

AN AUSTRIAN ELEGY

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

2

Duration / Tijdsduur / Durée / Dauer / Durata

3:15

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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INSTRUMENTATION

Concert Band

Full score 1

Piccolo 1

Flute 1 2

Flute 2 2

Oboe 2

Bassoon 2

Bb Clarinet 1 5

Bb Clarinet 2 5

Bb Clarinet 3 5

Bb Bass Clarinet 1

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 1

Eb Baritone Saxophone 1

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

Bb Flugelhorn 1 (opt.) 1

Bb Flugelhorn 2 (opt.) 1

F Horn 1 1

F Horn 2 1

F Horn 3 1

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

C Euphonium 2

Bb Euphonium treble clef 2

C Basses 3

Percussion 1 1

Percussion 2 1

Timpani 1

Mallets 1

SUPPLEMENTARY PARTS

Europe only

Bb Soprano Saxophone 1

Bb Euphonium bass clef 1

Eb Bass treble clef 1

Eb Bass bass clef 1

Bb Bass treble clef 1

Bb Bass bass clef 1

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Eb Horn 1

Eb Horn 2

Eb Horn 3

Bb Trombone 1 bass clef

Bb Trombone 2 bass clef

Bb Trombone 3 bass clef

Bb Trombone 1 treble clef

Bb Trombone 2 treble clef

Bb Trombone 3 treble clef

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Moderato $\text{♩} = 80$

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2-3
- Bb Flugelhorn 1-2 (optional)
- F Horn 1
- F Horn 2-3
- Trombone 1
- Trombone 2
- Trombone 3
- C Euphonium
- C Basses
- Timpani
- Mallets
- Percussion 1
- Percussion 2

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte).

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7.

Annotation: S.C. Soft mallets

rit.

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2
(opt.)

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

8 9 10 11 12 13 14 15

This is a page from a musical score, specifically page 2, for a piece titled "AN AUSTRIAN ELEGY". The score is written for a large orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets (1, 2-3), two Flugelhorns (1-2, optional), two French Horns (1, 2-3), three Trombones (1, 2, 3), and a Contrabass Euphonium. The percussion section includes Contrabass, Timpani, and two sets of Percussion (1 and 2). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "rit." (ritardando) at the top right. The dynamics range from fortissimo (f) to pianissimo (p), with some mezzo-piano (mp) markings. The score is divided into measures, with measure numbers 8 through 15 indicated at the bottom. The music is characterized by a slow, elegiac feel, with many notes tied across measures and a focus on sustained, expressive tones.

Più mosso (♩ = 90)

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2 (opt.)

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Windchimes

24 25 26 27 28 29 30 31

This musical score is for a section of a larger work, spanning measures 32 to 39. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Flugelhorn 1 and 2 (optional), French Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Timpani and Mallets. The percussion section includes Percussion 1 and 2, and a Tam-Tam. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents. The Tam-Tam is used for dramatic effect at the end of the section.

Pic.
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2 (opt.)
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2

32 33 34 35 36 37 38 39