

INSTRUMENTATION

Aurora Borealis

Wind band

1x Full Score	1x F // $\text{E}\flat$ Horns 1 / 2
1x Piccolo	1x F // $\text{E}\flat$ Horns 3 / 4
2x Flute 1	1x C Trombone 1
2x Flute 2	1x C Trombone 2
1x Oboe 1	1x C Trombone 3
1x Oboe 2 / English Horn	1x $\text{B}\flat$ Trombone 1 
1x Bassoon 1	1x $\text{B}\flat$ Trombone 2 
1x Bassoon 2	1x $\text{B}\flat$ Trombone 3 
5x $\text{B}\flat$ Clarinet 1	2x $\text{B}\flat$ Euphonium 
5x $\text{B}\flat$ Clarinet 2	1x C Euphonium
5x $\text{B}\flat$ Clarinet 3	1x $\text{B}\flat$ Tubas 1 / 2 
1x Bass Clarinet	1x $\text{E}\flat$ Tubas 1 / 2 
1x Alto Saxophone 1	2x C Tubas 1 / 2
1x Alto Saxophone 2	1x String Bass
2x Tenor Saxophone	1x Mallets
1x Baritone Saxophone	2x Percussion 1
3x $\text{B}\flat$ Trumpet 1	2x Percussion 2
3x $\text{B}\flat$ Trumpet 2	2x Percussion 3
3x $\text{B}\flat$ Trumpet 3	1x Timpani

Full recording available on:
CD "AURORA BOREALIS"

Duration 5:45

Aurora Borealis

Rossano GALANTE

$\text{♩} = 120$ - Majestic

Instrument List:

- Piccolo
- Flutes 1, 2
- Oboe 1
- Oboe 2 / English Horn
- Bassoons 1, 2
- Clarinets in Bb 1, 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophones 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpets in Bb 1, 2
- Trumpet in Bb 3
- Horns in F 1, 2
- Horns in F 3, 4
- Trombones 1, 2
- Trombone 3
- Euphonium
- Tubas 1, 2
- String Bass
- Timpani (medium mallets)
- Percussion 1: Snare Drum / Bass Drum
- Percussion 2: Suspended Cymbal / Crash Cymbal
- Percussion 3: Wind Chimes / Shakers / Triangle
- Mallets: Xylophone / Bells

Dynamic Markings: *sfz*, *mf*, *f*

[illegible]

Score for measures 1 through 8, page 11. The tempo is marked $\text{♩} = 140$ *Con Spirito*. The key signature has two flats. The time signature changes from 4/4 to 8/8 at measure 5.

Instrument parts and dynamics:

- Pic.: *sfz* (measures 1-4), *mf* (measure 5), *f* (measures 6-8)
- Fl. 1, 2: *sfz* (measures 1-4), *mf* (measure 5), *f* (measures 6-8)
- Ob. 1: *sfz* (measures 1-4), *mf* (measure 5), *f* (measures 6-8)
- Ob. 2: *sfz* (measures 1-4), *mf* (measure 5), *f* (measures 6-8)
- Bsn. 1, 2: *sfz* (measures 1-4), *f* (measures 5-8)
- Cl. 1, 2: *sfz* (measures 1-4), *mp* (measure 5), *f* (measures 6-8)
- Cl. 3: *sfz* (measures 1-4), *mp* (measure 5), *f* (measures 6-8)
- B. Cl.: *sfz* (measures 1-4), *f* (measures 5-8)
- A. Sax. 1, 2: *sfz* (measures 1-4), *mp* (measure 5), *f* (measures 6-8)
- T. Sax.: *sfz* (measures 1-4), *f* (measures 5-8)
- Bar. Sax.: *sfz* (measures 1-4), *f* (measures 5-8)
- Tpt. 1, 2: *sfz* (measures 1-4), *mf* (measure 5), *f* (measures 6-8)
- Tpt. 3: *sfz* (measures 1-4), *mp* (measure 5), *f* (measures 6-8)
- Hn. 1, 2: *sfz* (measures 1-4), *f* (measures 5-8)
- Hn. 3, 4: *sfz* (measures 1-4), *f* (measures 5-8)
- Tbn. 1, 2: *sfz* (measures 1-4), *mp* (measure 5), *f* (measures 6-8)
- Tbn. 3: *sfz* (measures 1-4), *f* (measures 5-8)
- Euph.: *sfz* (measures 1-4), *f* (measures 5-8)
- Tuba 1, 2: *sfz* (measures 1-4), *f* (measures 5-8)
- St. Bass: *sfz* (measures 1-4), *f* (measures 5-8)
- Timp.: *f* (measures 5-8)
- Perc. 1: *sfz* (measures 1-4), *f* (measures 5-8)
- Perc. 2: *mf* (measures 5-8)
- Perc. 3: *f* (measures 5-8)
- Mallets: *ff* (measures 1-4), *f* (measures 5-8)

