 **K**

116

121 *molto rit.*

126 **L** Elegante (♩=65~68)

134

140 *accel.* *molto rit.*

147 **M** (♩=72)

155 **N** Meno mosso

162 *accel.* **O** Brillante (♩=80~82)

168 *molto rit.*

Bass Tuba in E^b
(Bass Clef)

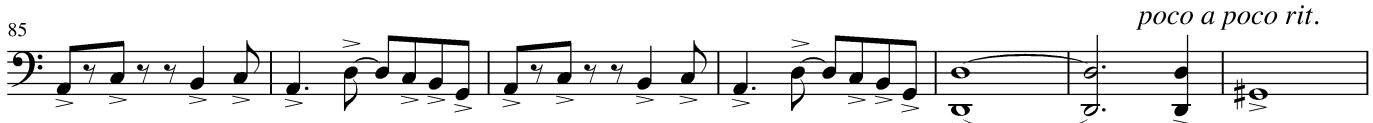
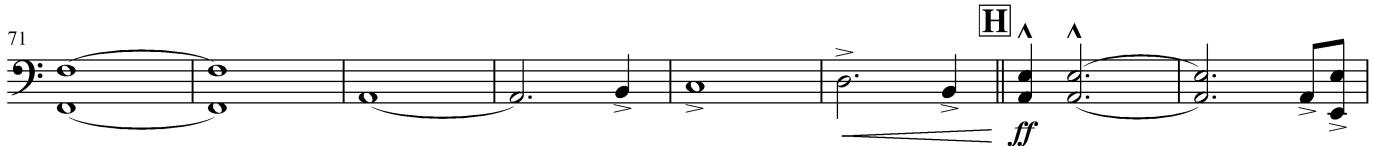
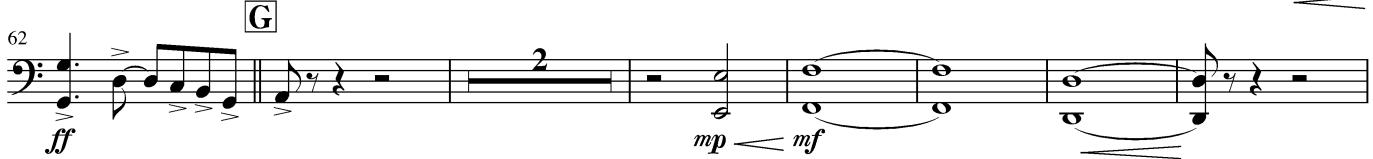
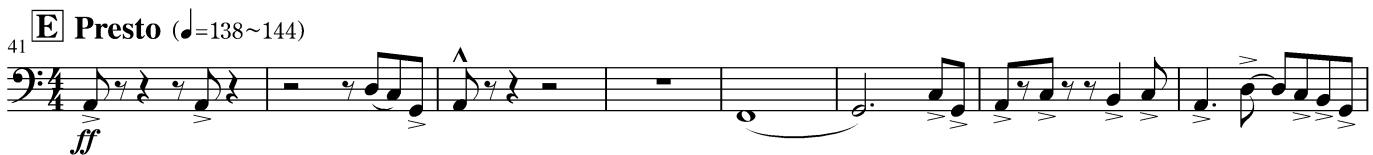
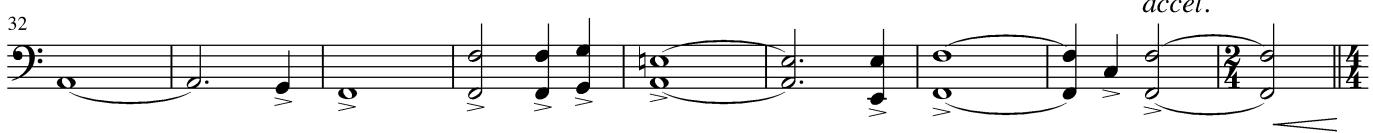
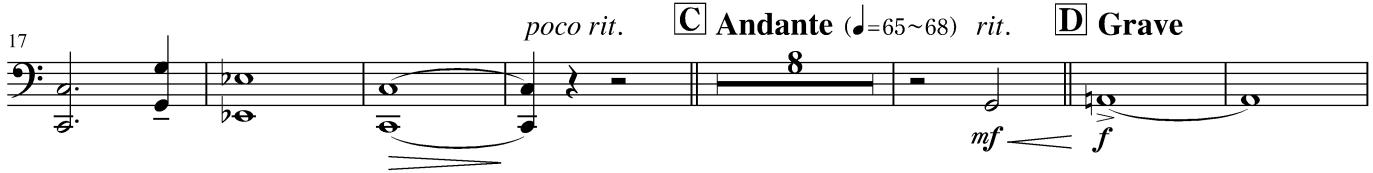
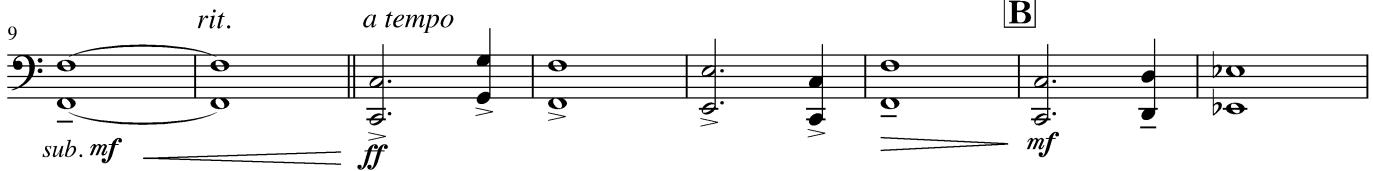
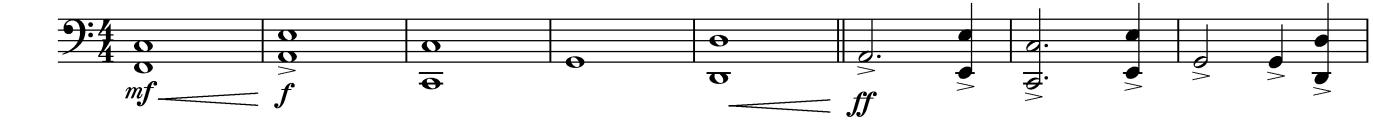
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Adventure tale of Professor ALEX

