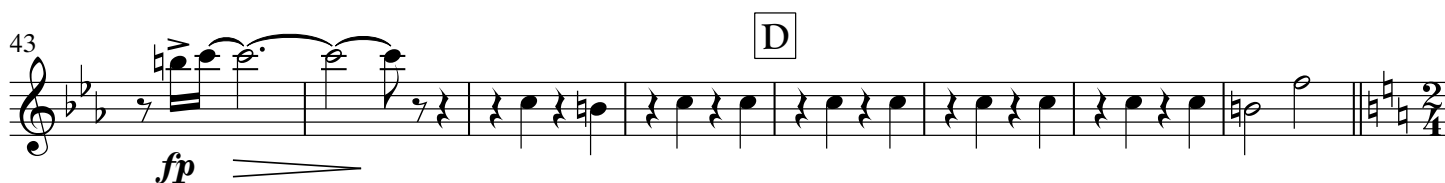
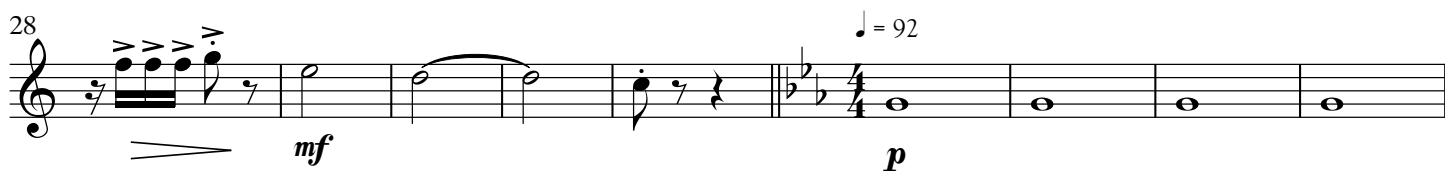
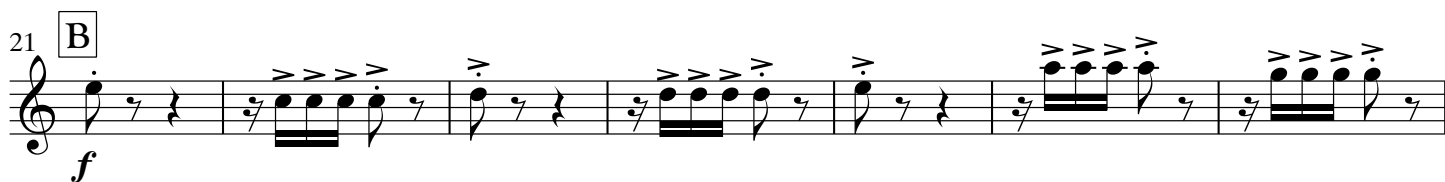
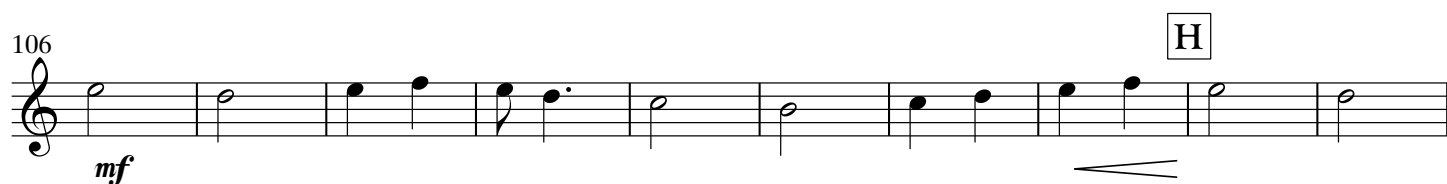
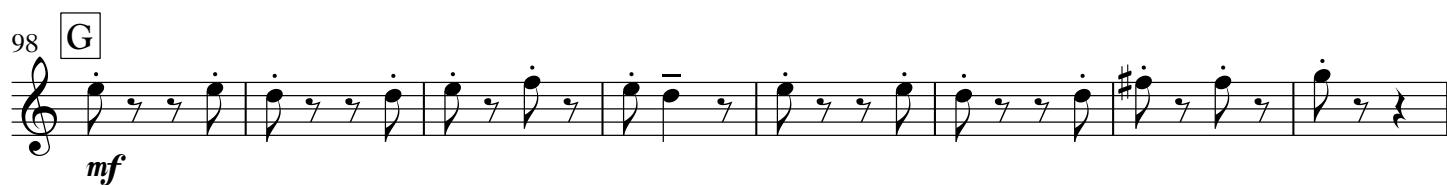
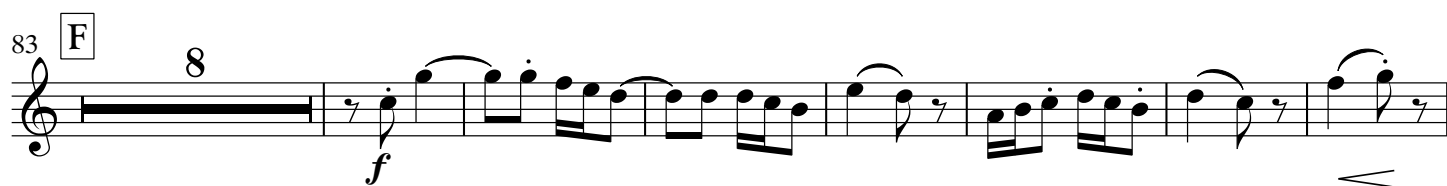
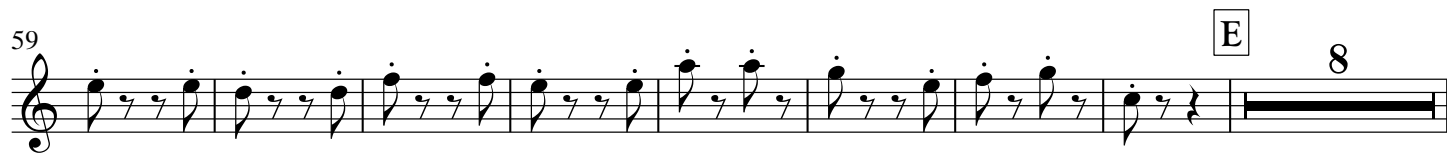


