

# BARCELONA

Freddie Mercury & Mike Moran  
arr. Thomas Asanger

Moderato

4

*ff* 3 3

Slowly

*mf*

9

*f*

15 a tempo

4 10

*mp*

poco rall.

27

a tempo

29

*mf*

34

*p sub.*

40

41

*ff*

44

49

*mf*

55 poco rall. 59 a tempo

*mp* *mf*

Musical staff 55-59: Treble clef, key signature of one flat. Measure 55 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 56 has a half note G5. Measure 57 has a half note F5. Measure 58 has a half note E5. Measure 59 has a half note D5. Dynamics: *mp* (measures 55-57), *mf* (measures 58-59).

62

Musical staff 62-67: Treble clef, key signature of one flat. Measure 62 has a half note G4. Measure 63 has a half note A4. Measure 64 has a half note B4. Measure 65 has a half note C5. Measure 66 has a half note D5. Measure 67 has a half note E5. Dynamics: *mf* (measures 62-67).

68

*ff*

Musical staff 68-73: Treble clef, key signature of one flat. Measure 68 has a half note G4. Measure 69 has a half note A4. Measure 70 has a half note B4. Measure 71 has a half note C5. Measure 72 has a half note D5. Measure 73 has a half note E5. Dynamics: *ff* (measures 68-73).

74 75

*ff*

Musical staff 74-78: Treble clef, key signature of one flat. Measure 74 has a half note G4. Measure 75 has a half note A4. Measure 76 has a half note B4. Measure 77 has a half note C5. Measure 78 has a half note D5. Dynamics: *ff* (measures 74-78).

79

Musical staff 79-83: Treble clef, key signature of one flat. Measure 79 has a half note G4. Measure 80 has a half note A4. Measure 81 has a half note B4. Measure 82 has a half note C5. Measure 83 has a half note D5. Dynamics: *ff* (measures 79-83).

84

*mf*

Musical staff 84-89: Treble clef, key signature of one flat. Measure 84 has a half note G4. Measure 85 has a half note A4. Measure 86 has a half note B4. Measure 87 has a half note C5. Measure 88 has a half note D5. Measure 89 has a half note E5. Dynamics: *mf* (measures 84-89).

90 94

*f* *ff* **3**

Musical staff 90-93: Treble clef, key signature of one flat. Measure 90 has a half note G4. Measure 91 has a half note A4. Measure 92 has a half note B4. Measure 93 has a half note C5. Dynamics: *f* (measures 90-91), *ff* (measures 92-93). Measure 94 has a whole note G4. Dynamics: *ff* (measures 90-93), *ff* (measure 94).

97 poco rall.

*mf* *p*

Musical staff 97-102: Treble clef, key signature of one flat. Measure 97 has a half note G4. Measure 98 has a half note A4. Measure 99 has a half note B4. Measure 100 has a half note C5. Measure 101 has a half note D5. Measure 102 has a half note E5. Dynamics: *mf* (measures 97-101), *p* (measures 102-102).

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Moderato 4 Slowly

9 *f* 4 15 a tempo poco rall. a tempo 2

29 *mf*

35 *p sub.*

40 41 *ff*

44

49 *mf*

55 poco rall. 59 a tempo

*mp* *mf*

Musical staff 55-59. Starts with a dynamic marking of *mp* and a hairpin crescendo. At measure 59, the tempo changes to 'a tempo' and the dynamic marking is *mf*. The music features a long melodic line with a slur over measures 59-61.

62

Musical staff 62-67. Continuation of the melodic line from the previous staff, featuring a slur over measures 62-65.

68

*ff*

Musical staff 68-74. Continuation of the melodic line, featuring a slur over measures 68-73. A dynamic marking of *ff* is present below the staff.

75

*ff*

Musical staff 75-79. Continuation of the melodic line, featuring a slur over measures 75-79. A dynamic marking of *ff* is present below the staff.

80

Musical staff 80-84. Continuation of the melodic line, featuring a slur over measures 80-84.

85

*mf* *f*

Musical staff 85-90. Continuation of the melodic line, featuring a slur over measures 85-90. Dynamic markings of *mf* and *f* are present below the staff.

91 94 3 poco rall. *ff* *mf* *p*

Musical staff 91-95. Continuation of the melodic line, featuring a slur over measures 91-95. A dynamic marking of *ff* is present below the staff. At measure 94, there is a triplet of eighth notes. The tempo changes to 'poco rall.' and the dynamic marking is *p*.

