

BARCELONA

Freddie Mercury & Mike Moran
arr. Thomas Asanger

Moderato

4

ff 3 3

Slowly

mf

9

f

15 a tempo

4

10

mp

poco rall.

27

a tempo

2

29

mf

34

p sub.

40

41

ff

44

49

mf

55 poco rall. 59 a tempo

62

68

74 75

79

84

90 94

97 poco rall.

mp *mf* *ff* *ff* *mf* *f* *ff* *p*

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Moderato **4** *ff* **3** **3** *mf* Slowly

9 *f* **4** **15** a tempo **11** poco rall. a tempo **2**

29 *mf*

35 *p sub.*

40 **41** *ff*

44

49 *mf*

55 poco rall. 59 a tempo

mp mf

Staff 55-59: Treble clef, key signature of one flat. Measures 55-58 are marked *mp* and feature a crescendo hairpin. Measure 59 is marked *mf* and begins a new melodic line with a slur over measures 59-61.

62

Staff 62-67: Continuation of the melodic line from staff 59, featuring slurs and various note values including eighth and sixteenth notes.

68

ff

Staff 68-74: Continuation of the melodic line. Measure 74 ends with a double bar line and a key signature change to two flats.

75

ff

Staff 75-79: Continuation of the melodic line with slurs and accents. Measure 79 ends with a double bar line.

80

Staff 80-84: Continuation of the melodic line with slurs and accents. Measure 84 ends with a double bar line.

85

mf f

Staff 85-90: Continuation of the melodic line. Measure 90 ends with a double bar line.

91 94 3 poco rall.

ff mf p

Staff 91-95: Continuation of the melodic line. Measure 94 features a triplet of eighth notes. Measure 95 ends with a double bar line.

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Score 1: The Swan

Tempo: Moderato (Measures 1-14), Slowly (Measures 15-26), a tempo (Measures 27-33), poco rall. (Measures 34-40), a tempo (Measures 41-49).

Key Signature: One sharp (F#).

Time Signature: 4/4.

Measures: 1 to 49.

Dynamics: *ff* (Measures 1-14), *mf* (Measures 15-26), *f* (Measures 27-33), *p sub.* (Measures 34-40), *ff* (Measures 41-49), *mf* (Measures 49).

Notation: The score features a single melodic line on a grand staff. It includes various musical notations such as slurs, ties, and articulation marks. The piece is in 4/4 time and consists of 49 measures.

55 poco rall. 59 a tempo

mp mf

Musical staff 55-59: Treble clef, key of B-flat major. Measures 55-58: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, tied to measure 59. Measure 59: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *mp* at measure 55, *mf* at measure 59. Performance markings: hairpins at measures 55 and 59, and a 'poco rall.' instruction above measure 58.

62

Musical staff 62-68: Treble clef, key of B-flat major. Measures 62-68: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, tied to measure 69. Measure 69: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *mp* at measure 62, *mf* at measure 69. Performance markings: hairpins at measures 62 and 69, and a 'poco rall.' instruction above measure 68.

69

ff

Musical staff 69-74: Treble clef, key of B-flat major. Measures 69-74: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, tied to measure 75. Measure 75: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *ff* at measure 69. Performance markings: hairpins at measures 69 and 75, and a 'poco rall.' instruction above measure 74.

75

ff

Musical staff 75-79: Treble clef, key of B-flat major. Measures 75-79: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, tied to measure 80. Measure 80: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *ff* at measure 75. Performance markings: hairpins at measures 75 and 80, and a 'poco rall.' instruction above measure 79.

80

Musical staff 80-84: Treble clef, key of B-flat major. Measures 80-84: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, tied to measure 85. Measure 85: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *mp* at measure 80, *mf* at measure 85. Performance markings: hairpins at measures 80 and 85, and a 'poco rall.' instruction above measure 84.

85

3 f ff

Musical staff 85-92: Treble clef, key of B-flat major. Measures 85-92: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, tied to measure 93. Measure 93: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *f* at measure 85, *ff* at measure 93. Performance markings: hairpins at measures 85 and 93, and a 'poco rall.' instruction above measure 92.

