

INSTRUMENTATION

Flute 1
Flute 2 & Piccolo
Oboe (option)
Bassoon (option)
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
F Horn 1
F Horn 2 (Ocean Drum)
C Trombone 1
C Trombone 2 (Ocean Drum)
C Euphonium
C Tuba (Ocean Drum)
String Bass (option)
Timpani
Percussion 1:
Wind Chimes, Crash Cymbals, Glockenspiel, 4 Tom-tom
Percussion 2:
3 Triangles, Suspended Cymbal, Gong, Ratchet, Chimes, Crash Cymbals
Percussion 3:
Glockenspiel, Bass Drum, Chimes, Triangle

WORLDPARTS

Eb Horn 1
Eb Horn 2
Bb Trombone 1 Bass Clef
Bb Trombone 2 Bass Clef
Bb Trombone 1 Treble Clef
Bb Trombone 2 Treble Clef
Bb Euphonium Treble Clef
Bb Euphonium Bass Clef
Eb Tuba Bass Clef
Eb Tuba Treble Clef
Bb Tuba Bass Clef
Bb Tuba Treble Clef

AND THEN THE OCEAN GLOWS

English:

And Then the Ocean Glows was commissioned by Niihama Grade School and its director, Mr. Shinichi Tagawa and completed in April of 2002. Mr. Tagawa and I titled the piece together, drawing from sectional themes of "Shining Morning Ocean", "Wind Stormy Ocean" and "Large Mother Ocean." Before I began composing the piece, I visited Niihama's rehearsal and met the band's inspired young students. The work's theme and melodies are enjoyable and compelling for musicians; I would be delighted for bands to experience this fresh composition.

Niihama Grade School Band performed this work for the All Japan Band Contest in 2002 and advanced to divisional level to receive a gold prize. The band also appeared in the TBS Children's Music Contest and received a first prize.

Nederlands:

De opdracht tot het componeren van *And Then the Ocean Glows* werd gegeven door de directeur van de Niihama Grade School: Mr. Shinichi Tagawa, en was klaar in april 2002. Ik heb samen met Mr. Tagawa een titel gekozen, kiezend uit thema's als Shining Morning Ocean", "Wind Stormy Ocean" en "Large Mother Ocean." Alvorens ik dit stuk componeerde bezocht ik eerst een repetitie van de Niihama Grade School en ontmoette de geïnspireerde studenten van dit orkest. De melodie en het thema van de compositie liggen prettig in het gehoor. Het zal voor de muzikanten prettig zijn deze frisse compositie uit te voeren.

Niihama Grade School Band speelde dit werk tijdens de *All Japan Band Contest* in 2002 en promoveerde hiermee met een gouden medaille op zak naar de 'divisional level'. Het orkest nam ook deel aan het 'TBS Children's Music Contest' en won daar de eerste prijs.

Deutsch:

And Then the Ocean Glows wurde im April 2002 im Auftrag des Dirigenten des Blasorchesters der Niihama Grade School, Herrn Shinichi Tagawa, komponiert. Gemeinsam mit Herrn Tagawa habe ich den Titel gewählt. Wir haben uns dabei auf Themen wie Shining Morning Ocean, Wind Stormy Ocean und Large Mother Ocean geeinigt. Bevor ich dieses Stück komponierte, habe ich einer Probe des Niihama Grade School Blasorchesters beigewohnt und bin den inspirierenden Studenten dieses Blasorchesters begegnet. Das Thema und die Melodie dieses Stückes sind wohlklingend. Es würde mich freuen, wenn das Stück auch bei den Musikern und beim Publikum gefallen findet.

Die Niihama Grade School Band spielte dieses Werk während des Wettbewerbs 'All Japan Band Contest' in 2002; sie dürfte eine Division aufsteigen und gewann eine Goldmedaille. Dieses Blasorchester gewann auch den ersten Preis beim 'TBS Children's Music Contest'.

Francais:

And Then the Ocean Glows est une commande du directeur de la Niihama Grade School, Mr. Shinichi Tagawa, terminée en avril 2002. Mr. Tagawa et moi-même avons choisi le titre en nous basant sur des thèmes tels Shining Morning Ocean, Wind Stormy Ocean et Large Mother Ocean. Avant de composer cette pièce j'ai d'abord assisté à une répétition de l'orchestre de la Niihama Grade School et j'ai rencontré les étudiants inspirants de cet orchestre. Le thème et la mélodie de cette pièce sont agréables et convaincants pour les musiciens qui joueront cette pièce amusante et rafraîchissante. Le Niihama Grade School Band a joué cette pièce lors de l'All Japan Band Contest en 2002 et a obtenu une médaille d'or et une promotion en une division supérieure. L'orchestre a également obtenu le premier prix du 'TBS Children's Music Contest'.

