

BACK IN TOWN

Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:42**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 6 "Largo al Factotum" - 130606

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our website, on SoundCloud, YouTube or buy it on Spotify,
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I N S T R U M E N T A T I O N

Concert Band

Condensed Score in C	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet-Cornet 1	3
B♭ Trumpet-Cornet 2	3
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Baritone 1 treble clef	1
B♭ Baritone 2 treble clef	1
B♭ Euphonium treble clef	1
C Basses	3
Drums	2

S U P P L E M E N T A R Y P A R T S

Optional, not included in set

Score Mallet Band	1
Side Drum - Bass Drum	6
Tri-Toms	1
Mallets	3
Europe only	
B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

Digital download only

E♭ Horn-Alto 1	
E♭ Horn-Alto 2	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

Back in Town

R. Beck

Marcia

The musical score is written for three staves (treble, alto, and bass clefs) in 6/8 time. The key signature has two flats (B-flat major). The piece is marked 'Marcia' and 'ff' (fortissimo). The first system includes a trill 'tr' in the first staff. The second system includes a repeat sign. The third system includes first and second endings marked '1°' and '2°'.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign and contains a series of eighth and sixteenth notes, some beamed together, and some notes with slurs. The middle staff is also in treble clef and contains a series of eighth and sixteenth notes, some beamed together, and some notes with slurs. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, some beamed together, and some notes with slurs. The system ends with a double bar line.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign and contains a series of eighth and sixteenth notes, some beamed together, and some notes with slurs. The middle staff is also in treble clef and contains a series of eighth and sixteenth notes, some beamed together, and some notes with slurs. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, some beamed together, and some notes with slurs. The system ends with a double bar line.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign and contains a series of eighth and sixteenth notes, some beamed together, and some notes with slurs. The middle staff is also in treble clef and contains a series of eighth and sixteenth notes, some beamed together, and some notes with slurs. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, some beamed together, and some notes with slurs. The system ends with a double bar line.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign and contains a series of eighth and sixteenth notes, some beamed together, and some notes with slurs. The middle staff is also in treble clef and contains a series of eighth and sixteenth notes, some beamed together, and some notes with slurs. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, some beamed together, and some notes with slurs. The system ends with a double bar line.