

1st and 2nd Horns in E^b

～ 新子菊雄先生 古希記念献呈作品 ～

アマランサス
Amaranthus

八木澤教司 作曲
Satoshi Yagisawa (2023)

Misterioso (♩ = 60 ca.)

6 *mp* *mf* *mp*

20 *mf* *f* *mf* *f* *mp*

25 *allargando* *mf* *f* *mf*

30 *f* *mf* *mp*

35 *mf* *f* *mp*

40 *allargando* *mf* *f*

45 *ff* *mf* *f* *ff* *Brillante* *F* (♩ = 60 ca.) *molto allargando*

50 *ff* *mf* *ritardando*

55 *G* *Misterioso* (♩ = 60 ca.) *ritardando* *p* *mp* *p*

3rd and 4th Horns in E^b

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Satoshi Yagisawa (2023)

Espressivo

Misterioso (♩ = 60 ca.) a2 (ritardando) **A** (♩ = 63 ca.) **B**

19

24 *allargando* **C** *Espressivo* (♩ = 63 ca.)

29

34 **D** (stringendo)

39 *allargando* **E** *Grandioso* (♩ = 60 ca.)

43

48 *molto allargando* **F** *Brillante* (♩ = 60 ca.)

53 *ritardando* **G** *Misterioso* (♩ = 60 ca.) *ritardando*

Detailed description of the musical score: The score is for 3rd and 4th Horns in E-flat. It consists of nine staves of music. The first staff (measures 1-18) is marked 'Misterioso' with a tempo of approximately 60 beats per minute, featuring an 8-measure rest and dynamics of mezzo-piano (mp) and mezzo-forte (mf). Section A (measures 19-23) is marked 'Espressivo' with a tempo of approximately 63 beats per minute, starting with a 7-measure rest. Section B (measures 24-28) is also 'Espressivo' at 63 bpm, marked 'allargando'. Section C (measures 29-33) is 'Espressivo' at 63 bpm. Section D (measures 34-38) is marked 'stringendo'. Section E (measures 39-42) is 'Grandioso' at 60 bpm, marked 'allargando'. Section F (measures 43-47) is 'Brillante' at 60 bpm, marked 'molto allargando', featuring triplets and accents. Section G (measures 48-53) is 'Misterioso' at 60 bpm, marked 'ritardando', ending with a 6-measure rest and a final dynamic of piano (p).

1st Trombone in B^b
(B. C.)

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(ritardando)

A (♩ = 63 ca.)

B

mp

mf

21

mf

f

mp

mf

allargando

C Espressivo (♩ = 63 ca.)

26

f

mf

31

f

mf

mp

D

36

(stringendo)

allargando

E (♩ = 60 ca.)

Grandioso

f

mf

f

43

ff

mf

f

48

molto allargando

F Brillante (♩ = 60 ca.)

ff

f

ff

53

ritardando

G Misterioso (♩ = 60 ca.) ritardando

f

6

2

p

2nd Trombone in B^b
(B. C.)

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21 *allargando*

26 **C** **Espressivo** (♩ = 63 ca.)

31 **D**

36 *(stringendo)* *allargando* **E** (♩ = 60 ca.) **Grandioso**

43

48 *molto allargando* **F** **Brillante** (♩ = 60 ca.)

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mp mf

24

allargando **C** **Espressivo** (♩ = 63 ca.)

mp mf f

29

mf f mf

34

D (stringendo) allargando **E** **Grandioso** (♩ = 60 ca.)

mf f

43

ff mf f

48

molto allargando **F** **Brillante** (♩ = 60 ca.)

ff f ff

53

ritardando **G** **Misterioso** (♩ = 60 ca.) ritardando

6 2

p

Euphonium in B \flat (B. C.)

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Espressivo

Misterioso ($\text{♩} = 60 \text{ ca.}$)

(ritardando)

A ($\text{♩} = 63 \text{ ca.}$)

B

19

mp mf f mf f

24

allargando

C Espressivo ($\text{♩} = 63 \text{ ca.}$)

mp mf f

29

mf f mf

34

D

(stringendo)

mp mf f mp

40

allargando

E Grandioso ($\text{♩} = 60 \text{ ca.}$)

mf f

45

molto allargando

F Brillante ($\text{♩} = 60 \text{ ca.}$)

ff mf f ff

50

ritardando

f

55

G Misterioso ($\text{♩} = 60 \text{ ca.}$)

ritardando

mp p p

Tuba in E^b
(T. C.)

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Amaranthus

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Misterioso (♩ = 60 ca.) (*ritardando*) **A** **Espressivo** (♩ = 63 ca.)
(St. Bass opt.)

14 **B** Play

20 *allargando*

26 **C** **Espressivo** (♩ = 63 ca.)

32 **D**

38 (*stringendo*) *allargando* **E** **Grandioso** (♩ = 60 ca.)

44 *molto allargando* **F** (♩ = 60 ca.) **Brillante**

50 *ritardando* **G** (♩ = 60 ca.) **Misterioso**

57 *ritardando*

Tuba in B^b
(B. C.)

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Misterioso (♩ = 60 ca.) (*ritardando*) **A** **Espressivo** (♩ = 63 ca.)
(St. Bass opt.)

9

mf *mp*

14

mf *mp* *mp*

20

mf *f* *mf* *f* *mp* *mf*

C **Espressivo** (♩ = 63 ca.)

26

f *mf* *f*

32

mf *mp* *mf* *f*

38 (*stringendo*) *allargando* **E** **Grandioso** (♩ = 60 ca.)

mp *mf* *f*

44

ff *mf* *f* *ff*

50 *ritardando* **G** (♩ = 60 ca.) **Misterioso**

f *ff* *f* *mf*

57 *ritardando*

mf *mp* *p* *p*

Tuba in B^b
(T. C.)

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(St. Bass opt.)

9

mf *mp*

14

mf *mp* *mp*

B Play

20

mf *f* *mf* *f* *mp* *mf*

allargando

26

f *mf* *f*

C **Espressivo** (♩ = 63 ca.)

32

mf *mp* *mf* *f*

D

38

mp *mf* *f*

(*stringendo*) *allargando* **E** **Grandioso** (♩ = 60 ca.)

44

ff *mf* *f* *ff*

molto allargando **F** (♩ = 60 ca.)

50

f *ff* *f* *mf*

ritardando **G** (♩ = 60 ca.)

57

mf *mp* *p* *p*

ritardando