

BALKAN DANCE

Duration / Dauer / Durée / Tijdsduur: 03:25
Difficulty / Schwierigkeitsgrad Grade / Degré de difficulté / Moeilijkheidsgraad: 5

Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon	2
B♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Alto Clarinet	1
B♭ Bass Clarinet	1
B♭ Alto Saxophone 1	2
B♭ Alto Saxophone 2	2
B♭ Tenor Saxophone	2
B♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Baritone / Euphonium	2
B♭ Euphonium	2
Tuba	4
String Bass	1
Mallet Percussion	1
Percussion 1	1
Percussion 2	1
Percussion 3	1

Additional parts for Europe

Zusätzliche Stimmen für Europa
Parties supplémentaires pour l'Europe
Extra partijen voor Europa

Harmonie

B♭ Horn 1	1
B♭ Horn 2	1
B♭ Horn 3	1
B♭ Horn 4	1
B♭ Trombone 1	1
B♭ Trombone 1	1
B♭ Trombone 2	1
B♭ Trombone 2	1
B♭ Trombone 3	1
B♭ Trombone 3	1
B♭ Euphonium	2
B♭ Euphonium	2
B♭ Bass	2
B♭ Bass	2
B♭ Bass	2
B♭ Bass	2

BALKAN DANCE

Etienne Crausaz

Moderato pesante ($\text{♩} = 92$)

5

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato pesante ($\text{♩} = 92$)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

String Bass

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

Hi-Hat

Bongos

7

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a large orchestra. The instruments are arranged in staves from top to bottom: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in E-flat/A, Bass Clarinet in B-flat, Saxophone in E-flat/A 1 and 2, Saxophone in B-flat/Tenor, Saxophone in E-flat/Bass, Trumpet in B-flat 1, Trumpet in B-flat 2 and 3, Horn in F 1, 3, Horn in F 2, 4, Trombone 1 and 2, Trombone 3, Baritone/Euphonium, Tuba, String Bass, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The score begins with a rehearsal mark '7' at the top left. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'p' (piano) and 'f' (forte). The Baritone/Euphonium part has a 'div.' (divisi) marking. The Percussion parts have specific rhythmic patterns indicated by arrows and note heads.

13

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

13

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Mall. Perc.

Xylophone

Perc. 1

Perc. 2

Perc. 3