93 94 poco rall.

mf p

Musical staff 93-98: Treble clef, key of B-flat major. Measures 93-98: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, tied to measure 99. Measure 99: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *mf* at measure 93, *p* at measure 99. Performance markings: hairpins at measures 93 and 99, and a 'poco rall.' instruction above measure 98.

Bb Trombone 1

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Moderato

4

ff 3 3

Slowly

mf

8

f *pp*

15 a tempo

mp cantabile

21

poco rall.

a tempo

29

6

f

37

41

ff

43

48

53

mf *mp*

poco rall.

59 a tempo

8 2

f *ff*

73

75

ff

78

83

2

89

mf *f*

94

3

mf *p*

poco rall.

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Moderato

4

ff

3

3

Slowly

mf

9

f

pp

15a tempo

2

16

mp cantabile

21

26

poco rall.

a tempo

29

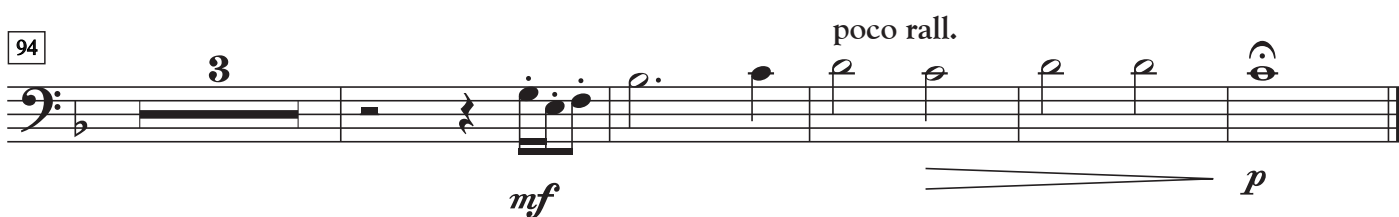
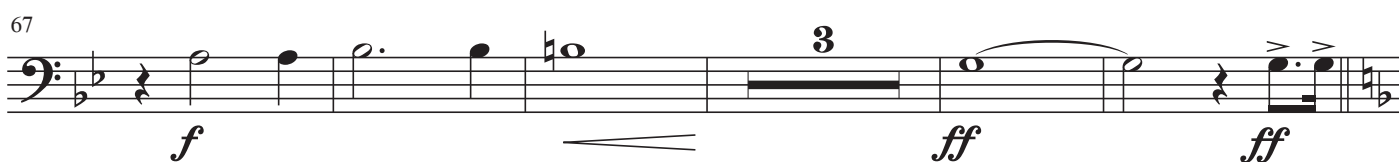
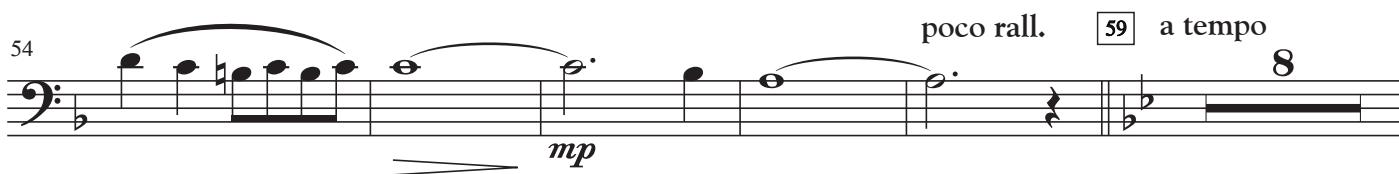
6

