

INSTRUMENTATION

Astro Jam

Youth wind band

1x Full Score	2x F Horn 1
2x Flute 1	1x F Horn 2
2x Flute 2	1x F Horn 3
2x Oboe	1x C Trombone 1
1x Bassoon	1x C Trombone 2
5x B \flat Clarinet 1	1x C Trombone 3
5x B \flat Clarinet 2	2x B \flat Euphonium 
5x B \flat Clarinet 3	1x C Euphonium
1x B \flat Bass Clarinet	2x C Tuba
1x Alto Saxophone 1	1x String Bass
1x Alto Saxophone 2	1x Mallets (Bells, Xylophone)
2x Tenor Saxophone	1x Triangle / Timpani
1x Baritone Saxophone	1x Percussion 1 (Triangle, Snare Drum, Metal Guiro)
3x B \flat Trumpet 1	1x Percussion 2 (Triangle, Bass Drum, Metal Guiro)
3x B \flat Trumpet 2	1x Percussion 3 (Bar Chimes, Susp. Cymbal, Metal Guiro)
3x B \flat Trumpet 3	1x Percussion 4 (Tam-Tam, Hi-Hat, Metal Guiro)

The additional European parts are not printed but available on www.hafabramusic.com.

ASTRO JAM Choreography

Optional Choreography

Before or during the band's performance, stage scenes are optional

(specially for the younger audience it will be very nice).
Either in 1 complete setting with 12 actors (before) or in 6 partial settings with 2 actors (during).



*Note: I permitted myself to choose character traits of each sign which are easily to show. Of course there are much more characters of the signs but I wanted to combine, allowing for, fire-water- earth and air-signs. Of course not every Aries is a firefighter.

Necessary are 12 actors who represent all signs. Coming on stage, one by one (or 2).

It is important that the actors keep on doing their tasks. So that there will be movement on the scene.

When all the 12 players are on the scene, still doing their tasks, Capricorn (authority, time) decides , by blowing a whistle, when it is time to begin the performance (see further on).

Chutney of Aries & Libra

Aries: Firefighter with first aid kit. Can put some band-aids to others/ or searching for the fire.

(firefighter suit)

Libra: Walking with a scale. Putting de scale on the floor, stand on it and pick it up again. Walking a little further and repeat again and again.

(fine suit or beautiful dress, libra loves beauty!).

Above (libra) can also be replaced in bride, groom or bride & groom. Walking calmly on the scene.

Compote of Taurus & Scorpio

Taurus: Actor who is counting money, holding much money also coins showing exaggerated.... accedently dropping money on the floor and pick it up again (repeat).Taurus loves art and beauty. The actor needs to dress properly nice suit or beautiful flower-dress.

Scorpio: Sherlock holmes with a big reading glass. Searching for hidden items on stage or with the musicians (for example; Sherlock finds a treasure behind a clarinetist's chair and/or behind the trumpets and show it to the audience.)

Curd of Gemini & Sagittarius

Gemini: Walking with a tall book or stack of smaller books(the audience must see the books. Gemini is learning and communication).

The best would be a real twin on the scene, exchanging books eventual busy talking.

Sagittarius: Entering the scene with suitcase and handluggage (travel) and an adres of his/her hotel. The name of the hotel , big for the audience to see, could be the name of the theatre were the performance is being held.

Spread of Cancer & capricorn

Cancer: Mother with a baby(doll) walking with a pram. Can take out de baby(doll) to so-called feed it.

Capricorn: Director/ Ceo. A whistle is necassery. Under his/her arm holding valuable papers

(Score Astro-jam) walking through the other actors. Again the way the audience can see. When All actors are on the scene/ on stage he/she can after an amount of time blow the whistle..this will be the moment that the players go off stage or when they are musicians go to their chair.

When everyone has taken his/her place, Capricorn gives the score to the conductor and takes his/her place (Capricorn is humor).

Jelly of Leo & Aquarius

Leo: Summer outfit, sunglass, a little beach chair. He/she folding the beach chair, sits down enjoy the sun. This can be repeated by moving the chair to other placements. He/she could be disturbed by Aquarius... blocking so called the sun and irritating Leo by " Techno or disco" music on his/her lpad or mobile phone.

Aquarius: eccentric player and clothing. Technical karakter. Laptop opened and mobile phone in hand with loud "techno/disco" music. Player can also pretend to be in a phonenumber. Player can freely walk on stage after irritating Leo.

Marmalade of Virgo & Pisces

Virgo: Dressed as a maid with apron, walking with a laundry basket. In the basket there can be big images of the stars, planets or signs. It can be made by the musicians in sparetime (simple images but big enough to see for the audience). Virgo takes "the laundry" one-by-one out of the basket. When there is a possibility to have a washing line Virgo can hang it there with clothespins. If not, Virgo can put them on the floor. But first showing the audience.

