

*Adventure tale of Professor ALEX*Composed by
Daisuke Shimizu (2005)**Maestoso** (♩=72)

6 **A** *mf* *f* *sub. mf* *rit.*

11 *a tempo* *ff*

15 **B** *mf* *poco rit.*

21 **C Andante** (♩=65~68) *mp*

25 *rit.*

30 **D Grave** *f*

35 *accel.*

41 **E Presto** (♩=138~144) *ff* *ffp* *ff* *ff*

51 **F**

1st & 2nd Horns in E^b

57

62

G

73

H

78

84

89

poco a poco rit.

I (♩=82)

94

J Con fuoco (♩=95~100)

103

108

K

115

119

1st & 2nd Horns in E^b

122 *molto rit.*

127 **L Elegante** (♩=65~68) *mf*

136

140

144 *accel.* *f* *molto rit.* **M** (♩=72) *ff*

148

153

157 *poco rit.* **N Meno mosso**

161

165 *accel.* **O Brillante** (♩=80~82)

169 *molto rit.* *ffp*

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Maestoso (♩=72)

mf *f*

A

ff *sub. mf* *rit.*

a tempo

ff

B

mf *poco rit.*

C Andante (♩=65~68)

mp *3rd only* *a.2*

rit. **D Grave**

f

accel. **E Presto** (♩=138~144)

ff

ffp *ff* *ff*

F

3rd & 4th Horns in E^b

57

62

G

mf

73

H

ff

78

83

88

poco a poco rit.

93

I (♩=82)

fff *f*

J Con fuoco (♩=95~100)

102

ff

106

110

K

117

3

3rd & 4th Horns in E^b

120

molto rit.

L Elegante (♩=65~68)

125

mf

134

mf

139

144

accel.

molto rit.

M (♩=72)

f

ff

149

153

158

poco rit.

N Meno mosso

162

165

accel.

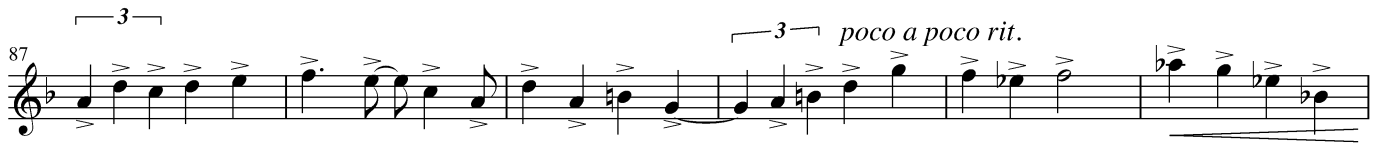
O Brillante (♩=80~82)

169

molto rit.

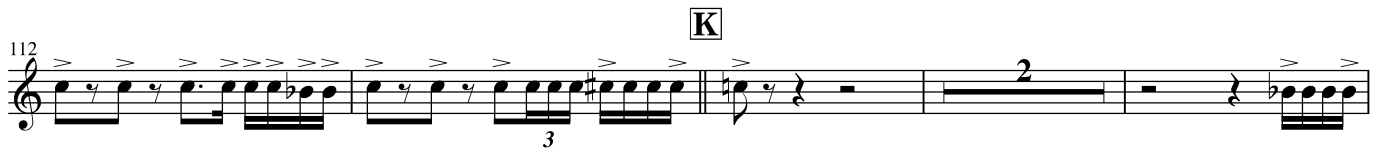
ffp

1st Trombone in B^b (Treble Clef)

87 

93 **I** (♩=82) 

100 **J Con fuoco** (♩=95~100) 