f

37

41

ff

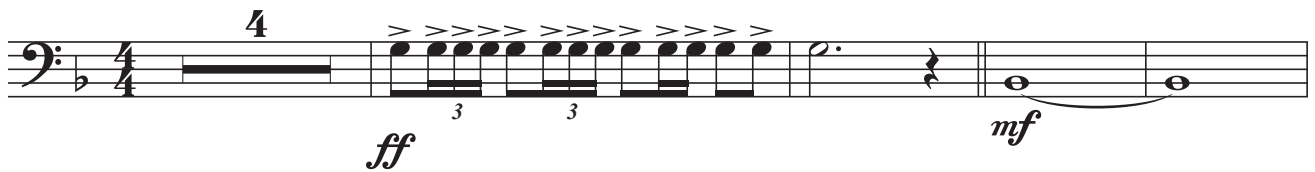


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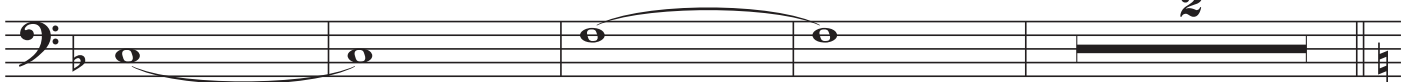
Freddie Mercury & Mike Moran
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Moderato

Slowly



9

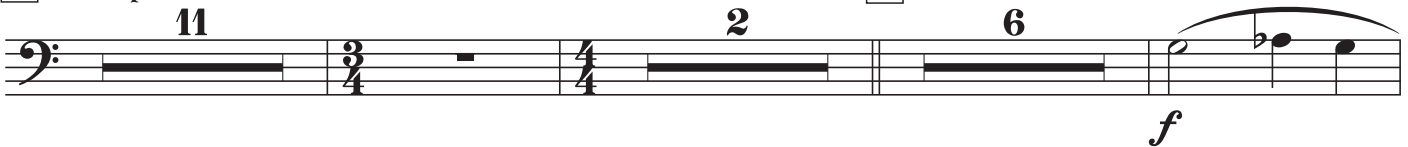


15 a tempo

poco rall.

a tempo

29



36



41



46



51

mf

56

poco rall.

59 a tempo

8

mp

f

68

3

ff

ff

75

80

85

3

f

93

94

3

poco rall.

mf

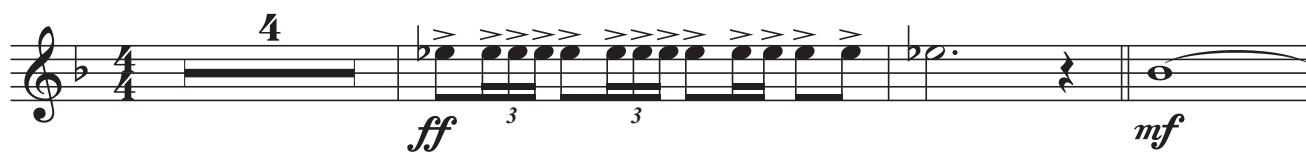
p

BARCELONA

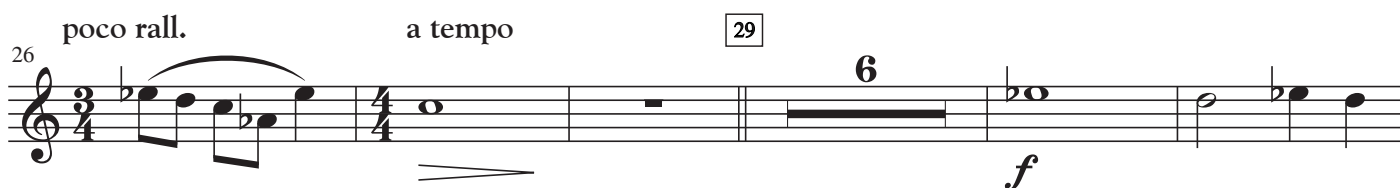
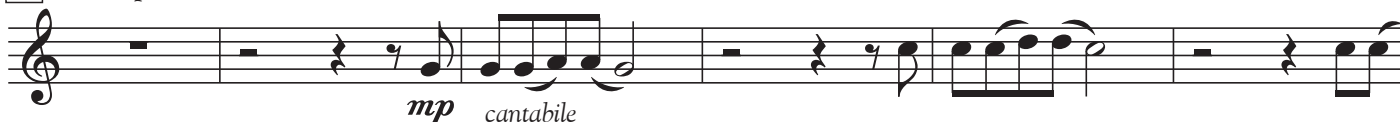
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Moderato

Slowly



15 a tempo



48

53

poco rall.

