

BAHIA DE SAN JUAN

Dick Le Mair

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**
Duration / Tijdsduur / Durée / Dauer / Durata **6:45**
Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Eb Cornet	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Euphonium treble clef	2
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Bass Guitar	1
Drums	1
Timpani	1
Glockenspiel	1
Xylophone	1
Vibraphone	1
Marimba 1-2	2
Bongo's	1
Conga's	1
Timbales	1
Bass Drum	1
Percussion	1
Mallets One Player Vibraphone/Glockenspiel	1

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Eb Horn 1
Eb Horn 2
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

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♩ = 80

The score is for a fanfare band and is written in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into seven measures, numbered 1 through 7 at the bottom. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Features a melodic line with triplets and dynamic markings of *f*, *p*, *mf*, and *f*.
- E♭ Alto Saxophone 1,2:** Features a melodic line with triplets and dynamic markings of *f*, *p*, *f*, *f*, and *p*.
- B♭ Tenor Saxophone:** Features a melodic line with triplets and dynamic markings of *f*, *mf*, *f*, *f*, and *mf*.
- E♭ Baritone Saxophone:** Features a melodic line with triplets and dynamic markings of *f*, *mf*, *f*, *fp*, *f*, and *mf*.
- E♭ Cornet:** Features a melodic line with dynamic markings of *f*, *fp*, and *f*.
- B♭ Flugelhorn 1:** Features a melodic line with dynamic markings of *f*, *fp*, and *f*.
- B♭ Flugelhorn 2:** Features a melodic line with dynamic markings of *f*, *fp*, and *f*.
- B♭ Flugelhorn 3:** Features a melodic line with dynamic markings of *f*, *fp*, and *f*.
- B♭ Trumpet 1:** Features a melodic line with dynamic markings of *f*, *fp*, and *f*.
- B♭ Trumpet 2,3:** Features a melodic line with dynamic markings of *f*, *fp*, and *f*.
- F Horn 1,2:** Features a melodic line with dynamic markings of *f*, *fp*, and *f*.
- Trombone 1,2:** Features a melodic line with triplets and dynamic markings of *f*, *mf*, *f*, *fp*, *f*, and *mf*.
- Bass Trombone:** Features a melodic line with dynamic markings of *f*, *fp*, and *f*.
- B♭ Euphonium:** Features a melodic line with triplets and dynamic markings of *f*, *mf*, *f*, *fp*, *f*, and *mf*.
- E♭ Bass:** Features a melodic line with dynamic markings of *f*, *fp*, and *f*.
- B♭ Bass:** Features a melodic line with dynamic markings of *f*, *fp*, and *f*.
- Bass Guitar:** Features a melodic line with dynamic markings of *f* and *f*.
- Drums:** Features a rhythmic pattern with dynamic markings of *f* and *f*.
- Timpani:** Features a melodic line with dynamic markings of *f* and *f*.
- Glockenspiel:** Features a melodic line with triplets and dynamic markings of *f*, *p*, *mf*, *f*, *p*, and *mf*.
- Xylophone:** Features a melodic line with triplets and dynamic markings of *f* and *f*.
- Vibraphone:** Features a melodic line with triplets and dynamic markings of *f*, *mf*, *f*, *f*, and *mf*.
- Marimba 1:** Features a melodic line with triplets and dynamic markings of *f*, *mf*, *f*, and *mf*.
- Marimba 2:** Features a melodic line with triplets and dynamic markings of *f*, *mf*, *f*, and *f*.
- Bongos:** Features a rhythmic pattern with dynamic markings of *f* and *f*.
- Congas:** Features a rhythmic pattern with dynamic markings of *f* and *f*.
- Timbales:** Features a rhythmic pattern with dynamic markings of *f* and *f*.
- Bass Drum:** Features a rhythmic pattern with dynamic markings of *f* and *f*.
- Percussion:** Features a Tam-tam (let ring) with dynamic markings of *f* and *f*.

A

Sop. Sax

A. Sax 1,2

Ten. Sax

Bar. Sax

E♭ Corn.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

B. Tbn.

Euph. 1,2

E♭ Bass

B♭ Bass

B. Guit.

Dr.