112 **K** 

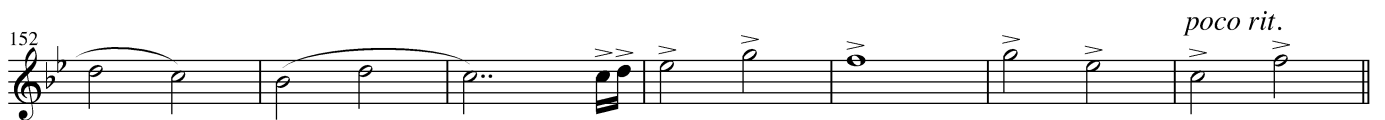
118 

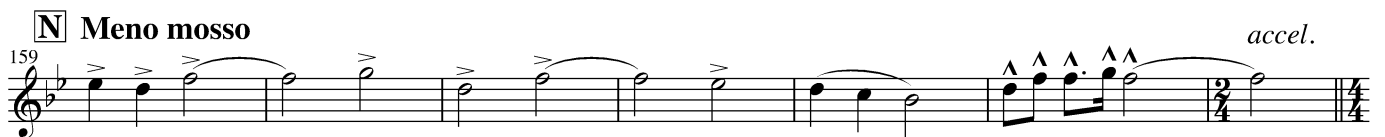
123 *molto rit.* **L Elegante** (♩=65~68) 

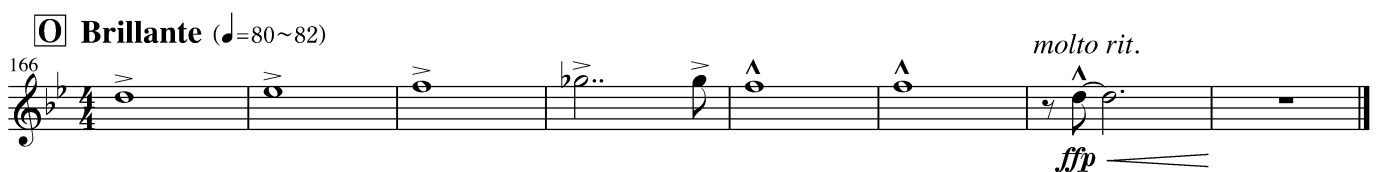
131 

138 

145 *molto rit.* **M** (♩=72) 

152 

159 **N Meno mosso** 

166 **O Brillante** (♩=80~82) 

1st Trombone in B $\flat$
(Treble Clef)

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Maestoso (♩=72)

A

mf *f* *ff*

8 *rit.* *a tempo* *sub. mf* *ff*

B

mf *poco rit.* **C Andante** (♩=65~68)

15 *mf* *8*

D Grave

29 *rit.* *mf* *f*

E Presto (♩=138~144)

36 *accel.* *ff*

43 *3*

F

51 *3*

G

58 *3*

64 *mf*

H

74 *ff* *3*

81

1st Trombone in B^b (Bass Clef)

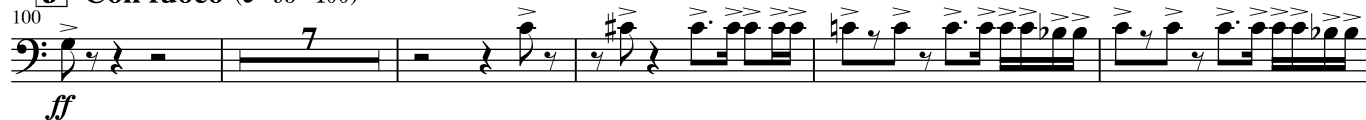
poco a poco rit.



I (♩=82)



J Con fuoco (♩=95~100)

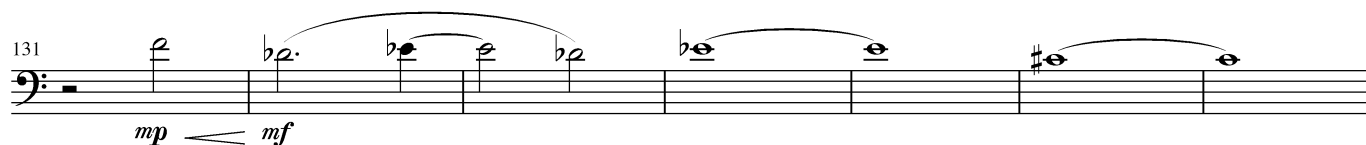


K

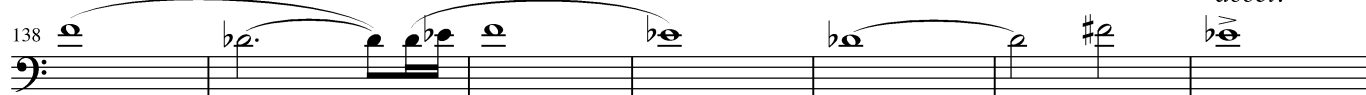


molto rit.

