



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

ANDANTE CON MOTO

Symphony nr. 5, Part 2

Franz Schubert
arr. Jan van der Goot

$\text{♩} = 92$

1

2

3

4

5

p

p

p

A

1

2

3

4

5

The first system of the musical score consists of six staves. The top two staves are for the piano, with the right hand playing a complex, rhythmic melody and the left hand providing a steady accompaniment. The next two staves are for the violin, with the first staff playing a melodic line and the second staff providing a harmonic accompaniment. The bottom two staves are for the cello and double bass, with the first staff playing a melodic line and the second staff providing a harmonic accompaniment. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system ends with a fermata over the final notes.

The second system of the musical score consists of six staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand providing a steady accompaniment. The next two staves are for the violin, with the first staff playing a melodic line and the second staff providing a harmonic accompaniment. The bottom two staves are for the cello and double bass, with the first staff playing a melodic line and the second staff providing a harmonic accompaniment. The music is written in a key with one sharp (F#) and a 2/4 time signature. The second system begins with a section marker 'B' in a box. The first measure of the second system is marked with a piano dynamic (*p*). The second system ends with a fermata over the final notes.

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom two staves are in bass clef. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots.

The second system of the musical score is divided into two sections, C and D, indicated by boxed letters above the staves. Section C spans the first two measures, and Section D spans the next two measures. The notation features long, sweeping melodic lines with dynamic markings of *p* (piano), *fp* (fortissimo), and *pp* (pianissimo). The bottom two staves provide a harmonic accompaniment with chords and moving bass lines. The system ends with a double bar line and repeat dots.