20

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

28

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1 *mf* *ff* Solo *mf*

Ob. 2 *mf* *ff*

Bsn. 1, 2 *mf* *ff* à 2 *mp*

Cl. 1, 2 *mf* *ff* à 2 *mp*

Cl. 3 *mf* *ff* *mp*

B. Cl. *mf* *ff* *mp*

A. Sax. 1, 2 *ff*

T. Sax. *ff* Cue Bassoon *mp*

Bar. Sax. *mf* *ff*

Tpt. 1, 2 *ff* à 2

Tpt. 3 *ff*

Hn. 1, 2 *sfz* *ff*

Hn. 3, 4 *sfz* *ff*

Tbn. 1, 2 *sfz* *ff*

Tbn. 3 *sfz* *ff*

Euph. *mf* *ff*

Tubas 1, 2 *mf* *ff*

St. Bass *mf* *ff* Pizz. *mp*

Timpani *mf* *ff* Bb to G

Perc. 1 *sfz* *ff* B. D.

Perc. 2 *mf* *ff*

Perc. 3 *sfz* *ff* Triangle *mp*

Mallets *mf* *ff* to Glock.

36

Picc. *mf* *p* *f*

Fl. 1, 2 *mf* *p* *f*

Ob. 1 *tutti* *mf* *p* *f*

Ob. 2 *mf* *p* *f*

Bsn. 1, 2 *mf* *sfp* *f*

Cl. 1, 2 *mf* *p* *f*

Cl. 3 *mf* *p* *f*

B. Cl. *mf* *sfp* *f*

A. Sax. 1, 2 *mf* *p* *f*

T. Sax. *Play* *mp* *mf* *p* *f*

Bar. Sax. *mp* *mf* *sfp* *f*

Tpt. 1, 2 *sfz* *mf* *f*

Tpt. 3 *sfz* *mf* *f*

Hrn. 1, 2 *p* *mp* *sfz* *f*

Hrn. 3, 4 *p* *mp* *sfz* *f*

Tbn. 1, 2 *sfz* *f*

Tbn. 3 *sfz* *f*

Euph. *sfz* *f*

Tuba 1, 2 *1 only* *p* *mp* *sfp* *f*

St. Bass *mf* *sfp* *f*

Timp. *p* *mp* *sfp* *f*

Perc. 1 *sfz* *f*

Perc. 2 *p* *mp* *p* *f*

Perc. 3 *p* *f*

Mallets *Glockenspiel, Hard Rubber Mallets* *p* *f*



46

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

71

Picc.

Fl. 1, 2
à 2
tutti
mf

Ob. 1
tutti
mf

Eng. Hn.
mf

Bsn. 1, 2
à 2
mp

Cl. 1, 2
2 (v3)1
mp

Cl. 3
mp

B. Cl.
mp

A. Sax. 1, 2
mf

T. Sax.
mp

Bar. Sax.
mf

Tpt. 1, 2
mp

Tpt. 3
mp

Hn. 1, 2
1 only
mp

Hn. 3, 4
mp

Tbn. 1, 2
mp

Tbn. 3
mp

Euph.
mp

Tuba 1, 2
mp

St. Bass
mp

Timp.
C♯ to C
mp

Perc. 1

Perc. 2
p

Perc. 3
to Wind Chimes

Mallets
mf

Solo

To Ob.