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Moderato Slowly

4 *ff* 3 3 *mf*

8 *f* 15 a tempo 4 11 poco rall. 3/4 4/4

27 a tempo 29 *mf*

34 *p sub.*

40 41 *ff*

44

49 *mf*

55

poco rall. 59 a tempo

Musical staff 55-58. Measure 55 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 56 has a half note E5. Measure 57 has a half note F5. Measure 58 has a half note G5. Dynamics: *mp* (measures 55-56), *mf* (measures 57-58).

62

Musical staff 62-65. Measure 62: half note G4. Measure 63: quarter notes A4, B4, C5, D5. Measure 64: quarter notes E5, F5, G5. Measure 65: half note G5.

69

Musical staff 69-74. Measure 69: half note G4. Measure 70: quarter notes A4, B4, C5, D5. Measure 71: quarter notes E5, F5, G5. Measure 72: quarter notes A5, B5, C6. Measure 73: quarter notes D6, E6, F6. Measure 74: half note G6. Dynamics: *ff* (measures 70-74).

75

Musical staff 75-79. Measure 75: quarter note G4. Measure 76: eighth notes A4, B4, C5, D5. Measure 77: eighth notes E5, F5, G5. Measure 78: eighth notes A5, B5, C6. Measure 79: quarter note D6. Dynamics: *ff* (measures 76-79).

80

Musical staff 80-84. Measure 80: quarter notes G4, A4, B4, C5. Measure 81: quarter notes D5, E5, F5, G5. Measure 82: quarter notes A5, B5, C6. Measure 83: quarter notes D6, E6, F6. Measure 84: half note G6.

85

Musical staff 85-92. Measure 85: quarter notes G4, A4, B4, C5. Measure 86: quarter notes D5, E5, F5, G5. Measure 87: quarter notes A5, B5, C6. Measure 88: quarter notes D6, E6, F6. Measure 89: quarter notes G6, A6, B6. Measure 90: quarter notes C7, D7, E7. Measure 91: quarter notes F7, G7, A7. Measure 92: half note B7. Dynamics: *f* (measures 88-90), *ff* (measures 91-92).

93

94

Musical staff 93-98. Measure 93: quarter notes G4, A4, B4, C5. Measure 94: quarter notes D5, E5, F5, G5. Measure 95: quarter notes A5, B5, C6. Measure 96: quarter notes D6, E6, F6. Measure 97: quarter notes G6, A6, B6. Measure 98: half note C7. Dynamics: *mf* (measures 95-96), *p* (measures 97-98).

Bb Trombone 1

# BARCELONA

Freddie Mercury & Mike Moran  
arr. Thomas Asanger

Moderato Slowly

4 *ff* 3 3 *mf*

8 *f* *pp* 2

15 a tempo *mp cantabile*

21

26 *poco rall.* a tempo 29 6 *f*

37 41 *ff*

43

Detailed description: This is a musical score for the Bb Trombone 1 part of 'Barcelona'. The score is written in bass clef with a key signature of one flat (Bb). It begins with a 4/4 time signature and a tempo marking of 'Moderato'. The first staff contains a whole rest followed by a triplet of eighth notes (Bb, C, D) marked 'ff', then another triplet (E, F, G) marked '3', and a half note (Ab) marked 'mf'. The second staff starts at measure 8 with a half note (Bb), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (Ab), and a quarter note (Bb) marked 'f'. This is followed by a half note (C) and a half note (D) marked 'pp', and ends with a whole rest marked '2'. The third staff starts at measure 15 with a whole rest, then a quarter note (Bb), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (Ab), and a quarter note (Bb) marked 'mp cantabile'. The fourth staff starts at measure 21 with a quarter note (Bb), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (Ab), and a quarter note (Bb). The fifth staff starts at measure 26 with a quarter note (Bb), a quarter note (C), a quarter note (D), and a quarter note (E) marked 'poco rall.', followed by a whole rest marked 'a tempo'. At measure 29, there is a whole rest marked '6', followed by a half note (Bb) and a half note (C) marked 'f'. The sixth staff starts at measure 37 with a quarter note (Bb), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (Ab), and a quarter note (Bb) marked 'ff'. The seventh staff starts at measure 43 with a quarter note (Bb), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (Ab), and a quarter note (Bb).

48

Musical staff for measures 48-52. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents and slurs. A dynamic marking *mf* is present at the end of the staff.

53

Musical staff for measures 53-58. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents and slurs. A dynamic marking *mf* is at the start, and *mp* is at the end. The instruction "poco rall." is written above the staff.