59 a tempo

73

75

78

83

89

poco rall.

94

Bb Trombone 2

BARCELONA

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Moderato Slowly



4 *ff* 3 3 *mf*

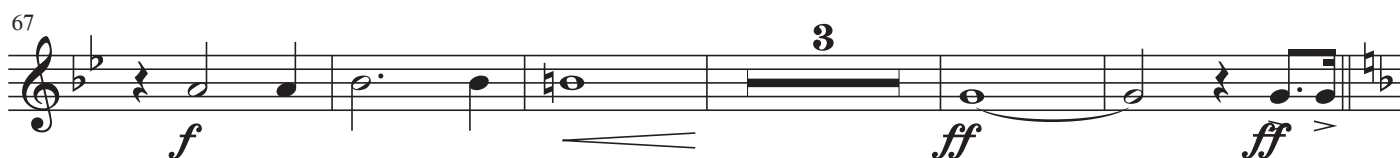
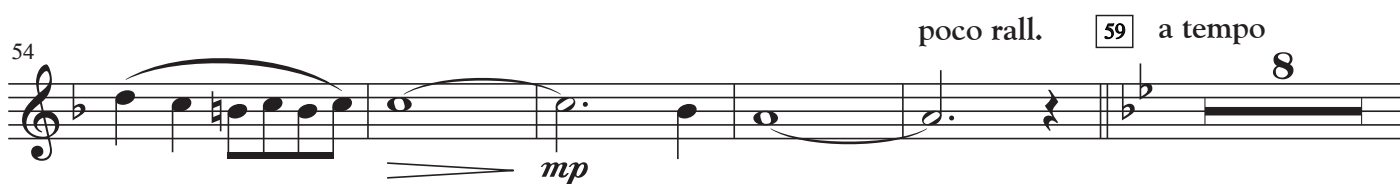
9 *f* *pp* 2 15a tempo

16 *mp* cantabile

21

26 *poco rall.* *a tempo* 29 6 *f*

37 41 *ff*

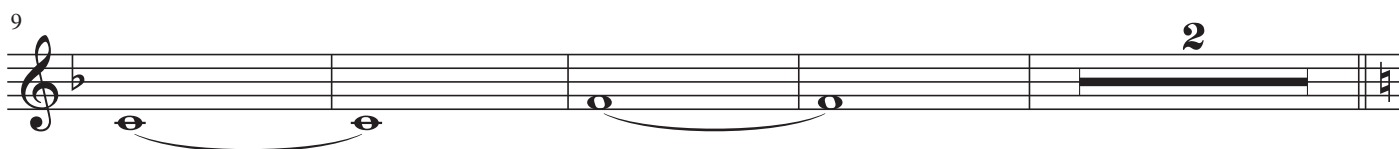
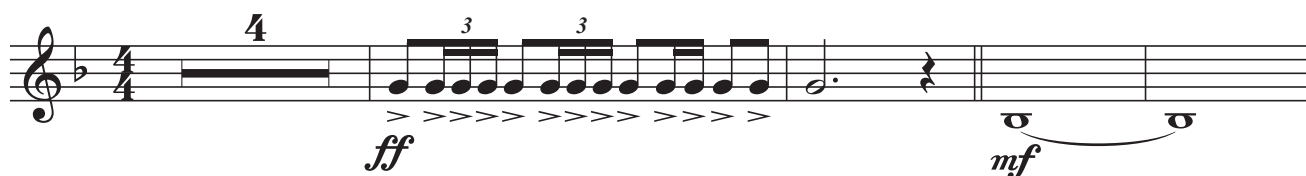


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Moderato

Slowly



15 a tempo

poco rall.

a tempo

29



51

mf

56

poco rall.

59 a tempo

8

mp

f

68

3

ff

ff

75

80

85

3

f

93

94

3

poco rall.

mf

p