

Time - 2'35"

Air Force Hymn

Wind Band

Full recording available on :
CD "RUSSIAN MOOD"

Baker - Werle
arr. Roland Smeets

Andante Religioso

1st Flute

2nd Flute

3rd Flute

Oboe

Bassoon

1

Andante Religioso

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1

Andante Religioso

1st & 2nd E♭ Alto Saxophones

1st & 2nd B♭ Tenor Saxophones

E♭ Baritone Saxophone

1

Andante Religioso

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd F Horn

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

à déf. Bass Clar.

1

Andante Religioso

Timpani

Bells

Crash Cymbals

Suspended Cymbal

Snare Drum

Low Tom-Tom

Bass Drum

1



Fl.

Ob.

Bsn.

7

El. Cl.

Bb. Cl.

Bass Cl.

7

Alto Sax.

Ten. Sax.

Bar. Sax.

7

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

7

Timp.

Bells

C.C.

S.C.

S.D.

T.T.

B.D.

7

A

A

A

A

A

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, with staves arranged vertically. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eb Cl., Bb Cl., Bass Cl.), Saxophones (Alto Sax., Ten. Sax., Bar. Sax.), Trumpets (Bb Trp.), Horns (F Hrn.), Trombones (C Trb.), Euphonium (Bb Euph.), Bass (Bb Bass), Timpani (Timp.), Bells, and Percussion (C.C., S.C., S.D., T.T., B.D.). The score includes musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A section marker 'B' is visible in the upper right corner. The page number '13' is printed at the bottom left.



Fl.

Ob.

Bsn.

19

El. Cl.

B♭ Cl.

Bass Cl.

19

Alto Sax.

Ten. Sax.

Bar. Sax.

19

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

19

Timp.

Bells

C.C.

S.C.

S.D.

T.T.

B.D.

19

Score for a symphonic band, page 7. The score is divided into four systems, each marked with a rehearsal cue 'C' in a box. The instruments are listed on the left of each system.

System 1 (Measures 25-34):

- Fl.** (Flute): *mf* (mezzo-forte). Part 1 (top staff) and Part 2 (bottom staff).
- Ob.** (Oboe): *mf*.
- Bsn.** (Bassoon): *mf*.

System 2 (Measures 35-44):

- E♭ Cl.** (E-flat Clarinet): Rest.
- B♭ Cl.** (B-flat Clarinet): Rest.
- Bass Cl.** (Bass Clarinet): Rest.

System 3 (Measures 45-54):

- Alto Sax.** (Alto Saxophone): Part 1 (top staff) and Part 2 (bottom staff).
- Ten. Sax.** (Tenor Saxophone): Part 1 (top staff) and Part 2 (bottom staff).
- Bar. Sax.** (Baritone Saxophone): Part 1 (top staff) and Part 2 (bottom staff).

System 4 (Measures 55-64):

- B♭ Trp.** (B-flat Trumpet): Part 1 (top staff) and Part 2 (bottom staff).
- F Hrn.** (F Horn): Rest.
- C Trb.** (C Trombone): *mf*. Part 1 (top staff) and Part 2 (bottom staff).
- B♭ Euph.** (B-flat Euphonium): Part 1 (top staff) and Part 2 (bottom staff).
- B♭ Bass** (B-flat Bass): Part 1 (top staff) and Part 2 (bottom staff).

System 5 (Measures 65-74):

- Timp.** (Timpani): Rest.
- Bells** (Bells): Rest.
- C.C. S.C.** (Cymbals/Small Cymbals): Rest.
- S.D. T.T. B.D.** (Snare Drum/Tom Tom/Bass Drum): *pp* (pianissimo) *cresc.* (crescendo). Part 1 (top staff) and Part 2 (bottom staff).

Rehearsal cue 'C' is marked at the beginning of each system. The page number '25' is indicated at the bottom left of the first system and below the last system.

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Fl.

Ob.

Bsn.

36

El. Cl.

B♭ Cl.

Bass Cl.

36

Alto Sax.

Ten. Sax.

Bar. Sax.

36

B. Trp.

F Horn.

C Trb.

B♭ Euph.

B♭ Bass

36

Timp.

Bells

C.C.

S.C.

S.D.

T.T.

B.D.

36

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This musical score page, numbered 11, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (B♭ Euph.), and B♭ Bass. The percussion section includes Timpani (Timp.), Bells, Conga (C.C.), Snare Conga (S.C.), Snare Drum (S.D.), Tom-Tom (T.T.), and Bass Drum (B.D.). The score is written in 4/4 time with a key signature of two flats. It features a 'Rall.' (Ritardando) marking at the end of the first three systems. The French Horn and C Trumpet parts include complex rhythmic patterns with triplets and sextuplets. The percussion parts, particularly the Snare Drum, Tom-Tom, and Bass Drum, feature dense, continuous patterns. The page number '46' is visible at the bottom left of the page.