

Amaranthus

Satoshi Yagisawa



アマランサス／八木澤教司 作曲

ブレーン コンサート レパートリー コレクション[®]

INSTRUMENTATION

Piccolo (opt.)	(1)	1st Trumpet in B \flat	(1)	Timpani	(1)
1st Flute	(1)	2nd Trumpet in B \flat	(1)		
2nd Flute	(1)	3rd Trumpet in B \flat (opt.)	(1)	Mallet Percussion	(2)
Oboe (opt.)	(1)			Vibraphone	
Bassoon (opt.)	(1)	1st & 2nd Horns in F	(2)	Glockenspiel	
		3rd & 4th Horns in F (opt.)	(2)		
Clarinet in E \flat (opt.)	(1)			1st Percussion	(1)
1st Clarinet in B \flat	(2)	1st Trombone	(1)	Triangle	
2nd Clarinet in B \flat	(2)	2nd Trombone	(1)	Crash Cymbals	
3rd Clarinet in B \flat (opt.)	(2)	3rd Trombone (opt.)	(1)		
Bass Clarinet in B \flat	(1)			2nd Percussion (opt.)	(1)
		Euphonium	(1)	Suspended Cymbal	
1st Alto Saxophone in E \flat	(1)	Tuba	(2)		
2nd Alto Saxophone in E \flat (opt.)	(1)	String Bass (opt.)	(1)	3rd Percussion (opt.)	(1)
Tenor Saxophone in B \flat	(1)			Bass Drum	
Baritone Saxophone in E \flat	(1)			Wind Chime	



アマランサス／八木澤教司 作曲

● 解説

元・天理高等学校吹奏楽部の指揮者であった新子菊雄先生が古希を迎えられたことを記念して献呈した作品で、教え子たちによって結成されたグラティチュード・ニュー・ウィンズによって2023年10月に世界初演されました。

中学3年生の時、吹奏楽部でウィリアム・H・ヒル作曲の《セント・アンソニー・ヴァリエーションズ》を吹奏楽コンクールの自由曲として選曲していた私は、天理高等学校吹奏楽部が1985年に全日本吹奏楽コンクールで金賞を受賞した名演を毎日のように聴いていました。その指揮者であった憧れの新子先生にお会いできたのは、佐賀県吹奏楽コンクールの審査員をご一緒した時でした。まだデビューしたての新人の私に対し温かく接してくださるばかりでなく、お食事をしながら貴重なお話をたくさん伺えたことは、当時の私にとって何よりの励みになりました。その後、私がアジア諸国で活動していく過程でも、現地に精通されていた新子先生から多くのご助言をいただき、不安を抱えていた私の背中を押してくださいました。

私は直接の教え子ではありませんが、このように多感な時期であった中学時代に新子先生の音楽に触れ、その思い出が作曲家を目指すきっかけの一つとなり、数々の激励とご助言をいただいて音楽家としての今があります。そんな感謝の気持ちを込めて「不滅・不老不死」の花言葉を持つ《アマランサス》をテーマにコーラルを作曲しました。演奏会はもちろん、歌心を養う教材としても広く親しまれることを願っています。

(八木澤教司)

● 作曲 八木澤教司 (やぎさわ さとし)

作曲家。武蔵野音楽大学作曲学科卒業、同大学大学院音楽研究科修士課程修了。2020年度より関東から関西に拠点を移し、神戸女学院大学音楽学部の准教授として作曲、吹奏楽、音楽理論の指導にあたる。

代表作は日本のみならずアメリカ、ヨーロッパ、アジア諸国でもレパートリーとして親しまれている。2019年11月9日天皇陛下御即位奉祝記念式典・国民祭典において天皇皇后両陛下「お出迎えのファンファーレ」として、東京2020パラリンピック開会式の式典音楽として作品がそれぞれ抜擢、ヨーロッパで歴史的権威のあるスペイン・バレンシア国際吹奏楽コンクールの課題曲に作品が選定された。合唱曲として手がけた《あすという日が》は「希望の歌」「東日本大震災復興シンボル曲」と称され、2011年第62回NHK紅白歌合戦において夏川りみ、秋川雅史の両氏によって熱唱された。これまで全国植樹祭、全国高等学校総合体育大会、国民体育大会の式典音楽制作を歴任。

第21回日本管打・吹奏楽アカデミー賞[作・編曲部門](2011年)受賞、平成23年度JBA下谷奨励賞を受賞。

● Program Notes

This work commemorates the 70th birthday of Mr. Kikuo Atarashi, the former conductor of Tenri High School Wind Orchestra. The world premiere was in October 2023 by Gratitude New Winds, an ensemble established by his former students.

In my third year of junior high school, as a member of the wind orchestra, I chose William H. Hill's "St. Anthony Variations" for a band competition. I would listen daily to the legendary Tenri High School Wind Orchestra performance, which won gold prize at the All-Japan Band Competition in 1985, under the baton of the admired Mr. Shinji. I had the opportunity to meet Mr. Shinji, whom I idolized when we judged together at the Saga Prefectural Band Competition. Not only did he warmly engage with me, a newcomer just starting out, but he also shared many valuable stories over dinner, which greatly encouraged me at the time. Later, as I worked throughout Asia, Mr. Atarashi, who was well-versed in the local scenes, offered much advice and support when I was filled with uncertainty.

Although I was not directly taught by him, touching upon Mr. Atarashi's music during my impressionable middle school years and the memories of that time became one of the reasons I aspired to become a composer. His encouragement and advice have shaped my career in music. With gratitude, I composed a chorale themed around "Amaranth," which carries the floral meaning of "immortality; undying," hoping it will be widely embraced in concerts and as material to nurture a love for music.