59 a tempo

Musical staff for measures 59-64. The staff is in bass clef with a key signature of one flat. It features rests of 8 and 2 measures, followed by quarter notes. Dynamic markings *f* and *ff* are present.

73

Musical staff for measures 73-77. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents and slurs. A dynamic marking *ff* is present. A box containing the number 75 is placed above the staff.

78

Musical staff for measures 78-82. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents and slurs.

83

Musical staff for measures 83-88. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents and slurs. A dynamic marking *ff* is present. A rest of 2 measures is at the end.

89

Musical staff for measures 89-93. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents and slurs. Dynamic markings *mf* and *f* are present.

94

Musical staff for measures 94-98. The staff is in bass clef with a key signature of one flat. It features a rest of 3 measures, followed by quarter notes. Dynamic markings *mf* and *p* are present. The instruction "poco rall." is written above the staff.

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Moderato

Slowly

4 *ff* 3 3 *mf*

9 *f* *pp* 2 15a tempo

16 *mp* cantabile

21

26 *poco rall.* *a tempo* 29 6 *f*

37 41 *ff*

43

48

54

67

75

80

85

94

# BARCELONA

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Moderato

Slowly

Musical notation for measures 1-8. Measure 1 has a 4-measure rest. Measures 2-3 contain triplets of eighth notes with accents. Measure 4 has a quarter note. Measure 5 has a quarter rest. Measures 6-7 have a half note. Measure 8 has a quarter note. Dynamics: *ff* (measures 2-3), *mf* (measures 6-7).

Musical notation for measures 9-14. Measures 9-10 have a half note. Measures 11-12 have a half note. Measure 13 has a half note. Measure 14 has a 2-measure rest. Dynamics: *mf* (measures 9-10), *f* (measures 11-12).

Musical notation for measures 15-28. Measure 15 has an 11-measure rest. Measure 16 has a 3/4 time signature and a 3-measure rest. Measure 17 has a 4/4 time signature and a 2-measure rest. Measure 18 has a 6-measure rest. Measures 19-20 have a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note. Measure 24 has a half note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note. Dynamics: *f* (measures 19-20).

Musical notation for measures 36-40. Measures 36-37 have a half note. Measures 38-39 have a half note. Measure 40 has a half note. Dynamics: *ff* (measure 40).

Musical notation for measures 41-45. Measures 41-42 have a half note. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note. Dynamics: *ff* (measures 41-42).

Musical notation for measures 46-50. Measures 46-47 have a half note. Measures 48-49 have a half note. Measure 50 has a half note. Dynamics: *ff* (measures 46-47).

51

*mf*

56

poco rall. 59 a tempo

*mp* *f*

68

*ff* *ff*

75

*ff*

80

*ff*

85

*f*

94

poco rall.

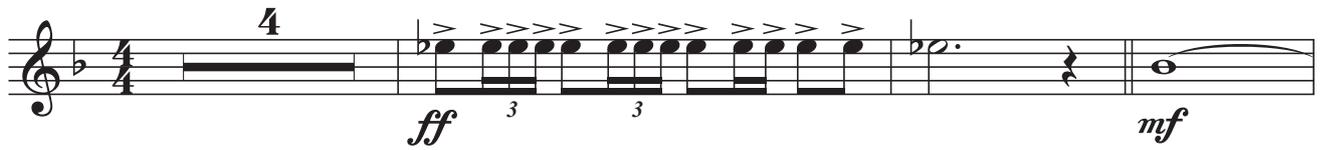
*mf* *p*

# BARCELONA

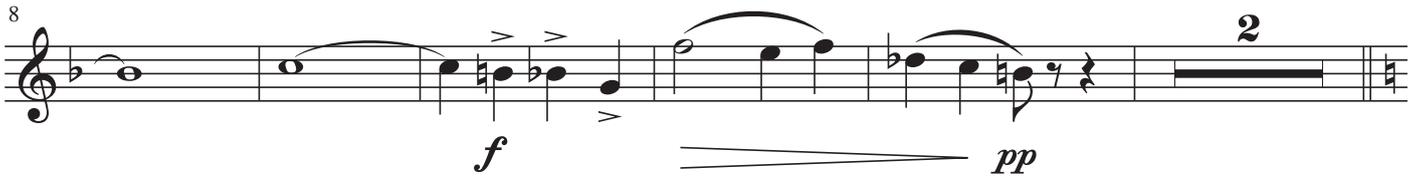
Freddie Mercury & Mike Moran  
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Moderato