L Elegante (♩=65~68)



accel.



molto rit.

M (♩=72)



poco rit.



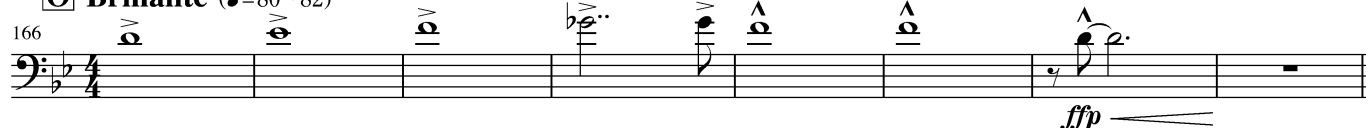
N Meno mosso

accel.



O Brillante (♩=80~82)

molto rit.



1st Trombone in B^b
(Bass Clef)

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Maestoso (♩=72)

A

mf *f* *ff*

8 *rit.* *a tempo* *sub. mf* *ff*

B *mf* *poco rit.* **C** **Andante** (♩=65~68) 8

D **Grave** *rit.* *mf* *f*

36 *accel.* **E** **Presto** (♩=138~144) *ff*

43 *3*

51 **F** *3*

58 *3* **G**

64 *3* *mf*

74 **H** *ff* *3*

81

2nd Trombone in B^b (Treble Clef)

85 *poco a poco rit.*

92 **I** (♩=82) *fff* *f*

100 **J** *Con fuoco* (♩=95~100) *ff*

111 **K**

117

122 *molto rit.*

128 **L** *Elegante* (♩=65~68) *mf* *mp* *mf*

134

142 *accel.* *molto rit.* **M** (♩=72) *ff*

148

154 *poco rit.* **N** *Meno mosso*

160 *accel.*

166 **O** *Brillante* (♩=80~82) *molto rit.* *ffp*

2nd Trombone in B^b
(Treble Clef)

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Composed by
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Maestoso (♩=72)

A

mf *f* *ff*

rit. *a tempo*

sub. mf *ff*

B

poco rit.

C Andante (♩=65~68)

mf

D Grave

rit. *mf* *f*

accel.

E Presto (♩=138~144)

ff

F

G

H

mf *ff*

2nd Trombone in B^b (Bass Clef)

85 *poco a poco rit.*

92 **I** (♩=82) *fff* *f*

100 **J Con fuoco** (♩=95~100) *ff*

111 **K** 3 2

117

122 *molto rit.*

128 **L Elegante** (♩=65~68) *mf* *mp* *mf*

134

142 *accel.* *molto rit.* **M** (♩=72) *ff*

148

154 *poco rit.* **N Meno mosso**

160 *accel.*

166 **O Brillante** (♩=80~82) *molto rit.* *ffp*

2nd Trombone in B^b
(Bass Clef)

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Adventure tale of Professor ALEX

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Maestoso (♩=72)

A

mf *f* *ff*

7 *rit.* *a tempo*

sub. mf *ff*

14 **B** *poco rit.* **C Andante** (♩=65~68)

mf 8

29 *rit.* **D Grave**

mf *f*

36 *accel.* **E Presto** (♩=138~144)

ff

43

51 **F**

58 **G**

67 *mf*

76 **H**

ff

Bass Trombone in B^b (Treble Clef)

87 *poco a poco rit.*

93 **I** (♩=82)

100 **J** *Con fuoco* (♩=95~100)

111 **K**

117

122 *molto rit.*

128 **L** *Elegante* (♩=65~68)

136

144 *accel.* *molto rit.* **M** (♩=72)

151 *poco rit.*

159 **N** *Meno mosso*

166 **O** *Brillante* (♩=80~82)

Bass Trombone in B^b
(Treble Clef)

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Adventure tale of Professor ALEX

Composed by
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Maestoso (♩=72)

A

mf *f* *ff*

8 *rit.* *a tempo*

sub. mf *ff*

B *poco rit.* **C Andante** (♩=65~68)

15 *mf*

D Grave

29 *rit.* *mf* *f*

E Presto (♩=138~144)

