

INSTRUMENTATION

Astro Jam

Youth wind band

1x	Full Score	2x	F Horn 1
2x	Flute 1	1x	F Horn 2
2x	Flute 2	1x	F Horn 3
2x	Oboe	1x	C Trombone 1
1x	Bassoon	1x	C Trombone 2
5x	B♭ Clarinet 1	1x	C Trombone 3
5x	B♭ Clarinet 2	2x	B♭ Euphonium 
5x	B♭ Clarinet 3	1x	C Euphonium
1x	B♭ Bass Clarinet	2x	C Tuba
1x	Alto Saxophone 1	1x	String Bass
1x	Alto Saxophone 2	1x	Mallets (Bells, Xylophone)
2x	Tenor Saxophone	1x	Triangle / Timpani
1x	Baritone Saxophone	1x	Percussion 1 (Triangle, Snare Drum, Metal Guiro)
3x	B♭ Trumpet 1	1x	Percussion 2 (Triangle, Bass Drum, Metal Guiro)
3x	B♭ Trumpet 2	1x	Percussion 3 (Bar Chimes, Susp. Cymbal, Metal Guiro)
3x	B♭ Trumpet 3	1x	Percussion 4 (Tam-Tam, Hi-Hat, Metal Guiro)

The additional European parts are not printed but available on www.hafabramusic.com.

ASTRO JAM Choreography

Optional Choreography

Before or during the band's performance, stage scenes are optional

(specially for the younger audience it will be very nice).
Either in 1 complete setting with 12 actors(before) or in 6 partial settings with 2 actors (during).



*Note: I permitted myself to choose character traits of each sign which are easily to show. Of course there are much more characters of the signs but I wanted to combine, allowing for, fire- water- earth and air-signs. Of course not every Aries is a firefighter.

Necessary are 12 actors who represent all signs. Coming on stage, one by one (or 2).

It is important that the actors keep on doing their tasks. So that there will be movement on the scene.

When all the 12 players are on the scene, still doing their tasks, Capricorn (authority, time) decides , by blowing a whistle, when it is time to begin the performance (see further on).

Chutney of Aries & Libra

Aries: Firefighter with first aid kit. Can put some band-aids to others/ or searching for the fire.

(firefighter suit)

Libra: Walking with a scale. Putting the scale on the floor, stand on it and pick it up again. Walking a little further and repeat again and again.

(fine suit or beautiful dress, libra loves beauty!).

Above (libra) can also be replaced in bride, groom or bride & groom. Walking calmly on the scene.

Compote of Taurus & Scorpio

Taurus: Actor who is counting money, holding much money also coins showing exaggerated.... accidentally dropping money on the floor and pick it up again (repeat).Taurus loves art and beauty. The actor needs to dress properly nice suit or beautiful flower-dress.

Scorpio: Sherlock holmes with a big reading glass. Searching for hidden items on stage or with the musicians (for example; Sherlock finds a treasure behind a clarinetist's chair and/or behind the trumpets and show it to the audience.)

Curd of Gemini & Sagittarius

Gemini: Walking with a tall book or stack of smaller books(the audience must see the books. Gemini is learning and communication).

The best would be a real twin on the scene, exchanging books eventual busy talking.

Sagittarius: Entering the scene with suitcase and handluggage (travel) and an adres of his/her hotel. The name of the hotel , big for the audience to see, could be the name of the theatre were the performance is being held.

Spread of Cancer & capricorn

Cancer: Mother with a baby(doll) walking with a pram. Can take out de baby(doll) to so-called feed it.

Capricorn: Director/ Ceo. A whistle is necassery. Under his/her arm holding valuable papers

(Score Astro-jam) walking through the other actors. Again the way the audience can see. When All actors are on the scene/ on stage he/she can after an amount of time blow the whistle..this will be the moment that the players go off stage or when they are musicians go to their chair.

When everyone has taken his/her place, Capricorn gives the score to the conductor and takes his/her place (Capricorn is humor).

Jelly of Leo & Aquarius

Leo: Summer outfit, sunglass, a little beach chair. He/she folding the beach chair, sits down enjoy the sun. This can be repeated by moving the chair to other placements. He/she could be disturbed by Aquarius... blocking so called the sun and irritating Leo by " Techno or disco" music on his/her Ipad or mobile phone.

Aquarius: eccentric player and clothing. Technical karakter. Laptop opened and mobile phone in hand with loud "techno/disco" music. Player can also pretend to be in a phonecall. Player can freely walk on stage after irritating Leo.

Marmalade of Virgo & Pisces

Virgo: Dressed as a maid with apron, walking with a laundry basket. In the basket there can be big images of the stars, planets or signs. It can be made by the musicians in sparetime (simple images but big enough to see for the audience). Virgo takes "the laundry" one-by-one out of the basket. When there is a possibility to have a washing line Virgo can hang it there with clothespins. If not, Virgo can put them on the floor. But first showing the audience.

Pisces: Dreamy, fantasy. Player dressed as a fairy with magic wand. Mystic music...dancing almost floating. Nice smiling to the audience and other actors. With the magic wand she can touch the players one-by- one.

Capricorn: The authority. Has humor. Dressed like a director, maybe also a hat, with important letters and papers (as meant above). Whistle needed, can be put in the jacket before using. Capricorn can determine when it is time to end the playing. Capricorn hands over the score and let

Astro-jam begin !