BACHWARDS GOES FORWARDS

(Theme's in a Modern Baroque Style)

Leen Robbemont

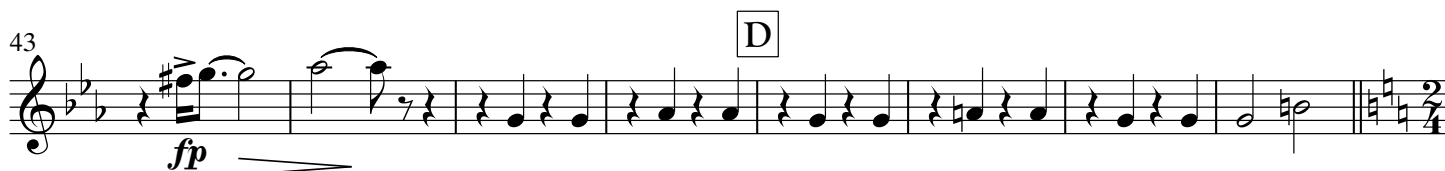
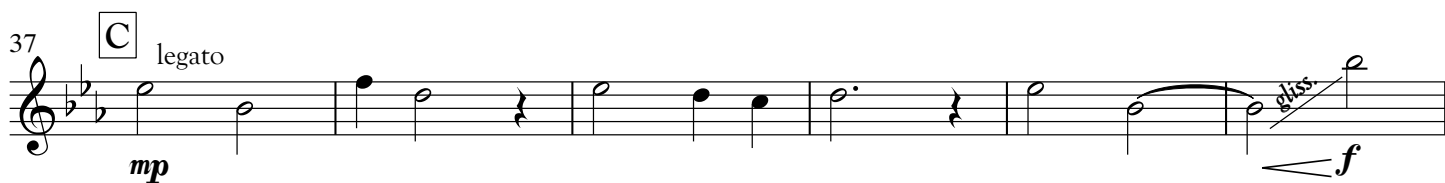
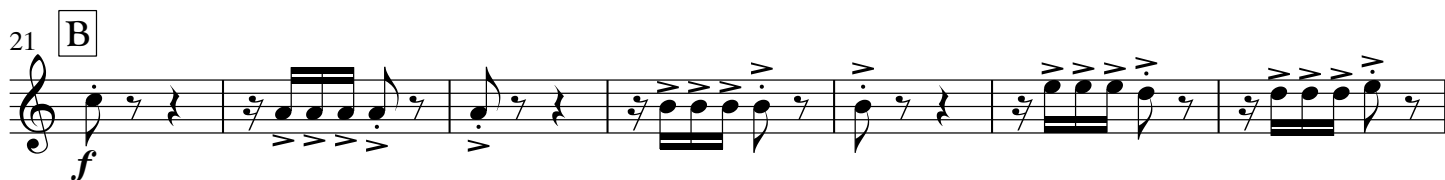