Fill-in.....

Timp.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Bongos

Congas

Timb.

B. D.

Perc.

8 *f*

9

10

11

12

13 *f*

14

15

16

B

Sop. Sax

A. Sax 1,2

Ten. Sax

Bar. Sax

E♭ Corn.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

B. Tbn.

Euph. 1,2

E♭ Bass

B♭ Bass

B. Guit.

Dr.

Timp.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Bongos

Congas

Timb.

B. D.

Perc.

mf

f

1.

a2

"x" = slap, between lines = "ghost notes", on lines are "open".

bell

fill - in.....

4

4

Score for *Bahia de San Juan*, measures 26-34. The score includes parts for:

- Sop. Sax
- A. Sax 1,2
- Ten. Sax
- Bar. Sax
- E♭ Corn.
- Flug. 1
- Flug. 2
- Flug. 3
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Tbn. 1,2
- B. Tbn.
- Euph. 1,2
- E♭ Bass
- B♭ Bass
- B. Guit.
- Dr.
- Timp.
- Glock.
- Xyl.
- Vib.
- Mar. 1
- Mar. 2
- Bongos
- Congas
- Timb.
- B. D.
- Perc.

Dynamic markings include *mf*, *p*, and *mf*. Performance instructions include *solo..... tin-mute, 2nd time open.*, *Rhythm notation indicates the groove, please improvise.....*, and *fill-in.....*. A rehearsal mark **C** is present at the beginning of the section. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated at the bottom.

Sop. Sax

A. Sax 1,2

Ten. Sax

Bar. Sax

E♭ Corn.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

B. Tbn.

Euph. 1,2

E♭ Bass

B♭ Bass

B. Guit.

Dr.

Timp.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Bongos

Congas

Timb.

B. D.

Perc.

35 36 37 38 39 40 41 ff 42 43

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Sop. Sax:** Starts with a rest, then enters at measure 50 with a *mf* dynamic.
- A. Sax 1,2:** Rest throughout.
- Ten. Sax:** Rest throughout.
- Bar. Sax:** Rest until measure 50, then plays a melodic line with *mf* dynamics.
- E♭ Corn.:** Features a rhythmic pattern of eighth notes with triplets, alternating between *ff* and *f* dynamics.
- Flug. 1, 2, 3:** Similar to the E♭ Cornet, playing rhythmic patterns with *ff* and *f* dynamics.
- Tpt. 1, 2, 3:** Play melodic lines with triplets, alternating between *mf* and *ff* dynamics.
- Hn. 1, 2:** Play melodic lines with triplets, alternating between *ff* and *f* dynamics. Includes an *a2* marking at measure 50.
- Tbn. 1, 2:** Play rhythmic patterns with *ff* and *f* dynamics.
- B. Tbn.:** Play rhythmic patterns with *ff* and *f* dynamics.
- Euph. 1, 2:** Play rhythmic patterns with *ff* and *f* dynamics.
- E♭ Bass:** Play rhythmic patterns with *ff* and *f* dynamics.
- B♭ Bass:** Play rhythmic patterns with *ff* and *f* dynamics.
- B. Guit.:** Rest throughout.
- Dr.:** Features a complex rhythmic pattern with *pp* and *ff* dynamics.
- Timp.:** Play rhythmic patterns with *mf* dynamics.
- Glock.:** Rest until measure 50, then plays a melodic line with *mf* dynamics.
- Xyl.:** Rest throughout.
- Vib.:** Rest throughout.
- Mar. 1, 2:** Rest until measure 50, then plays rhythmic patterns with *mf* dynamics.
- Bongos, Congas, Timb.:** Rest throughout.
- B. D.:** Rest until measure 49, then plays a melodic line with *ff* dynamics.
- Perc.:** Includes a section labeled "To S. D." and "Snare Drum" with *pp* and *ff* dynamics.

The score is numbered 44 through 54 at the bottom. The title "- BAHIA DE SAN JUAN -" is centered at the bottom of the page.