36 *accel.* *ff*

43

F

51

G

58

64 *mf*

H

74 *ff*

81

Bass Trombone in B $\flat$ (Bass Clef)

87 *poco a poco rit.*

93 **I** (♩=82) *fff* *f*

100 **J** *Con fuoco* (♩=95~100) *ff*

111 **K**

117

122 *molto rit.*

128 **L** *Elegante* (♩=65~68) *mf* *mp* *mf*

136

144 *accel.* *molto rit.* **M** (♩=72) *ff*

151 *poco rit.*

159 **N** *Meno mosso* *accel.*

166 **O** *Brillante* (♩=80~82) *molto rit.* *ffp*

Adventure tale of Professor ALEX

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Maestoso (♩=72)

A

mf $\longrightarrow$ *f* $\longrightarrow$ *ff*

8 *rit.* *a tempo*

B *sub. mf* $\longrightarrow$ *ff*

15 *poco rit.* **C Andante** (♩=65~68)

29 *rit.* **D Grave**

mf $\longrightarrow$ *f*

36 *accel.* **E Presto** (♩=138~144)

ff

43

51 **F**

58 **G**

64 *mf*

74 **H** *ff*

81

The musical score is written for Bass Trombone in B-flat, using a bass clef. It consists of ten staves of music. The tempo and dynamic markings are as follows: Staff 1: Maestoso (♩=72), mf, f, ff, Section A. Staff 2: 8, rit., a tempo, sub. mf, ff. Staff 3: 15, poco rit., Section C Andante (♩=65~68). Staff 4: 29, rit., Section D Grave, mf, f. Staff 5: 36, accel., Section E Presto (♩=138~144), ff. Staff 6: 43, Section F. Staff 7: 51, Section F, 58, Section G. Staff 8: 64, mf. Staff 9: 74, Section H, ff. Staff 10: 81.

Adventure tale of Professor ALEX

Composed by
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Maestoso (♩=72)

6 **A** *ff* *sub. mf* *rit.*

11 *a tempo* *ff* 3

15 **B** *mf* *poco rit.*

21 **C** **Andante** (♩=65~68) *rit.* **D** **Grave** *mf* *f*

34 *accel.* 2 2/4

41 **E** **Presto** (♩=138~144) *ff* *ff* 3

49 3

54 **F** 3

59 **G** 3

Euphonium in B $\flat$ (Treble Clef)

64 *mf*

75 **H** *ff*

81

86 *poco a poco rit.*

91 **I** (♩=82) *fff* *f*

96 **J** *Con fuoco* (♩=95~100) *ff*

108

112 **K**

117

120

Euphonium in B $\flat$ (Treble Clef)

124 *molto rit.* **L Elegante** (♩=65~68) *mf*

129 **10**

143 *accel.* *f* *molto rit.*

M (♩=72) *ff*

151

156 *poco rit.* **N Meno mosso**

161

accel. **O Brillante** (♩=80~82)

169 *molto rit.* *ffp*

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Composed by
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Maestoso (♩=72)

mf *f*

A *ff* *sub. mf* *rit.*

a tempo *ff*

B *mf* *poco rit.*

C **Andante** (♩=65~68) *rit.* *mf* *f*

D **Grave**

accel.

E **Presto** (♩=138~144) *ff* *ff*

F

G

Euphonium in B^b (Bass Clef)

64 *mf*

75 **H** *ff*

81

86 *poco a poco rit.*

91 **I** (♩=82) *fff* *f*

96 **J** *Con fuoco* (♩=95~100) *ff*

108

112 **K**

117

120

Euphonium in B^b (Bass Clef)

124 *molto rit.* **L Elegante** (♩=65~68) *mf*

129 *10*

143 *accel.* *f* *molto rit.*

M (♩=72) *ff*

151

156 *poco rit.* **N Meno mosso**

161

165 *accel.* **O Brillante** (♩=80~82)

169 *molto rit.* *ffp*

Adventure tale of Professor ALEX

Composed by
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Maestoso (♩=72) A

9 *rit.* *a tempo* B

17 *poco rit.* C **Andante** (♩=65~68) *rit.* D **Grave**

32 *accel.*

41 E **Presto** (♩=138~144)

49

55 F

62 G

71 H

79

85 *poco a poco rit.*

Tuba in E^b (Treble Clef)