BACHWARDS GOES FORWARDS

(Theme's in a Modern Baroque Style)

Leen Robbemont



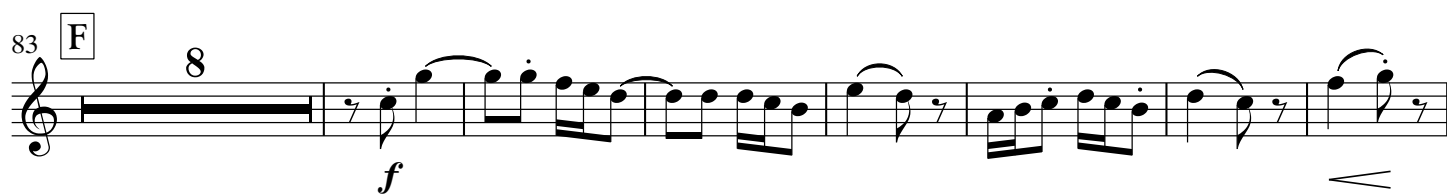
59 E 8



75



83 F 8



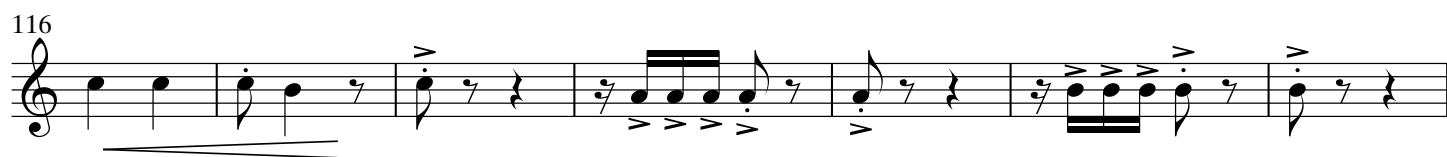
98 G



106 H



116



123



129



BACHWARDS GOES FORWARDS

(Theme's in a Modern Baroque Style)

Leen Robbemont

♩ = 96 1

mp

9 A

Musical notation for measure 9, marked 'A' and 'mf'. The notation is on a single staff with a treble clef. It begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. This is followed by a half note G4, then a half note F#4, then a half note E4, and a half note D4. The measure ends with a half note C4. The dynamic marking 'mf' is placed below the first note. A fermata is placed over the final note, C4.