Pisces: Dreamy, fantasy. Player dressed as a fairy with magic wand. Mystic music...dancing almost floating. Nice smiling to the audience and other actors. With the magic wand she can touch the players one-by- one.

Capricorn: The authority. Has humor. Dressed like a director, maybe also a hat, with important letters and papers (as meant above). Whistle needed, can be put in the jacket before using. Capricorn can determine when it is time to end the playing. Capricorn handels over the score and let

Astro-jam begin !

Choreography by: Marie-Jeanne van Deuren

Layout by: Chantal Design '92 – Chantal Hermkens

Marie-Jeanne van Deuren

ASTRO JAM Attributes

List of required stage props

- First aid kit
- Whistle
- Scale
- Books
- suitcase, handluggage, map (travel)
- (big) paper money and coins
- Reading glass
- Pram & babydoll
- Beach chair, Sunglass
- Ipad, laptop and/or mobile phone
- Laundry basket
- Magic wand



Choreography by: Marie-Jeanne van Deuren
Layout by: Chantal Design '92 – Chantal Hermkens

16

(All)

Fl. *f* *mf*

Ob. *f*

Bsn. *f*

B♭ Cl. *f* *p*

Bass Cl. *f* *p*

Alto Sax. *f* *mf* one

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

Mal. *mf*

Trgl. Timp. Ad lib. *p*

Perc. 1 *f*

Perc. 2 Ad lib. *p*

Perc. 3 Ad lib. *p*

Perc. 4 *p*



33

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl.
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

p *f*

Detailed description: This is a page of a musical score for a large orchestra. It contains 20 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), C Euphonium (C Euph.), C Tuba, Mallet Percussion (Mal.), Triangle and Timpani (Trgl. Timp.), and four different Percussion parts (Perc. 1-4). The score is written in a key signature of one flat (Bb) and a common time signature (C). The first measure is numbered 33. The Flute, Oboe, and Mallet Percussion parts have a dynamic marking of *f* (forte). The Percussion 3 part has dynamic markings of *p* (piano) and *f* (forte). The score includes various musical notations such as notes, rests, beams, and slurs.

37

4

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



41

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl.
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

p

f

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Trp.), French Horn (F Hrn.), Cornet (C Trb.), C Euphonium (C Euph.), C Tuba, Mallets (Mal.), Triangle and Timpani (Trgl. Timp.), and four different Percussion parts (Perc. 1-4). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It begins at measure 41. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion parts include a steady drum pattern, a triangle, and timpani rolls. Dynamics like *f* (forte) and *p* (piano) are indicated. The page is numbered 20 in the top left corner.

46 5

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *p*



51

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl.
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

The image shows a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Trp.), French Horn (F Hrn.), Cornet (C Trb.), C Euphonium (C Euph.), C Tuba, Mallets (Mal.), Triangle/Tam-tam (Trgl. Timp.), and four different Percussion parts (Perc. 1-4). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '51' is located at the top left of the first staff.

6 **Curd of Gemini and Sagittarius**

55

Fl. (All) *p*

Ob.

Bsn.

B♭ Cl. (All) *p*

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. *f* *p*

F Hrn.

C Trb.

C Euph. *p* one

C Tuba

Mal. *p* Bells

Trgl. *p* Triangle

Timp. *p* Triangle

Perc. 1 *p* Triangle

Perc. 2 *p* Triangle

Perc. 3 *p*

Perc. 4 *p* Tam - Tam

Detailed description of the musical score: The score is for a piece titled 'Curd of Gemini and Sagittarius' starting at measure 55. It features a woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) and a percussion section (Mallets, Triangle, Tambourine, Snare, Tom-toms). The woodwinds and strings (not fully visible) play a melodic line starting in measure 55, marked with a piano (*p*) dynamic. The brass section, specifically the B♭ Trumpets, plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The percussion section includes Bells, Triangle, and Tam-tam, all marked with a piano (*p*) dynamic. The score is written in a key signature of one flat and a common time signature.

7

67

Fl. *p*
(one)

Ob. *p*

Bsn. *f*

B♭ Cl. *p*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

Mal. *p*

Trgl. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

(All) *f*



73

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Timpani

Snare Drum

Bass Drum

Hi-Hat (closed)

f

f

f

f

f

f

f

f

78

Fl. *f*

Ob.

Bsn.

B♭ Cl. *f*

Bass Cl.

Alto Sax. *f*

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal. *f*

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *f*

Perc. 4

86

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

f

95

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

f

Detailed description: This page of a musical score, numbered 95, contains parts for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), and C Tuba. The percussion section includes Mallets (Mal.), Triangle/Tam-tam (Trgl. Timp.), and four different Percussion parts (Perc. 1-4). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and flutes play melodic lines with eighth-note patterns, while the brass and percussion provide harmonic support and rhythmic accompaniment. Percussion 3 features a dynamic shift from piano (*p*) to forte (*f*) in the second measure.



