



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

AMERICAN PATROL

F.W. Meacham

Tempo di marcia

The first system of the musical score consists of five staves. Staves 1, 2, and 3 are in treble clef, and staves 4 and 5 are in bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. A double bar line is present after the second measure. Dynamics include *mf* (mezzo-forte) and *p* (piano).

The second system of the musical score consists of five staves, continuing from the first system. It features similar instrumentation and dynamics, with a key signature of one flat and a 2/4 time signature. The music continues with various rhythmic patterns and dynamics.

Musical score for the first system, measures 1-8. The score is written for four staves (two treble clefs and two bass clefs) and includes a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first two staves feature a melodic line with eighth-note patterns. The third and fourth staves feature a bass line with eighth-note patterns. The grand staff features a piano accompaniment with chords and eighth-note patterns. The score includes a first ending (1.) and a second ending (2.). The dynamic marking *mf* is present at the end of the second ending.

Musical score for the second system, measures 9-14. The score is written for four staves (two treble clefs and two bass clefs) and includes a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first two staves feature a melodic line with eighth-note patterns. The third and fourth staves feature a bass line with eighth-note patterns. The grand staff features a piano accompaniment with chords and eighth-note patterns. The dynamic marking *p* is present at the beginning of the first staff.

This musical score page contains six staves of music, organized into three systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and slurs. The first system consists of four measures. The second system also consists of four measures. The third system consists of four measures, with the final measure ending in a double bar line. The notation is clean and professional, typical of a printed musical score.