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Maestoso (♩=72)

A



Bass Tuba in E^b (Bass Clef)

92 **I** (♩=82)

J Con fuoco (♩=95~100)

K

L Elegante (♩=65~68)

M (♩=72)

N Meno mosso

O Brillante (♩=80~82)

Tuba in B^b (Treble Clef)

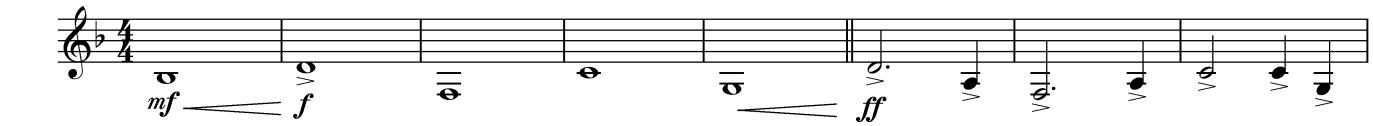
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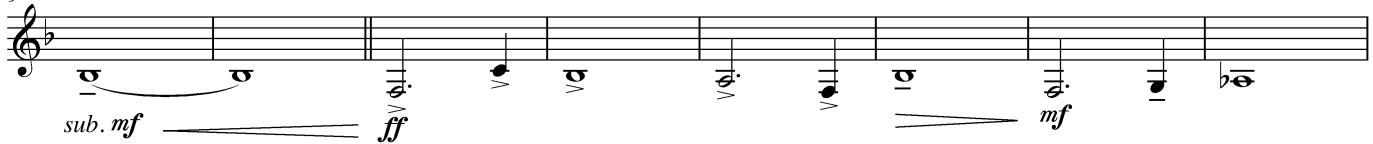
Maestoso ($\text{♩} = 72$)

