

ALSFELD MARCH

André Waignein

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:35**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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INSTRUMENTATION

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 2	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone TC	2
C Basses	3
Snare Drum - Bass Drum	2
Cymbals à 2	1
Timpani	1
Glockenspiel	1

SUPPLEMENTARY PARTS

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn solo-1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Baritone BC	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

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$\text{♩} = 120$

Flute *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone 1-2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2-3 *ff*

F Horn 1 *ff*

F Horn 2-3 *ff*

Trombone 1-2 *ff*

Trombone 3 *ff*

C Baritone *ff*

C Basses *ff*

Timpani *ff*

Glockenspiel

Snare Drum
Bass Drum *ff*

Cymbals à 2 *ff*

1 2 3 4 5 6 7 8 9

11 2nd time only

The musical score is arranged in a standard orchestral layout. It begins at measure 10 and ends at measure 18. A box containing the number '11' is placed above the first staff (Flute), with the text '2nd time only' written below it. This instruction is repeated above the staves for Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns (F and Bb), Trombones 1-3, Baritone, Bassoon, and Glockenspiel. The dynamic marking 'f' (forte) is placed below the first measure of each instrument's part. The score features various musical notations including notes, rests, beams, and slurs. The bottom of the page shows measure numbers 10 through 18.

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Bari.
C Bs.
Timp.
Glock.
Sn. Dr.
Bs. Dr.
Cym. à 2

10 11 12 13 14 15 16 17 18

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1.

Clar. 2.

Clar. 3.

A. Clar.

Bs. Clar.

A. Sax. 1-2.

T. Sax.

B. Sax.

Tpt. 1.

Tpt. 2-3.

F Hn. 1.

F Hn. 2-3.

Tbn. 1-2.

Tbn. 3.

C Bari.

C Bs.

Timp.

Glock.

Sn. Dr.

Bs. Dr.

Cym. à 2.

19 20 21 22 23 24 25 26 27

29

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Bari.

C Bs.

Timp.

Glock.

Sn. Dr.

Bs. Dr.

Cym. à 2

28 29 30 31 32 33 34 35 36