

AIR VARIÉ

L. Montagne

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

2

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INSTRUMENTATION

Fanfare Band

Condensed Score in Bb	1
Solo C Trombone - Euphonium	1
Solo Bb Baritone	1
Solo Bb Trombone - Euphonium	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn solo	3
Bb Flugelhorn 1	3
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Piston 1	2
Bb Piston 2	2
Bb Trumpet 1	2
Bb Trumpet 2	2
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Eb Alto 1	1
Eb Alto 2	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Euphonium treble clef	2
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Bb Bass bass clef	1
Snare Drum	1
Bass Drum	1

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Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef

AIR VARIÉ

FOR TROMBONE/BARITONE/EUPHONIUM

Condensed Score in Bb

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ANDANTE

Solo recit. Rit.

f

p

Rit.

3/4

ANDANTE
THEMA

3

The first system of musical notation for the 'THEMA' section. It consists of three staves: a bass staff, a treble staff, and a lower bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'ANDANTE'. The first two staves are marked with a piano (*p*) dynamic. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower bass staff.

The second system of musical notation for the 'THEMA' section. It continues the three-staff format. The melodic line in the upper staves is marked with a piano (*p*) dynamic. The lower bass staff continues the harmonic accompaniment.

The third system of musical notation for the 'THEMA' section. It continues the three-staff format. The first ending is marked with a first ending bracket and a first ending repeat sign. The melodic line in the upper staves is marked with a piano (*p*) dynamic.

The fourth system of musical notation for the 'TUTTI' section. It consists of three staves: a bass staff, a treble staff, and a lower bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'ANDANTE'. The first two staves are marked with a fortissimo (*ff*) dynamic. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower bass staff. The section is marked 'TUTTI'.

1e VARIATIE

The first system of musical notation consists of three staves. The top staff is in bass clef and contains a series of eighth-note triplets and sixteenth-note patterns, with a double bar line and a repeat sign. The middle staff is in treble clef and contains a series of eighth-note triplets and sixteenth-note patterns, with a double bar line and a repeat sign. The bottom staff is in bass clef and contains a series of eighth-note triplets and sixteenth-note patterns, with a double bar line and a repeat sign. The word "Solo" is written above the middle staff.

The second system of musical notation consists of three staves. The top staff is in bass clef and contains a series of eighth-note triplets and sixteenth-note patterns, with a double bar line and a repeat sign. The middle staff is in treble clef and contains a series of eighth-note triplets and sixteenth-note patterns, with a double bar line and a repeat sign. The bottom staff is in bass clef and contains a series of eighth-note triplets and sixteenth-note patterns, with a double bar line and a repeat sign.

The third system of musical notation consists of three staves. The top staff is in bass clef and contains a series of eighth-note triplets and sixteenth-note patterns, with a double bar line and a repeat sign. The middle staff is in treble clef and contains a series of eighth-note triplets and sixteenth-note patterns, with a double bar line and a repeat sign. The bottom staff is in bass clef and contains a series of eighth-note triplets and sixteenth-note patterns, with a double bar line and a repeat sign.

The fourth system of musical notation consists of three staves. The top staff is in bass clef and contains a series of eighth-note triplets and sixteenth-note patterns, with a double bar line and a repeat sign. The middle staff is in treble clef and contains a series of eighth-note triplets and sixteenth-note patterns, with a double bar line and a repeat sign. The bottom staff is in bass clef and contains a series of eighth-note triplets and sixteenth-note patterns, with a double bar line and a repeat sign.

1^o 2^o

ff

This system contains a piano introduction. The first staff (bass clef) features a melodic line with triplets and a key signature change to one sharp (F#). The second staff (treble clef) provides harmonic support with chords and a melodic line that includes a *ff* (fortissimo) dynamic marking. The third staff (bass clef) plays a steady bass line. The system concludes with a first ending (1^o) and a second ending (2^o).

TUTTI

This section is marked "TUTTI". It features a more complex texture with multiple voices. The first staff (bass clef) is mostly silent. The second staff (treble clef) has a melodic line with many slurs and accents. The third staff (bass clef) has a rhythmic bass line with many slurs and accents.

2e VARIATIE

p

This section is marked "2e VARIATIE". It features a piano introduction. The first staff (bass clef) has a melodic line with many slurs and accents. The second staff (treble clef) has a melodic line with many slurs and accents. The third staff (bass clef) has a rhythmic bass line with many slurs and accents. A *p* (piano) dynamic marking is present.

This system continues the musical piece. The first staff (bass clef) has a melodic line with many slurs and accents. The second staff (treble clef) has a melodic line with many slurs and accents. The third staff (bass clef) has a rhythmic bass line with many slurs and accents.