

ALIENAZIONE ETEREA

Concert Band

ES B1630.28

Grade:

Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe 1
1. Oboe 2
1. English Horn
1. Bassoon 1
1. Bassoon 2
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Contrabass Clarinet
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
1. Bb Trumpet 3
1. Bb Trumpet 4
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 4
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
1. C Trombone Bass
3. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
4. C Tuba 1-2
2. Bb  Tuba
2. Eb  Tuba
3. C Bass 1-2
2. Bb  Bass 1-2 / Bb Bass Sax
2. Eb  Bass
1. String Bass
1. Harp
1. Celesta
1. Timpani
1. Percussion 1 (*Glockenspiel, Bongos, Xylophone*)
1. Percussion 2 (*Crotales, Vibraphone*)
1. Percussion 3 (*Tubular Bells, Marimba*)
1. Percussion 4 (*Triangle, Snare Drum, Whip, Tam-Tam, Bass Drum*)

Additional Parts (*for several countries*)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Euphonium / Baritone
2. Bb  Tuba
2. Eb  Tuba

Alienazione Eterea

Federico AGNELLO

Sospeso $\text{♩} = 52$

C Piccolo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Sospeso $\text{♩} = 52$

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1-2

F Horn 3-4

Sospeso $\text{♩} = 52$

C Trombone 1

C Trombone 2-3

C Bass Trombone

C Euphonium

C Tuba

String Bass

Harp

Celesta
(or Piano 8")

Sospeso $\text{♩} = 52$

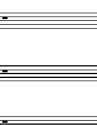
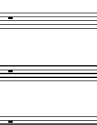
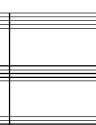
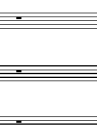
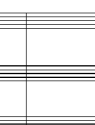
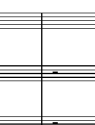
Timpani

Percussion 1
(Bongos, Xylo)

Percussion 2
(Congas, Vibraphone)

Percussion 3
(Tubular Bells, Marimba)

Percussion 4
(Triangle, Snare Dr.,
Whip, Tom-tom,
Bass Dr.)

Pic.  **4/4**
 Fl. 1  **4/4**
 Fl. 2  **4/4**
 Ob. 1  **4/4**
 Ob. 2  **4/4**
 E. Hn. 
 Bsn. 1  **4/4**
 Bsn. 2  **4/4**
 Eb Cl.  **4/4**
 Bb Cl. 1  **4/4**
 Bb Cl. 2  **4/4**
 Bb Cl. 3  **4/4**
 B. Cl.  **4/4**
 Cb. Cl.  **4/4**
 A. Sax 1  **4/4**
 A. Sax 2  **4/4**
 T. Sax **4/4**
 B. Sax **4/4**
 Bb Tpt. 1 **4/4**
 Bb Tpt. 2 **4/4**
 Bb Tpt. 3 **4/4**
 Bb Tpt. 4 **4/4**
 Hrn. 1-2 **4/4**
 Hrn. 3-4 **4/4**
 Tbn. 1 **4/4**
 Tbn. 2-3 **4/4**
 B. Trn. **4/4**
 Euph. **4/4**
 Tuba **4/4**
 S. Bass **4/4**
 Hrp.
 Cel.
 Timp. **4/4**
 Perc. 1 **4/4**
 Perc. 2
 Perc. 3 **4/4**
 Perc. 4 **4/4**

16 18 20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hrp.

Cal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3/4

3/4

3/4

3/4

5

6

38 40 42 44

Picc. **3**
4

FL 1

FL 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

B. Trm.

Euph.

Tuba

S. Bass

Hp.

Cal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3
4

3
4

3
4

3
4

8

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ch. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 B. Trn.
 Euph.
 Tuba
 S. Bass
 Hrp.
 Cal.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a large ensemble, spanning measures 52 to 54. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Chorus Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba, Bass), and percussion (Harp, Cymbals, Timpani, Snare, Bass Drum, Tom-toms). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The percussion section includes specific instructions for the snare drum: "VIBRAPHONE (Percussion)", "f to mf", and "SABRILLA (Snare mallet)".

56 58

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 B. Tbn.
 Euph.
 Tuba
 S. Bass
 Hrp.
 Cel.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

11

Fltr.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hrp.

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

12

ES B1630.28

Picc. 1
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hrn.
 Ban. 1
 Ban. 2
 Eb Cl.
 BB Cl. 1
 BB Cl. 2
 BB Cl. 3
 B. Cl.
 Ch. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Hrn. 1-2
 Hrn. 3-4
 Tbn. 1
 Tbn. 2-3
 B. Trn.
 Euph.
 Tuba
 S. Bass
 Hp.
 Cel.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

10

15

88
90
92

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Horns:** E. Hn.
- Bassoons:** Bsn. 1, Bsn. 2
- Clarinets:** Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Cl. Cl.
- Saxophones:** A. Sax 1, A. Sax 2, T. Sax, B. Sax
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4
- Trombones:** Hrn. 1-2, Hrn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn.
- Euphonium and Tuba:** Euph., Tuba
- Double Basses:** S. Bass
- Percussion:** Hrp., Cel., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The page number 16 is located at the bottom left, and the code ES B1630.28 is at the bottom center.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ch. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Hrn. 1-2
 Hrn. 3-4
 Tbn. 1
 Tbn. 2-3
 B. Trn.
 Euph.
 Tuba
 S. Bass
 Hp.
 Cel.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical notation includes notes, rests, and dynamic markings such as *ff* (fortissimo). The score is written for a large symphony orchestra.

18

19

20

This musical score page contains measures 112, 114, and 116. The instrumentation includes:

- Woodwinds:** Piccolo (Pkc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hrn.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Eb Clarinet (Eb Cl.), Bb Clarinets 1, 2, and 3 (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), B Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Alto Sax 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Sax (T. Sax.), and Baritone Sax (B. Sax.).
- Brass:** Bb Trumpets 1, 2, 3, and 4 (Bb Tpt. 1-4), Horns 1-2 and 3-4 (Hrn. 1-2, Hrn. 3-4), Trombones 1 and 2-3 (Tbn. 1, Tbn. 2-3), Baritone Trombone (B. Trn.), Euphonium (Euph.), and Tuba.
- Other Instruments:** String Bass (S. Bass), Harp (Hp.), Cello (Cel.), and Timpani (Timp.).
- Percussion:** Four auxiliary percussion parts (Perc. 1-4).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano) are used throughout. The percussion parts include specific rhythmic patterns with accents and dynamic markings.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ch. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 B. Trn.
 Euph.
 Tuba
 S. Bass
 Hrp.
 Cal.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 126-128. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, B Clarinet, Chorus Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpets 1-4, Horns 1-2 and 3-4, Trombones 1, 2-3, and 4, Baritone, Euphonium, Tuba, Sub Bass, Harp, Cello, Timpani, and four Percussion parts. The score shows various musical notations including notes, rests, and dynamic markings like 'mp' and 'p'. Percussion parts include specific instructions like '(reduces last roll-in)', 'S.D. (w)', and 'RATTLES (roll-in roll-in)'.

24

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bas. 1
 Bas. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ch. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 B. Tm.
 Euph.
 Tuba
 S. Bass
 Hrp.
 Cal.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4