Oboe

Cue Bassoon

Play

arco



80

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Solo 2

Solo 1

tutti

Pizz.

E♭ to D

Wind Chimes

to Triangle

Triangle

mf

mp

91

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

f *à 2* *tutti* *p* *sfz* *mp* *f* *p* *arco* *Ab to G, D to Eb*



102

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2 *f* *ff* *f*

Cl. 1, 2 *f* *à 2*

Cl. 3 *f*

B. Cl. *f* *mf* *ff* *f* *3*

A. Sax. 1, 2 *f* *à 2* *à 2* *à 2*

T. Sax. *f*

Bar. Sax. *f* *mf* *ff* *f* *3*

Tpt. 1, 2 *f* *mf* *ff*

Tpt. 3 *f* *mf* *ff* *f*

Hn. 1, 2 *f* *p* *à 2*

Hn. 3, 4 *f* *p* *à 2*

Tbn. 1, 2 *f* *mf* *ff* *f* *3*

Tbn. 3 *f* *mf* *ff* *f* *3*

Euph. *f* *ff* *f* *3*

Tuba 1, 2 *f* *mf* *ff* *f* *3*

St. Bass *f* *mf* *ff* *f* *3*

Timpani *f* *mf* *G to Ab* *ff* *f* *3*

Perc. 1 *f*

Perc. 2 *f* *mp* *ff* *f*

Perc. 3 *f*

Mallets *f*

109

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



115

Picc. *f* *mf* *mp*

Fl. 1, 2 *f* *mf* *mp* *tutti* *à 2*

Ob. 1 *f* *mf* *mp*

Ob. 2 *f* *mf* *mp*

Bsn. 1, 2 *f* *mf* *mp* *à 2*

Cl. 1, 2 *f* *mf* *mp* *à 2*

Cl. 3 *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

A. Sax. 1, 2 *f* *mf* *mp* *à 2*

T. Sax. *f* *mf* *mp*

Bar. Sax. *f* *mf* *mp*

Tpt. 1, 2 *f* *mf* *mp* *à 2*

Tpt. 3 *f* *mf* *mp*

Hn. 1, 2 *f* *mf* *mp* *à 2*

Hn. 3, 4 *f* *mf* *mp* *à 2*

Tbn. 1, 2 *f* *mf* *mp*

Tbn. 3 *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tubas 1, 2 *f* *mf* *mp*

St. Bass *f* *mf* *mp* *Pizz.*

Timp. *f* *mf* *Ab to F*

Perc. 1 *f*

Perc. 2 *f* *mp* *mf*

Perc. 3 *mp*

Mallets *mf* *to Xylo.*

125

Picc. *ff*

Fl. 1, 2 *sfz* *f*

Ob. 1 *sfz* *f*

Ob. 2 *sfz* *f*

Bsn. 1, 2 *f* *ff*

Cl. 1, 2 *sfz* *f* *à 2*

Cl. 3 *sfz* *f*

B. Cl. *sfz* *ff* *f*

A. Sax. 1, 2 *sfz* *f* *à 2*

T. Sax. *sfz* *ff* *f*

Bar. Sax. *sfz* *ff* *f*

Tpt. 1, 2 *sfz* *ff* *f* *à 2*

Tpt. 3 *sfz* *ff* *f*

Hrn. 1, 2 *sfz* *f* *à 2*

Hrn. 3, 4 *sfz* *f* *à 2*

Tbn. 1, 2 *f* *ff* *f* *à 2*

Tbn. 3 *f* *ff* *f*

Euph. *f* *ff* *f*

Tubas 1, 2 *sfz* *ff* *f* *à 2*

St. Bass *sfz* *ff* *f*

Timp. *sfz* *ff* *f* *medium mallets*

Perc. 1 *sfz* *ff*

Perc. 2 *p* *ff*

Perc. 3 *f*

Xylophone *ff*

Mallets *ff*



[illegible]

139

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Glockenspiel

154

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

D to C

à 2

3

7

ff

mf

to Triangle

Triangle

156



[illegible]