

All the Birds return to Earth

for Seven Percussionists

阿部勇一 作曲
Yuueichi ABE (2004)

♩ = 50

Vibraphone

1st Percussion

Marimba

2nd Percussion

Xylophone

Glockenspiel

4th Percussion

Tubular-Bells

5th Percussion

6th Percussion

7th Percussion

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

rit.

f

mp

p

f

mp

f

p

f

with hands

FP

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

f

sub. p

ped.

cresc.

cresc.

ord.

Guero

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

f

f

f

f

f

f

f

Suspended Cymbal

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

cresc.

cresc.

$G^{\sharp}$ to G, C to B

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Bongo

Conga

60

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

61

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Maracas L R LLR L R L R LLR L R LLR L LLR R

62

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

L R R L R R L L E L L R L R R L R L L R R L R L

81 **D**

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Preview only

89

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Preview only

91

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

91

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

スティックの端で奏する

Antique

鼓の音（ぶるに小豆を入れて）

104

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

CRISC.

Glockenspiel

105

110

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Xylophone to Marimba

Mar.

Triangle

ms.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Preview only

121

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Xylophone

127

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Xylo

Suspended Cymbal

133

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Preview only

140

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Preview only

144

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Preview only

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

172

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Bl to Cl

Conga, Bongo

Suspended Cymbal

Preview only

179

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

185

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Conga, Bongo

Wood Block

Preview only

91 **M**

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6 *Cl to Bb*

Perc.7

Preview only

Preview only

96

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Preview only

Preview only

204

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7 *Bongo*

Preview only

Preview only