92 **I** (♩=82)

100 **J** **Con fuoco** (♩=95~100)

111 **K**

116

121 *molto rit.*

126 **L** **Elegante** (♩=65~68)

134

140 *accel.* *molto rit.*

147 **M** (♩=72)

155 *poco rit.* **N** **Meno mosso**

162 *accel.* **O** **Brillante** (♩=80~82)

168 *molto rit.*

ffp *fff*

Bass Tuba in E^b
(Bass Clef)

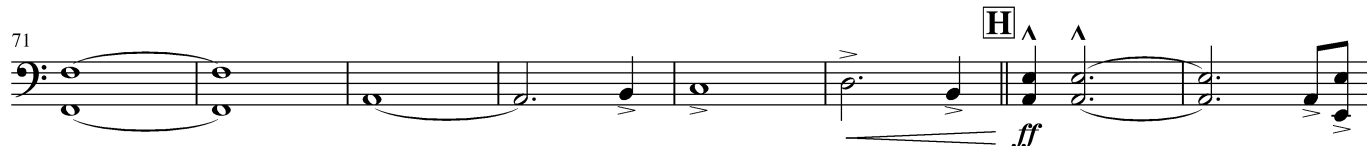
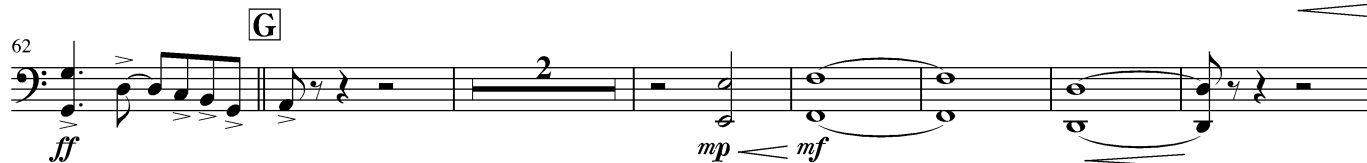
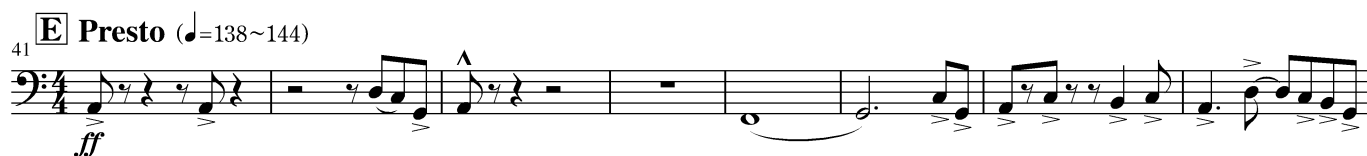
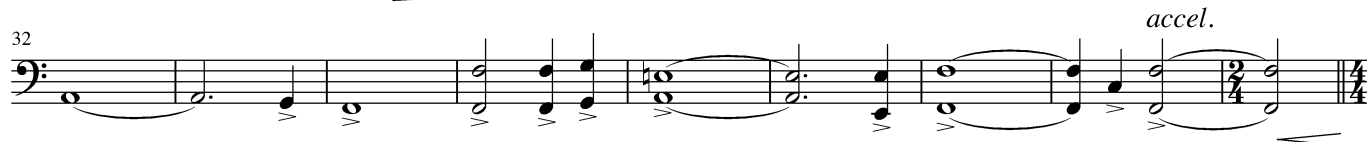
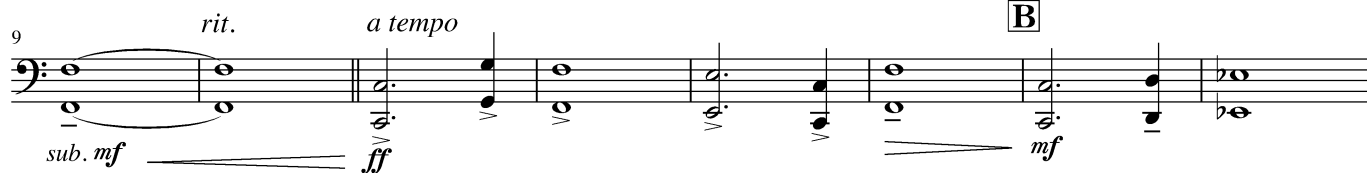
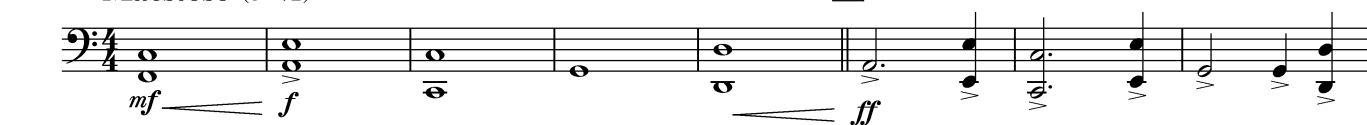
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Adventure tale of Professor ALEX