21 **B**

f

28 

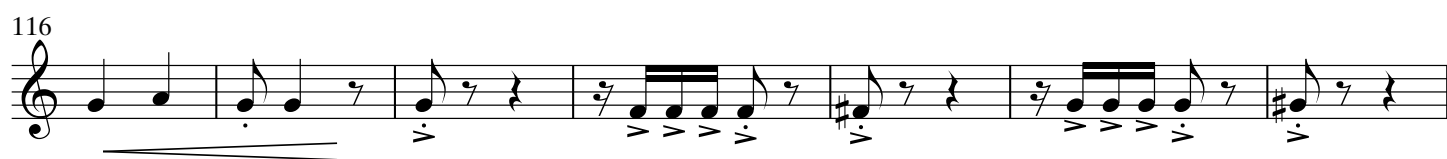
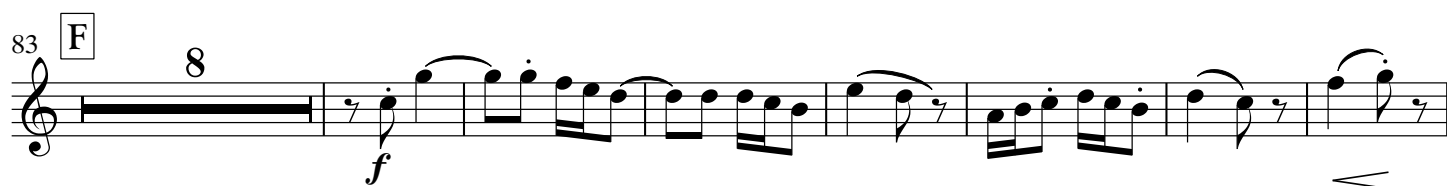
37 C legato legato *mp* *aliss.*

43 D

fp crescendo

51 ***p*** ♩ = 96

Musical notation for measure 51. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo/meter marking is "♩ = 96". The melody consists of eighth notes and quarter notes, mostly moving downwards. There are some ties and rests.



BACHWARDS GOES FORWARDS

(Theme's in a Modern Baroque Style)

Leen Robbemont

♩ = 96 1

mp

9 **A**

mf

17 **B**

f

25

mf

33 ♩ = 92 **C** legato

mp

fp

44 **D** ♩ = 96

mp

p

54

62 E 8

75

83 F 7 *f*

97 G *mf*

105 *mf*

114 H *f*

121 *f*

129

BACHWARDS GOES FORWARDS

(Theme's in a Modern Baroque Style)

Leen Robbemont

♩ = 96 1

mp

9 A

mf

17 B

f

25

mf

33 ♩ = 92 C legato

mp *fp*

44 D *p* ♩ = 96

mp *p*

54

62 E 8

75

83 F 7 *f*

97 G *mf*

105 *mf*

114 H *f*

121 *f*

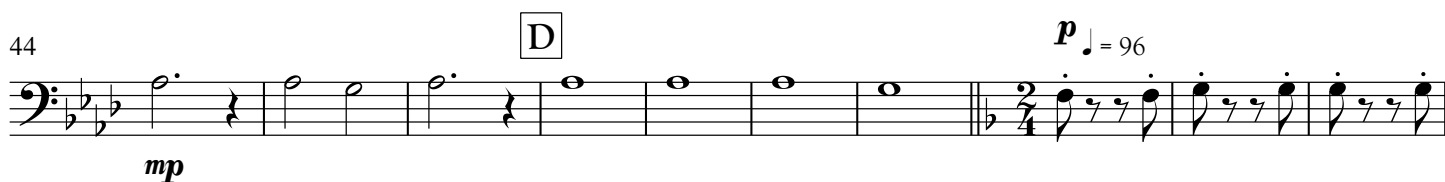
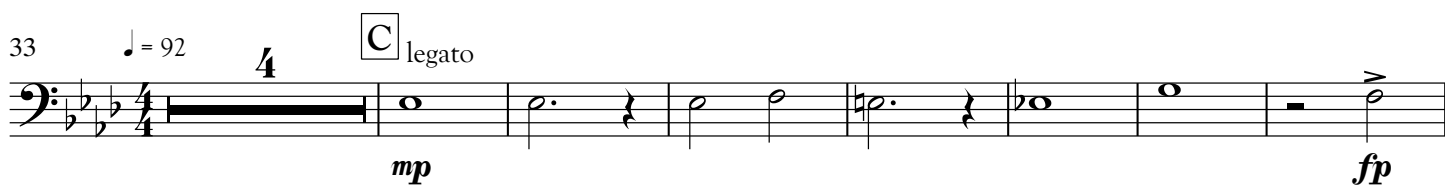
129

