

# ARCTIC OCEAN

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà 1

Duration / Tijdsduur / Durée / Dauer / Durata 2:20

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## Young Band

Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Eb / Mib bass clef	1
Part 4 Eb / Mib treble clef	2
Part 4 Bb / Sib bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Drumset	2
Percussion	1
Timpani	1
Mallets	1

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Andante ♩ = 76

Musical score for measures 1-5. The score includes staves for Part 1, Part 2, Part 3, Part 4, Timpani, Mallets, Drumset, and Percussion. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Percussion part includes Barchimes and Tambourine.

Musical score for measures 6-11. The score includes staves for Part 1, Part 2, Part 3, Part 4, Glockenspiel, Susp. cym. (w. soft mallets), and B. chim. Dynamics include *mf* (mezzo-forte) and *p* (piano). A measure number '9' is boxed above the first staff of this section.

poco rit.

Susp. cym.  
(w. soft mallets)  
*mf*  $\leftarrow$  *f*

*mf*

12 13 14 15 16 17

Allegro giocoso ♩ = 120

22

*f* *mf* *f* *mf* *f* *mf*

Snare Drum  
Bass Drum  
*mf*

18 19 20 21 22 23 24

Musical score for measures 25-31, first system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A fermata is present over the first note of measure 28.

25

26

27

28

29

30

31

Musical score for measures 25-31, second system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a xylophone part in the upper staves and a rhythmic accompaniment in the lower staves. A fermata is present over the first note of measure 28. The xylophone part is marked *mf* and begins in measure 30.

Xylophone

*mf*

*mf*

32

33

34

35

36

37