Composed by
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Maestoso (♩=72)

A



Bass Tuba in E^b (Bass Clef)

92 **I** (♩=82)

fff *f*

100 **J** **Con fuoco** (♩=95~100)

ff

111 **K**

116

121 *molto rit.*

126 **L** **Elegante** (♩=65~68)

mf *mp* *mf*

134

140 *accel.* *molto rit.*

147 **M** (♩=72)

ff

155 *poco rit.* **N** **Meno mosso**

162 *accel.* **O** **Brillante** (♩=80~82)

168 *molto rit.*

ffp *fff*

Adventure tale of Professor ALEX

Composed by
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Maestoso (♩=72)

A

mf *f* *ff*

rit. *a tempo*

B

sub. mf *ff* *mf*

poco rit. **C Andante** (♩=65~68) *rit.* **D Grave**

mf *f* *accel.*

E Presto (♩=138~144)

ff

F

ffp

G

ff *mp* *mf*

H

ff

poco a poco rit.

Tuba in B^b (Treble Clef)

92 **I** (♩=82)

100 **J** Con fuoco (♩=95~100)

111 **K**

116

121 *molto rit.*

126 **L** Elegante (♩=65~68)

134

140 *accel.* *molto rit.*

147 **M** (♩=72)

155 *poco rit.* **N** Meno mosso

162 *accel.* **O** Brillante (♩=80~82)

168 *molto rit.*

ffp *fff*

Bass Tuba in B^b
(Bass Clef)

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Maestoso (♩=72)

A

mf *f* *ff*

9 *rit.* *a tempo* **B**

sub. mf *ff* *mf*

17 *poco rit.* **C Andante** (♩=65~68) *rit.* **D Grave**

mf *f*

32 *accel.*

E Presto (♩=138~144)

41 *ff*

49

F

55 *ffp*

62 **G**

ff *mp* *mf*

71 **H**

ff

79

85 *poco a poco rit.*

The musical score is written for Bass Tuba in Bb (Bass Clef) in 4/4 time. It begins with a Maestoso tempo (♩=72). The score is divided into sections A through H. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C (Andante, ♩=65~68) starts at measure 17 and ends at measure 31. Section D (Grave) starts at measure 32 and ends at measure 40. Section E (Presto, ♩=138~144) starts at measure 41 and ends at measure 61. Section F starts at measure 62 and ends at measure 70. Section G starts at measure 71 and ends at measure 78. Section H starts at measure 79 and ends at measure 84. The score includes various dynamic markings (mf, f, ff, sub. mf, mp, ffp) and tempo markings (rit., a tempo, poco rit., accel., poco a poco rit.).

Bass Tuba in B^b (Bass Clef)

92 **I** (♩=82)

fff *f*

100 **J** Con fuoco (♩=95~100)

ff

111 **K**

fff *f*

116

fff *f*

121 *molto rit.*

fff *f*

126 **L** Elegante (♩=65~68)

mf *mp* *mf*

134

mf *mp* *mf*

140 *accel.* *molto rit.*

mf *mp* *mf*

147 **M** (♩=72)

ff

155 *poco rit.* **N** Meno mosso

mf *mp* *mf*

162 *accel.* **O** Brillante (♩=80~82)

mf *mp* *mf*

168 *molto rit.*

fff *ff*