A



9 *rit.* *a tempo*

B



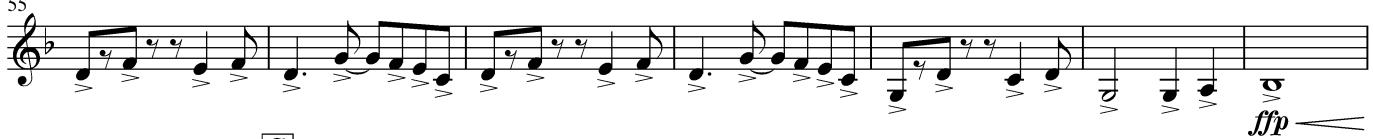
17 *poco rit.* **C Andante** ($\text{♩} = 65 \sim 68$) *rit.* **D Grave**



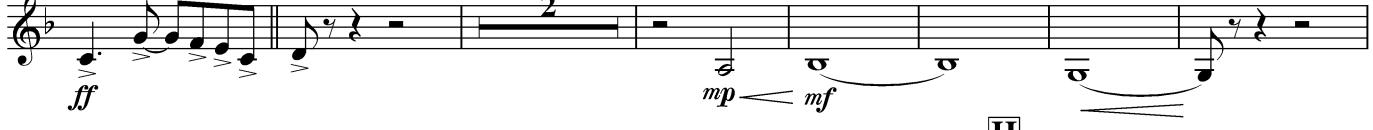
E Presto ($\text{♩} = 138 \sim 144$)



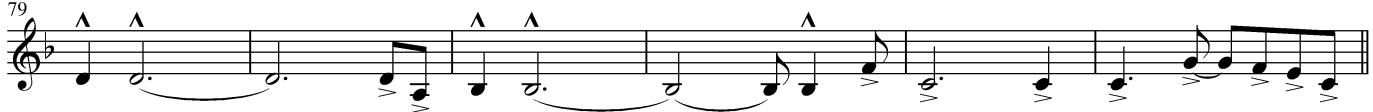
F



G



H



poco a poco rit.



Tuba in B^b (Treble Clef)

92 **I** (♩=82)

100 **J** Con fuoco (♩=95~100)

111 **K**

116

121 *molto rit.*

126 **L** Elegante (♩=65~68)

134

140 *accel.* *molto rit.*

147 **M** (♩=72)

155 *poco rit.* **N** Meno mosso

162 *accel.* **O** Brillante (♩=80~82)

168 *molto rit.*

fff ————— *f*

ff

mp ————— *mf*

ff ————— *fff*

Bass Tuba in B^b
(Bass Clef)

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Maestoso (♩=72)

A

B

C Andante (♩=65~68) *rit.*

D Grave

E Presto (♩=138~144) *ff*

F

G

H

poco a poco rit.

9 rit. a tempo

17 poco rit.

32 accel.

41

49

55

62

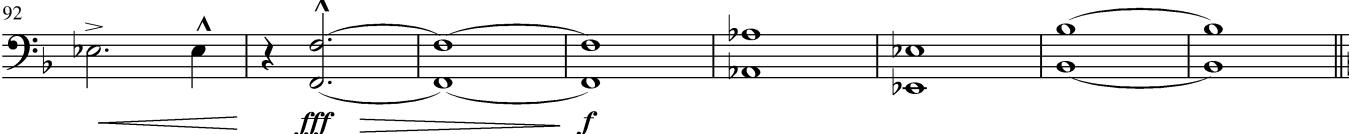
71

79

85

Bass Tuba in B^b (Bass Clef)

I (♩=82)

92 

J Con fuoco (♩=95~100)

100 

K

111 

116 

121 

L Elegante (♩=65~68)

126 

134 

140 

M (♩=72)

147 

155 

N Meno mosso

162 

O Brillante (♩=80~82)

168 