SATOSHI YAGISAWA

Satoshi Yagisawa was born in 1975 and graduated from the Department of Composition at Musashino Academia Musicae. After completing his master's degree he continued research studies for two additional years.

His compositions for wind orchestra are popular in Japan and many other countries. They were introduced in *Teaching Music Through Performance in Band* published by GIA Publications in the United States, published by De Haske Publications in Holland and Bravo Music in America, selected as a compulsory piece for the University of North Texas Conductors' Collegium, and performed at the 12th World Association for Symphonic Bands and Ensembles in Singapore and the Midwest Clinic (2008) in Chicago. In Japan, he has composed music for National Arbor Day, National Sports Festival, Japan Intra-High School Athletic Meets as well as numerous leading ensembles in Japan. Yagisawa was appointed Ceremonial Music Director for the National Sports Festival 2010 in the State of Chiba, Japan.

Other professional activities include festival adjudication, guest-conducting, teaching, lecturing, writing columns for music magazines and advisory work for a music publisher. He is one of the most energetic young composers in Japan today. Currently he teaches wind, string, and percussion instruments at Tokyo Music & Media Arts, Shobi. He is also a member of "Kyo-En", an organization that premieres outstanding original works by Japanese composers. Amongst Yagisawa's major works are *A Poem for Wind Orchestra - Hymn to the Infinite Sky*; *Machu Picchu: City in the Sky* – The mystery of the hidden Sun Temple; and *Perseus – A Hero's Quest in the Heavens*.

And Then The Ocean Glows

Commissioned by Chiba Prefecture Niihama Grade School

Satoshi Yagisawa (2008)

Misterioso ♩ = ca. 63

1st Flute

2nd Flute (Piccolo) *ad lib.*

Oboe (option) *mf*

Bassoon (option) *mp*

1st Clarinet in B $\flat$ *mp espress.*

2nd Clarinet in B $\flat$ *mp espress.*

3rd Clarinet in B $\flat$ *mp espress.*

Bass Clarinet in B $\flat$ *mp*

1st Alto Saxophone in E $\flat$ *mp espress.*

2nd Alto Saxophone in E $\flat$ *mp espress.*

Tenor Saxophone in B $\flat$ *mp espress.*

Baritone Saxophone in E $\flat$ *mp*

Misterioso ♩ = ca. 63

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F (Ocean Drum) *mp*

1st Trombone

2nd Trombone (Ocean Drum) *mp*

Euphonium

Tuba *mp*

String Bass (option) *pp*

Misterioso ♩ = ca. 63

Timpani

Claves (or Wood Block)

1st Percussion

Wind Chimes

Glockenspiel

4 Tom-toms

Crash Cymbals

2nd Percussion

3 Triangles

Suspended Cymbal

Gong, Ratchet

Chimes

Crash Cymbals

3rd Percussion

Glockenspiel

Bass Drum, Chimes

Triangle *p* ※ play free tempo

p ※ play free tempo

pp

[illegible]

14

Fl.1
Fl.2 & Picc.
Ob. (opt.)
Bsn. (opt.)
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St.Bass (opt.)
Timp.
Perc.1
Perc.2
Perc.3

p 6
change to Picc.
p 6
mf Picc.
mf
mf
mf
open
mf
open
mf
Hm.
mf
Trb.
mf
ad lib.
f 6 3

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23 Espresso a tempo

Fl.1

Fl.2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

Glock. arco ※ Play with a bow

Gong ※ Play with a beater

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The musical score is for page 52 of a larger work. It features a variety of instruments, including woodwinds (flutes, oboe, bassoon, clarinets), saxophones (alto, tenor, baritone), brass (trumpets, horns, trombones, euphonium, tuba, double bass), and percussion (timpani, snare, tom-toms, glockenspiel, gong). The score includes dynamic markings such as *mf*, *mp*, and *sfz*, and performance instructions like "Play with a bow" and "Play with a beater". The music is written in a key with two flats and a common time signature. The percussion section includes a glockenspiel part with a bow and a gong part with a beater. The woodwind and brass sections have various melodic and harmonic lines, including some with triplets and slurs. The string section (represented by the double bass) has a steady bass line. The overall texture is complex, with many instruments playing simultaneously.

57

Fl.1

Fl.2
& Picc.

Ob.
(opt.)

Bsn.
(opt.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

Gong

arco

mf

mp

sfz

B.Dr.

mp

[illegible]

66

Fl.1

Fl.2
& Picc.

Ob.
(opt.)

Bsn.
(opt.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hm.1

Hm.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

13

70

Fl.1

Fl.2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass (opt.)

71

Timp.

Perc.1

Sus.Cym.

Perc.2

Perc.3

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74

Fl.1

Fl.2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass (opt.)

Timp.

Cr.Cym.