BACHWARDS GOES FORWARDS

(Theme's in a Modern Baroque Style)

Leen Robbemont

♩ = 96 1



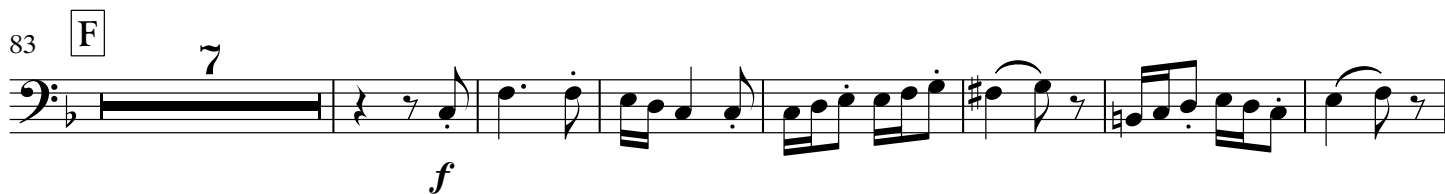
62 E 8



75



83 F 7 *f*



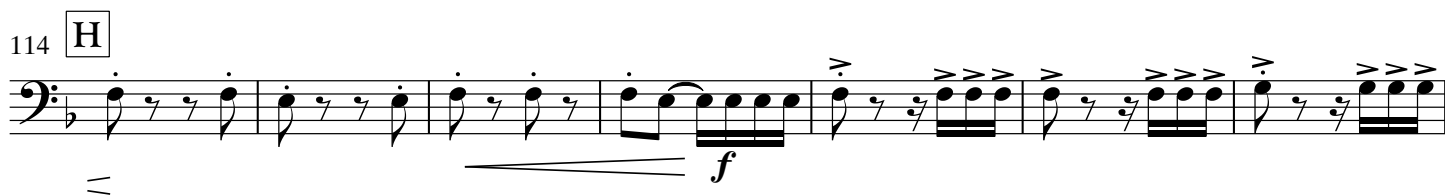
97 G *mf*



105 *mf*



114 H *f*



121 *f*



129



BACHWARDS GOES FORWARDS

(Theme's in a Modern Baroque Style)

Leen Robbemont

♩ = 96 1

mp

9 A

mf

17 B

f

25

mf

33 ♩ = 92 C legato 4

mp *fp*

44 D ♩ = 96

mp *p*

54

62 E 8

75

83 F 7 *f*

97 G *mf*

105 *mf*

114 H *f*

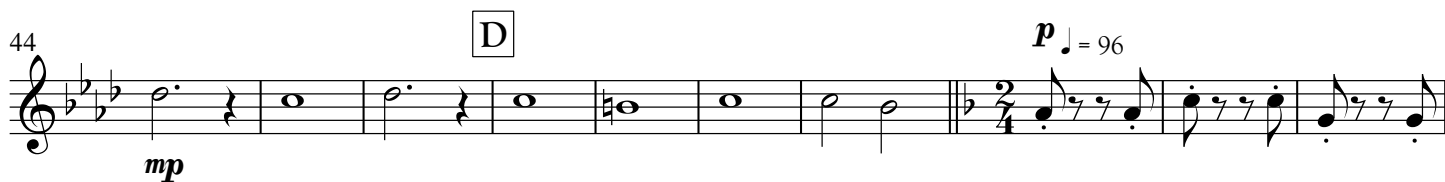
121 *f*

129

BACHWARDS GOES FORWARDS

(Theme's in a Modern Baroque Style)

Leen Robbemont



62 E 8

Musical staff 62-74: Treble clef, key of B-flat major. Measures 62-74 contain eighth and quarter notes. A fermata with the number 8 is placed over measures 73 and 74.

