

Alba Overture

Overture for Wind Orchestra by Ferrer Ferran

Full Score

Piccolo
Flute 1 (2x)
Flute 2 (2x)
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
E♭ Clarinet
Clarinet in B♭ 1 (4x)
Clarinet in B♭ 2 (4x)
Clarinet in B♭ 3 (4x)
Bass Clarinet
Alto Sax E♭ 1 (2x)
Alto Sax E♭ 2 (2x)
Tenor Sax B♭ 1+2 (3x)
Baritone Sax E♭
Horn F 1 (2x)
Horn F 2 (2x)
Horn F 3 (2x)
Flugelhorn B♭ 1 (3x)
Flugelhorn B♭ 2 (3x)
Trumpet B♭ 1 (3x)
Trumpet B♭ 2 (3x)
Trumpet B♭ 3 (3x)
Trombone C 1 (2x)
Trombone C 2 (2x)
Bass Trombone
Euphonium C 1 (3x)
Euphonium B♭ 1 (3x)
Euphonium C 2 (2x)
Euphonium B♭ 2 (2x)
Violoncello
Basses / Tuba C (3x)
Basses / Tuba E♭ TC
Basses / Tuba B♭ TC
Double Bass
Timpani (2x)
Mallets (2x)
Percussion 1 (2x)
Percussion 2 (2x)
Percussion 3 (2)

*Esta composición se estrenó el día 24 de agosto de 2012,
en el auditorio “Cueva de Medrano” de Argamasilla de Alba (Ciudad Real – España),
por la Agrupación Musical “Maestro Martín Díaz”, dirigiendo el autor.*

a todos los músicos de la Agrupación Musical "Maestro Martín Díaz" de Argamasilla de Alba,
y a su director titular Miguel Carlos Gómez Perona,
por su excelente interés por el progreso y evolución de las bandas de música, dando el tratamiento de "Bandas de Concierto".

Score

Alba Overture

Ferrer Ferran

Overture for Wind Orchestra

Allegro non molto e maestoso $\text{♩} = 116 - 126$

Piccolo
Flautín

Flute 1-2
Flauta 1-2

Oboe 1-2
Oboe 1-2

Bassoon 1-2
Fagot 1-2

E♭ Clarinet
Requinto

B♭ Clarinet 1
B♭ Clarinete 1

B♭ Clarinet 2
B♭ Clarinete 2

B♭ Clarinet 3
B♭ Clarinete 3

Bass Clarinet
Clarinete Bajo

E♭ Alto Sax. 1-2
E♭ Saxofón Alto

B♭ Tenor Sax.
B♭ Saxofón Tenor

E♭ Baritone Sax.
B♭ Saxofón Barítono

F Horn 1-3
Trompa en Fa

F Horn 2
Trompa en Fa

B♭ Flugel Horn 1-2
B♭ Fliscorno 1-2

B♭ Trumpet 1
B♭ Trompeta 1

B♭ Trumpet 2-3
B♭ Trompeta 2-3

Trombone 1
Trombón 1

Trombone 2
Bass Trombone

C Euphonium 1-2
Bombardino en Do

Bass - Tuba

Double Bass
Contrabajo

Timpani
Tímbral

Mallets 1
Láminas

Percussion 1
Percusión 1

Percussion 2
Percusión 2

Percussion 3
Percusión 3

The musical score is for the "Alba Overture" by Ferrer Ferran, intended for a Wind Orchestra. It begins with the tempo marking "Allegro non molto e maestoso" and a metronome indication of 116-126 beats per minute. The score is written in 4/4 time and features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Horns, Flugel Horn, Trumpets, Trombones, Euphonium, Tuba), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, Mallets, various Percussion instruments, and a Metal Curtain). The score includes dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte), as well as articulation markings like *marcato*. The percussion section includes mallets, various percussion instruments, and a metal curtain (Cortina Metálica). The score is written for a large wind orchestra and includes percussion. It features 19 staves with various instruments and their parts. The score includes dynamic markings such as *mf*, *sf*, and *f*, and articulation markings like *marcato*.

10 11 12 13 14 15 16 *Allegro giocoso* ♩ = 132 - 138

Picc. *cresc.* *f* *leggero*

Fl. 1-2 *cresc.* *f* *leggero*

Ob. 1-2 *cresc.* *f* *leggero*

Bsn. 1-2 *cresc.* *f* *leggero*

E♭ Cl. *cresc.* *f* *leggero*

B♭ Cl. 1 *cresc.* *f* *leggero*

B♭ Cl. 2 *cresc.* *f* *leggero*

B♭ Cl. 3 *cresc.* *f* *leggero*

B. Cl. *cresc.* *f* *leggero*

E♭ A. Sx. 1-2 *cresc.* *f* *leggero*

B♭ T. Sx. *cresc.* *f* *leggero*

E♭ B. Sx. *cresc.* *f* *leggero*

Hrn. 1-3 *f*

Hrn. 2 *f*

B♭ Fl. H. *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2-3 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

C Euph. 1-2 *cresc.* *f* *leggero*

Tuba *cresc.* *f* *leggero*

D.B. *cresc.* *f* *leggero pizz.*

Timp. *f*

Mall. 1

Perc. 1 *Caja (Snare Drum)* *f*

Perc. 2

Perc. 3 *Bombo (Bass Drum)* *mf* *cresc.* *Platos (Cymbals)* *f* *Tam Tam*

17 18 19 20 21 22 23 24

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

E. A. Sx. 1-2

B. T. Sx.

E. B. Sx.

Hn. 1-3

Hn. 2

Bb Fl. H.

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

C Euph. 1-2

Tuba

D.B.

Timp.

Mall. 1

Perc. 1

Perc. 2

Perc. 3