Slowly



4  
*ff* 3 3 *mf*

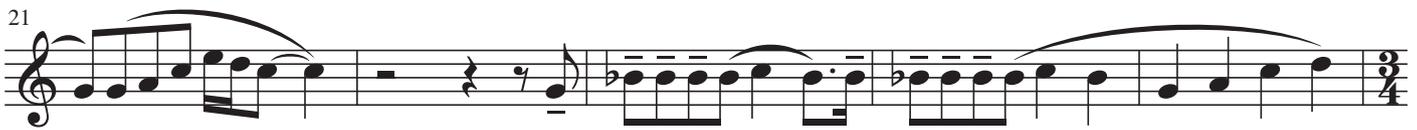


8 *f* *pp* 2

15 a tempo

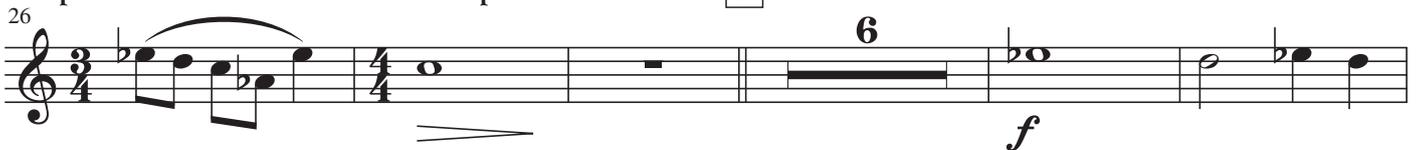


*mp cantabile*



poco rall.

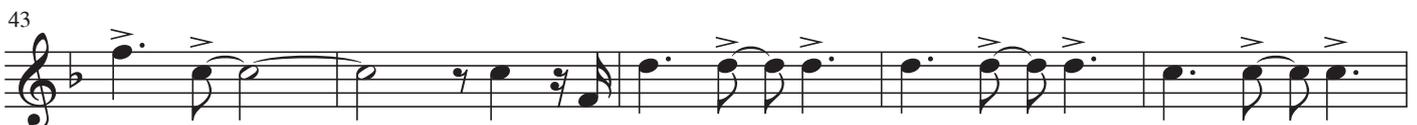
a tempo



26 29 6 *f*



37 41 *ff*



43

48

*mf* *mp*

53

poco rall.

*mf* *mp*

59 a tempo

*f* *ff*

73

75

*ff*

78

*ff*

83

*ff*

89

*mf* *f*

94

poco rall.

*mf* *p*

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Moderato Slowly



4 *ff* 3 3 *mf*

9 *f* *pp* 2 15a tempo

16 *mp* cantabile

21

poco rall. a tempo 29 6 *f*

37 41 *ff*

Detailed description: This is a musical score for the Bb Trombone 2 part of the song 'Barcelona'. The score is written in a single staff with a treble clef and a key signature of two flats (Bb). It begins with a 4/4 time signature and a tempo marking of 'Moderato'. The first measure contains a whole rest, followed by a measure with a '4' above it. The next two measures feature a triplet of eighth notes, marked with 'ff' and '3'. This is followed by a measure with a half note and a measure with a quarter note. The tempo then changes to 'Slowly' and the dynamics to 'mf'. The score continues with various musical notations including slurs, accents, and dynamic markings like 'f' and 'pp'. There are several rehearsal marks in boxes: '15a tempo', '29', and '41'. The piece concludes with a 'poco rall.' marking and a final 'ff' dynamic.

43

48

54

poco rall. [59] a tempo

67

[75]

80

85

[94]

poco rall.

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Moderato

Slowly

Musical staff 1: Moderato section, measures 1-8. Includes a 4-measure rest, a 3-measure triplet, and a 3-measure triplet. Dynamics: *ff*, *mf*.

Musical staff 2: Measures 9-14. Includes a 2-measure rest.

Musical staff 3: Measures 15-28. Includes a 11-measure rest, a 3/4 time signature change, a 2-measure rest, and a 6-measure rest. Dynamics: *f*.

Musical staff 4: Measures 36-40. Includes a 3-measure rest and a 4-measure rest. Dynamics: *ff*.

Musical staff 5: Measures 41-45. Includes a 4-measure rest.

Musical staff 6: Measures 46-50. Includes a 4-measure rest.

51

*mf*

56

poco rall. 59 a tempo

*mp* *f*

68

*ff* *ff*

75

*ff*

80

*ff*

85

*f*

94

poco rall.

*mf* *p*