Choreography by: Marie-Jeanne van Deuren

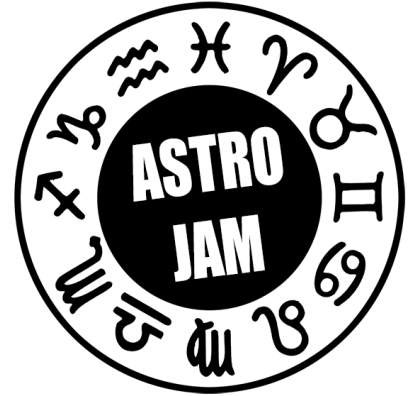
Layout by: Chantal Design '92 – Chantal Hermkens

Marie-Jeanne van Deuren

ASTRO JAM Attributes

List of required stage props

- First aid kit
- Whistle
- Scale
- Books
- suitcase, handluggage, map (travel)
- (big) paper money and coins
- Reading glass
- Pram & babydoll
- Beach chair, Sunglass
- Ipad, laptop and/or mobile phone
- Laundry basket
- Magic wand



Choreography by: Marie-Jeanne van Deuren
Layout by: Chantal Design '92 – Chantal Hermkens

Duration: $\pm$ 6:00

Hardy MERTENS

Chutney of Aries and Libra

(All)

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16

(All)

Fl. *f* *mf*

Ob. *f*

Bsn. *f*

B♭ Cl. *f* *p*

Bass Cl. *f* *p*

Alto Sax. *f* *one* *mf*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

Mal. *mf*

Trgl. Timp. *Ad lib.* *p*

Perc. 1 *f*

Perc. 2 *Ad lib.* *p*

Perc. 3 *Ad lib.* *p*

Perc. 4 *p*

[illegible]

[illegible]

33

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl.
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



37

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl.
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4

p

f

41

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl.
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



46 5

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *p*

51

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl.
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f



55 **6** **Curd of Gemini and Sagittarius**

(All)

p

(All)

p

f *p*

f *p*

p

one

p

Bells

p

Triangle

p

Triangle

p

Triangle

p

Tam - Tam

p

The musical score is for a piece titled "Curd of Gemini and Sagittarius". It is marked with a circled "6" and a rehearsal mark "55". The score is for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, Clarinets in Bb and Bass, Alto and Tenor Saxophones, Baritone Saxophone), brass (Bb Trumpet, F Horn, C Trombone, C Euphonium, C Tuba), and percussion (Mallets, Triangle, and four types of Percussion). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests. Dynamics include *f* (forte), *p* (piano), and *p* (piano). There are also markings for "one" and "Bells". The percussion parts include Triangle and Tam - Tam.

61

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

67 **7**

Fl. *p* (one)

Ob. *p*

Bsn. *f*

B♭ Cl. *p*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

Mal. *p*

Trgl. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

(All) *f*

73

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Timpani

f

Snare Drum

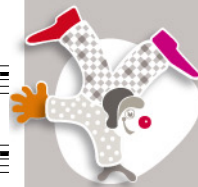
f

Bass Drum

f

Hi-Hat (closed)

f



78

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl.
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

f

p

f

Detailed description of the musical score: The score is for a large ensemble, likely a symphony orchestra with woodwinds, brass, and percussion. It covers measures 78 to 81. The key signature has one flat (Bb). The time signature is 4/4. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) plays a melodic line in measure 78, marked with a forte (f) dynamic. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support. The percussion section includes a Mellophone, Trgl/Timp, and four Percussion parts. Percussion 3 has a dynamic change from piano (p) to forte (f) between measures 78 and 79. The score is written for a page of 27, with the measure number 78 indicated at the top left.

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86

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f*

[illegible]

95

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl.
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Measures 95-98 are shown. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Cornet, Euphonium, Tuba, Mellophone, Timpani, and four Percussion parts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, f).

99

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl.
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

11

p

f



12

Spread of Cancer and Capricorn
"Marie-Jeanne's melody"

105

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

Hum

p mmm...

Hum

p mmm...

p

p

Hum

p mmm...

Hum

p mmm...

Hum

p mmm...

Cup mute

p

Cup mute

p

Recite

Min - ta - ka

mf

Recite

Min - ta - ka

mf

Recite

Min - ta - ka

mf

Recite

Min - ta - ka

mf

Recite

Min - ta - ka

mf

Bells

p

Metal Guiro

p

Metal Guiro

p

Metal Guiro

p

Metal Guiro

p

111

13

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ca - pu - la

Ca - pu - la

Ca - pu - la

Ca - pu - la

Ca - pu - la

Ca - pu - la



117

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl.
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

A - ge - na

En - sis

Ha - mal

A - ge - na

En - sis

Ha - mal

A - ge - na

En - sis

Ha - mal

A - ge - na

En - sis

Ha - mal

A - ge - na

En - sis

Ha - mal

123 **14**

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Min - ta - ka Ca - pu - la A - ge - na En - sis Ha - mal Min - ta - ka Ca - pu

[illegible]

[illegible]

[illegible]

146

17

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl.
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

f

p



151 Slow down

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

p

Marmalade of Virgo and Pisces

18 ♩ = ± 80

155

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

Mal.

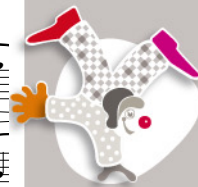
Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4



163 **19**

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. *p* *f*

Bass Cl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

B♭ Trp. *p* *f*

F Hrn. *p* *f*

C Trb. *p* *f*

C Euph. *p* *f*

C Tuba *p* *f*

Mal.

Trgl.
Timp.

Perc. 1 *p* *f*

Perc. 2

Perc. 3

Perc. 4

20 ♩ = 140

171

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam - Tam

f

f

f

p

f



175

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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