Perc.1

Perc.2

Perc.3

Sus.Cym.

ff

ffz

ffz p

ff

f

ff

ffz

ffz p

ff

78

Fl.1

Fl.2
& Picc.

Ob.
(opt.)

Bsn.
(opt.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

Gong

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The musical score for page 16, rehearsal mark 78, is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with 'ffz' (fortissimo) and 'mf' (mezzo-forte). A large diagonal watermark reads 'Legal Use Preview Only Requires Purchase'.

82

Fl.1

Fl.2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

85

Trp. 1

Trp. 2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass (opt.)

85

Timp.

Perc.1

Perc.2

Perc.3

mp

mp

mp

mp

mf

mf

mf

mf

ff

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

ad.lib.

115

Fl.1

Fl.2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hrn.1

O.Dr.

Trb.1

O.Dr.

Euph.

Tuba

St.Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

p

mp

mf

pp

mf

f

Tri.(3)

change to Fl.

Claves (Wood Block) *ad.lib.*

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122

Fl.1

Fl.2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hrn.1

O.Dr.

Trb.1

O.Dr.

Euph.

Tuba

St.Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

127

Fl.1 *mp* 6 *mp* *ritardando* *mp* *change to Picc.*

Fl.2 & Picc. *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *mp*

B^b Cl.1 *p* *mp*

B^b Cl.2 *p* *mp*

B^b Cl.3 *mp*

B.Cl. *m*

A.Sax.1 *p* *mp*

A.Sax.2 *p* *mp*

T.Sax. *mp*

B.Sax. *mp*

Trp. 1 *ritardando* **133** **Espressivo a tempo**

Trp. 2

Hrn.1

O.Dr. *mp*

Trb.1

O.Dr. *mp*

Euph. *mp*

Tuba *mp* *arco*

St.Bass (opt.) *mp*

Timp. *ritardando* **133** **Espressivo a tempo**

Perc.1 *mp* W.Chimes

Perc.2 *pp* *pp*

Perc.3

135

Fl.1 *mf* *mp* *poco a poco cresc.*

Fl.2 & Picc. *mp* *mf*

Ob. (opt.) *mf* *mp* *poco a poco cresc.*

Bsn. (opt.) *mf* *mp* *poco a poco cresc.*

B^b Cl.1 *mf* *mp*

B^b Cl.2 *mf* *mp*

B^b Cl.3 *mf* *mp*

B. Cl. *mf* *mp* *mf*

A. Sax. 1 *mf* *mp* *poco a poco cresc.*

A. Sax. 2 *mf* *mp* *poco a poco cresc.*

T. Sax. *mf* *mp* *poco a poco cresc.*

B. Sax. *mf* *mp* *mf*

Trp. 1 *dolce* *mp* *mf* *dolce* *mp* *poco a poco cresc.*

Trp. 2 *mp* *mf* *dolce* *mp* *poco a poco cresc.*

Hrn. 1 *mp* *mf* *mp* *poco a poco cresc.*

Hrn. 2 *mp* *mf* *mp* *poco a poco cresc.*

Trb. 1 *mp* *mf* *mp* *poco a poco cresc.*

Trb. 2 *mp* *mf* *mp* *poco a poco cresc.*

Euph. *mf* *mp* *poco a poco cresc.*

Tuba *mf* *mp* *poco a poco cresc.*

St. Bass (opt.) *mf* *pizz.* *arco* *mp* *poco a poco cresc.*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

143

Fl.1 *mf* poco a poco cresc. *f*

Fl.2 & Picc. *mf* poco a poco cresc. *f*

Ob. (opt.) *mf* poco a poco cresc. *f*

Bsn. (opt.) *mf* poco a poco cresc. *f*

B^b Cl.1 *mf* poco a poco cresc. *f*

B^b Cl.2 *mf* poco a poco cresc. *f*

B^b Cl.3 *mf* poco a poco cresc. *f*

B. Cl. *mf* poco a poco cresc. *f*

A. Sax.1 *mf* poco a poco cresc. *f*

A. Sax.2 *mf* poco a poco cresc. *f*

T. Sax. *mf* poco a poco cresc. *f*

B. Sax. *mf* poco a poco cresc. *f*

144

Trp. 1 *dolce* *mf* poco a poco cresc. *f*

Trp. 2 *mf* poco a poco cresc. *f*

Hrn.1 *mf* poco a poco cresc. *f*

Hrn.2 *mf* poco a poco cresc. *f*

Trb.1 *mf* poco a poco cresc. *f*

Trb.2 *mf* poco a poco cresc. *f*

Euph. *mf* poco a poco cresc. *f*

Tuba *mf* poco a poco cresc. *f*

St. Bass (opt.) *mf* poco a poco cresc. *f*

144

Timp. *mf* (allargando) (a tempo) *f*

Perc.1

Perc.2 Sus.Cym. *mp* *mf*

Perc.3 B. Dr. *mp* *mf*