(Satoshi Yagisawa)

● Biography

Satoshi Yagisawa was born in 1975 and graduated from the Department of Composition at Musashino Academia Musicae. After completing his master's degree he continued research studies for two additional years.

His compositions for wind orchestra are popular in Japan and many other countries. They were introduced in Teaching Music Through Performance in Band published by GIA Publications in the United States, published by De Haske Publications in Holland and Bravo Music in America, selected as a compulsory piece for the University of North Texas Conductors' Collegium, and performed at the 12th World Association for Symphonic Bands and Ensembles in Singapore and the Midwest Clinic (2008) in Chicago. In Japan, he has composed music for National Arbor Day, National Sports Festival, Japan Intra-High School Athletic Meets as well as numerous leading ensembles in Japan. Yagisawa was appointed Ceremonial Music Director for the National Sports Festival 2010 in the State of Chiba, Japan.

Other professional activities include festival adjudication, guest-conducting, teaching, lecturing, writing columns for music magazines and advisory work for a music publisher. He is one of the most energetic young composers in Japan today. Currently he teaches wind, string, and percussion instruments at Tokyo Music & Media Arts, Shobi. He is also a member of "Kyo-En", an organization that premieres outstanding original works by Japanese composers.

Amongst Yagisawa's major works are Machu Picchu: City in the Sky - The mystery of the hidden Sun Temple; and Pompeii, and Zenith of the Maya.

アマランサス
Amaranthus

Misterioso (♩ = 60cs.)

Preview Only
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Flute

1st Flute

2nd Flute

*Oboe

*Bassoon

*Clarinet in B \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

*3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

*2nd Alto Saxophone

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Misterioso (♩ = 60cs.)

1st Trumpet in B \flat

2nd Trumpet in B \flat

*3rd Trumpet in B \flat

1st and 2nd Horns in F

*3rd and 4th Horns in F

1st Trombone

2nd Trombone

*3rd Trombone

Euphonium

Tuba

*String Bass

Misterioso (♩ = 60cs.)

Timpani

Mallet Percussion

Vibraphone

Glockenspiel

Triangle (High)

1st Percussion

Triangle

Crash Cymbals

*2nd Percussion

Suspended Cymbal

*3rd Percussion

Bas Drum

Wind Chimes

(ritardando) **[A] Espressivo** (♩ = 110ca.)

**Pic.*

Fl. 1

Fl. 2

*Ob.

*Bsn.

*B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

*B♭ Cl. 3

B. Cl.

A. Sax. 1

*A. Sax. 2

T. Sax.

B. Sax.

(ritardando) **[A] Espressivo** (♩ = 110ca.)

B♭ Trp. 1

B♭ Trp. 2

*B♭ Trp. 3

Horn 1&2

*Horn 3&4

Tbn. 1

Tbn. 2

*Tbn. 3

Euph.

Tuba

*Str. Bass

(ritardando) **[A] Espressivo** (♩ = 110ca.)

Temp.

Mal. Perc.

Perc. 1

*Perc. 2

*Perc. 3

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26 **[C]** *Espressivo* (♩ = 100b.)

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*Pic.
 Fl. 1
 Fl. 2
 *Ob.
 *Bsn.
 *B♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 *B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 *A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 *B♭ Trp. 3
 Horn 1 & 2
 *Wtr. 3 & 4
 Tbn. 1
 Tbn. 2
 *Tbn. 3
 Euph.
 Tuba
 *Sr. Bsn.
 Timp.
 Mal. Perc.
 Perc. 1
 *Perc. 2
 *Perc. 3

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Picc.
 Fl. 1
 Fl. 2
 Oboe
 Bassoon
 Bb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Horn 1 & 2
 Horn 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Mellophone
 Snare
 Timpani
 Mallet Perc.
 Perc. 1
 Perc. 2
 Perc. 3

E. Grandioso (♩ = 100b.)

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*Pic.

Fl. 1

Fl. 2

*Ob.

*Bsn.

*E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

*B♭ Cl. 3

B. Cl.

A. Sax. 1

*A. Sax. 2

T. Sax.

B. Sax.

E. Grandioso (♩ = 100b.)

B♭ Trp. 1

B♭ Trp. 2

*B♭ Trp. 3

Bass. 1&2

*Wtr. 3&4

Tbn. 1

Tbn. 2

*Tbn. 3

Euph.

Tuba

*St. Bsn.

E. Grandioso (♩ = 100b.)

Temp.

Mal. Perc.

Perc. 1

*Perc. 2

*Perc. 3

Crsh. Cymbals

Bsn. Cym.

H. Dr.

[illegible]

33 *Misterioso* (♩ = 60ca.) *ritardando*

*Pic.

Fl. 1

Fl. 2

*Ob.

*Eup.

*2nd Cl.

3rd Cl. 1

3rd Cl. 2

*3rd Cl. 3

B. Cl.

A. Sax. 1

*A. Sax. 2

T. Sax.

B. Sax.

Misterioso (♩ = 60ca.) *ritardando*

3rd Trp. 1

3rd Trp. 2

*3rd Trp. 3

Horn 1&2

*Horn 3&4

Tbn. 1

Tbn. 2

*Tbn. 3

Euph.

Tuba

*2nd Bass

Misterioso (♩ = 60ca.) *ritardando*

Trmp.

Mal. Perc.

Perc. 1

*Perc. 2

*Perc. 3

W. Chimes

B. Dr.

pp