75

Musical staff 75-82: Treble clef, key of B-flat major. Measures 75-82 contain eighth and quarter notes.

83 F 7 *f*

Musical staff 83-96: Treble clef, key of B-flat major. Measures 83-96 contain eighth and quarter notes. A fermata with the number 7 is placed over measures 83 and 84. A dynamic marking *f* is present under measure 85.

97 G *mf*

Musical staff 97-104: Treble clef, key of B-flat major. Measures 97-104 contain eighth and quarter notes. A dynamic marking *mf* is present under measure 97. A hairpin symbol is placed under measure 97.

105 *mf*

Musical staff 105-113: Treble clef, key of B-flat major. Measures 105-113 contain eighth and quarter notes. A dynamic marking *mf* is present under measure 105. A hairpin symbol is placed under measure 113.

114 H *f*

Musical staff 114-120: Treble clef, key of B-flat major. Measures 114-120 contain eighth and quarter notes. A dynamic marking *f* is present under measure 114. A hairpin symbol is placed under measure 114.

121 *f*

Musical staff 121-128: Treble clef, key of B-flat major. Measures 121-128 contain eighth and quarter notes. A dynamic marking *f* is present under measure 121.

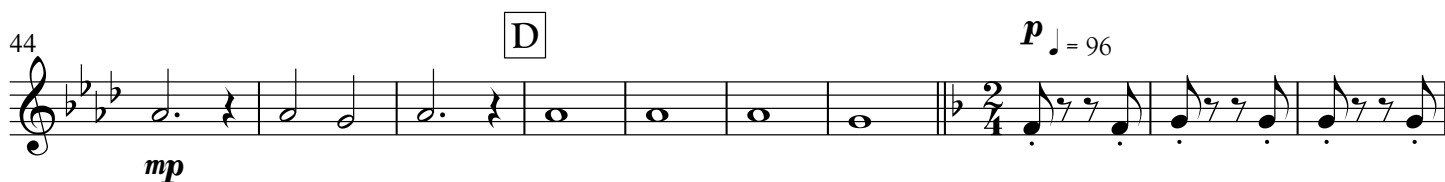
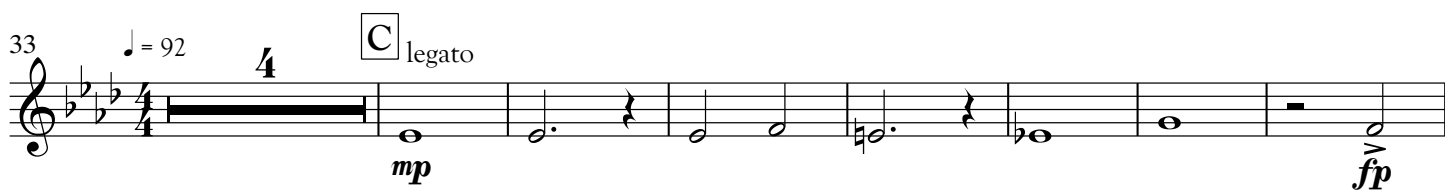
129

Musical staff 129-136: Treble clef, key of B-flat major. Measures 129-136 contain eighth and quarter notes.

BACHWARDS GOES FORWARDS

(Theme's in a Modern Baroque Style)

Leen Robbemont



[illegible]

75

[illegible]

97 G *mf*

Musical notation for measures 97-104. Measure 97 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a slur over the first two notes (G4 and A4) and a fermata over the second note. The melody continues with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present. A box containing the letter 'G' is placed above the staff. The notation continues for eight measures, ending with a repeat sign.

105

114 H

f

121

Example 121

129

Musical notation for measure 129, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, ending with a double bar line.