99 11

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f*

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), Tuba (C Tuba), Mallets (Mal.), Triangle/Tam-tam (Trgl. Timp.), and four different Percussion parts (Perc. 1-4). The score is in 4/4 time and contains measures 99 through 111. A circled number '11' is placed above the Flute staff at the beginning of measure 110. The percussion parts include various rhythmic patterns, with Perc. 3 featuring a dynamic change from *p* (piano) to *f* (forte) in measure 110. The woodwind and brass parts have complex melodic and harmonic lines, often with slurs and ties. The percussion parts provide a rhythmic foundation, with some parts playing continuous patterns and others having specific accents or effects.

12 Spread of Cancer and Capricorn
"Marie-Jeanne's melody"

105

Fl. *p* Hum

Ob. *p* mmm... Hum

Bsn. *p* mmm... Hum

B \flat Cl. *p*

Bass Cl. *p* Hum

Alto Sax. *p* mmm... Hum

Ten. Sax. *p* mmm... Hum

Bar. Sax. *p* mmm... Hum

B \flat Trp. *p* Cup mute

F Hrn. *mf* Recite
Min - ta - ka

C Trb. *mf* Recite
Min - ta - ka

C Euph. *mf* Recite
Min - ta - ka

C Tuba *mf* Recite
Min - ta - ka

Mal. *p* Bells

Trgl. Timp. *p*

Perc. 1 *p* Metal Guiro

Perc. 2 *p* Metal Guiro

Perc. 3 *p* Metal Guiro

Perc. 4 *p* Metal Guiro



111

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ca - pu - la

14



123

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Min - ta - ka Ca - pu - la A - ge - na En - sis Ha - mal Min - ta - ka Ca - pu
 Min - ta - ka Ca - pu - la A - ge - na En - sis Ha - mal Min - ta - ka Ca - pu
 Min - ta - ka Ca - pu - la A - ge - na En - sis Ha - mal Min - ta - ka Ca - pu
 Min - ta - ka Ca - pu - la A - ge - na En - sis Ha - mal Min - ta - ka Ca - pu

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

A - ge - na En - sis Ha - mal Min - ta - ka Ca - pu - la A - ge - na En - sis Ha - mal

A - ge - na En - sis Ha - mal Min - ta - ka Ca - pu - la A - ge - na En - sis Ha - mal

A - ge - na En - sis Ha - mal Min - ta - ka Ca - pu - la A - ge - na En - sis Ha - mal

A - ge - na En - sis Ha - mal Min - ta - ka Ca - pu - la A - ge - na En - sis Ha - mal

A - ge - na En - sis Ha - mal Min - ta - ka Ca - pu - la A - ge - na En - sis Ha - mal



146 17

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl.
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *p*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 146. The score is divided into 18 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), Tuba (C Tuba), Mallets (Mal.), Triangle/Tam-tam (Trgl. Timp.), and four different Percussion parts (Perc. 1-4). The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '17' is enclosed in a circle at the top of the first staff. Dynamic markings include *p* (piano) and *f* (forte). The percussion parts show rhythmic patterns and specific mallet techniques.

151 **Slow down**

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

p

Marmalade of Virgo and Pisces

18 ♩ = ± 80

155

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4



19

163

This musical score page contains measures 163 through 168. The instruments and their parts are as follows:

- Fl.:** Melodic line with *p* and *f* dynamics.
- Ob.:** Melodic line with *p* and *f* dynamics.
- Bsn.:** Sustained notes with *p* and *f* dynamics.
- B♭ Cl.:** Melodic line with *p* and *f* dynamics.
- Bass Cl.:** Sustained notes with *p* and *f* dynamics.
- Alto Sax.:** Melodic line with *p* and *f* dynamics.
- Ten. Sax.:** Sustained notes with *p* and *f* dynamics.
- Bar. Sax.:** Sustained notes with *p* and *f* dynamics.
- B♭ Trp.:** Melodic line with *p* and *f* dynamics.
- F Hrn.:** Sustained notes with *p* and *f* dynamics.
- C Trb.:** Sustained notes with *p* and *f* dynamics.
- C Euph.:** Sustained notes with *p* and *f* dynamics.
- C Tuba:** Sustained notes with *p* and *f* dynamics.
- Mal.:** Rested.
- Trgl. Timp.:** Rested.
- Perc. 1:** Rested until measure 168, then a short melodic phrase with *p* and *f* dynamics.
- Perc. 2:** Rested.
- Perc. 3:** Rested.
- Perc. 4:** Rested.

20 ♩ = 140

171

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam - Tam



175

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Mal.

Trgl. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

f

p

